

**Musicals Can't Count On Top Act Singles From Cast
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NAB: Keep Up With Change ... Report On IBS Meet...**

Brain Drain':

See Editorial ...

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Miller Int'l . . . New Feature: Additions To

Radio Playlists . . . Mercury Starts Indie Co.

Under Fach . . . Kapralik Exits Post At Epic . . .

April 5, 1969

Cash Box

75¢



THE FOUNDATIONS: A UNI CORNERSTONE

3

Int'l Section Begins Pg. 51



0689
R-5

Your game's not together if you're not up with The Tymes.

Maybe nobody's pulled your coat to what's happening with The Tymes these days. So we'd like you to be our guest.

A short time ago, they came out with their first Columbia album, People. It turned everybody around.

That's because the album's got a mellow new song people had never heard before—and picked up on—"The Love That You're Looking For." And songs they had already learned to like—"People," "The Look of Love" and "God Bless the Child." With every song, The Tymes sang it like The Tymes. Different. Bold. Pretty. The album started them moving up strong.

Then one day, People started to rumble and shake and do—and a single fell out. "The Love That You're Looking For" c/w "God Bless the Child."

Well, the stations picked the winner. "The Love That You're Looking For."

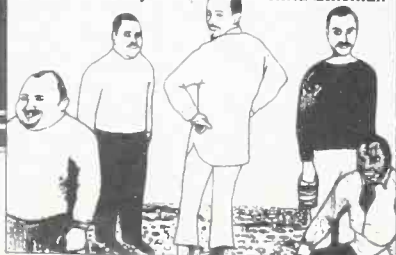
So with happy hearts we've reservised a new single for the radio stations—"The Love That You're Looking For" c/w "The Love That You're Looking For." All across the country both Top-40 and R&B stations are wearing it out. Which, of course, is the only thing you can do with the solid, fresh and very together music by The Tymes.

If your game's together, you're up with The Tymes, and you'll stay up with The Tymes.

The Love That You're Looking For

People The Tymes

People/ Alfie/
God Bless The Child/ Make Someone Happy
For Once In My Life/ Wichita Lineman



People and "The Love That You're Looking For" 4-44799
by The Tymes on Columbia Records

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A Brain - Drain In Many Directions

There's an internal brain-drain taking place in the music business, and as long as the "merger mania" continues so is the likelihood of this new development. While the situation is not a critical matter of top executive talent leaving the business for new careers outside of the music scene, it, nevertheless, poses a multi-direction assessment by the music business.

The head of a sizeable indie label recently confessed that he had lost a top exec with the frank admission that he could not compete with the financial lure of a conglomerate which had sought (and acquired) the music man. Quite frequently, the lure of moving on to a conglomerate music operation is more than direct remuneration in dollars. Stock options can be enticing, for one thing. But, there can also be a non-financial attraction. It can be the opportunity to be the core, if not president, of a large corporation's bid for success in the music field with plenty of working capital to compete with.

Mergers and acquisitions can also create a brain-drain in another way. They can pull exec talent away from a company that is moving into a set-up that already boasts an exec staff capable of handling an acquired company. If, for instance, a label is purchased by a company that already has a top-draw exec staff for its own label operation it

may well mean that something has to give. As recently pointed out in The New York Times, this is a very real trend on the entire business community. Not only on the basis of duplication of function does this free strong personnel, but also on the basis of an individual's or group of individuals' way of doing things. There has been, the newspaper reported, major conflicts of this sort among execs who are teamed-up as a result of mergers-and-acquisitions.

What results is a departure (either prior to or post merger) of top-draw executives who are still in the their prime. They usually wind-up moving into other operations or, more significantly, establishing new companies, with or without the help of conglomerates. In the music business itself there is an example or two of talent that has gone out on its own following the end of their contractual relationships with companies that acquired their operations.

The brain-drain, then, moves in many directions. It can be a severe loss to modest setups in this era of hard to find talent; it can be the spur to the creations of new entities staffed with seasoned personnel. Whatever its direction, the brain-drain is indicative of an industry whose growth has resulted in a continuing demand for skilled personnel who cannot be readily obtained.



Cash Box TOP 100

April 5, 1969

1	AQUARIUS/LET THE SUNSHINE IN MEDLEY	5TH Dimension-Soul City 772	3/22	3/29
2	DIZZY	Tommy Roe-ABC 11164	3	1
3	TIME OF THE SEASON	Zombies-Date 1628	1	4
4	GALVESTON	Glen Campbell-Capitol 2428	7	11
5	YOU'VE MADE ME SO VERY HAPPY	Blood, Sweat & Tears-Columbia 44776	9	17
6	TRACES	Classics IV-Imperial 66352	4	3
7	IT'S YOUR THING	Isley Brothers-T Neck 901	28	58
8	RUNAWAY CHILD, RUNNING WILD	Temptations-Gordy 7084	8	8
9	MY WHOLE WORLD ENDED	David Ruffin-Motown 1140	10	12
10	ROCK ME	Steppenwolf-Dunhill 4182	11	16
11	ONLY THE STRONG SURVIVE	Jerry Butler-Mercury 72898	14	34
12	PROUD MARY	Creedence Clearwater-Fantasy 619	5	2
13	TWENTY FIVE MILES	Edwin Starr-Gordy 7083	25	37
14	INDIAN GIVER	1910 Fruitgum Co.-Buddah 91	6	5
15	MENDOCINO	Sir Douglas, Quintet-Smash 2191	16	21
16	THINGS I'D LIKE TO SAY	New Colony Six-Mercury 72858	13	14
17	DON'T GIVE IN TO HIM	Gary Puckett & Union Gap-Columbia 44788	22	51
18	SNATCHING IT BACK	Clarence Carter-Atlantic 2605	24	30
19	HOT SMOKE & SASSAFRASS	Bubble Puppy International Artists 128	23	28
20	YOU GAVE ME A MOUNTAIN	Frankie Laine-ABC 11174	21	27
21	I'LL TRY SOMETHING NEW	Diana Ross & Supremes & Temptations-Motown 1142	26	36
22	BROTHER LOVE'S TRAVELLING SALVATION SHOW	Neil Diamond-Uni 55109	32	41
23	HAIR	Cowbills-MGM 14026	57	77
24	MR. SUN, MR. MOON	Paul Revere & Raiders-Columbia 44744	15	18
25	TRY A LITTLE TENDERNESS	3 Dog Night-Dunhill 4177	27	31
26	I CAN HEAR MUSIC	Beach Boys-Capitol 2432	35	66
27	THE LETTER	Arbors-Date 1638	34	46
28	FIRST OF MAY	Bee Gees-Atco 6657	39	53
29	BUILD ME UP, BUTTERCUP	Foundations-Uni 55117	12	7
30	THIS GIRL'S IN LOVE WITH YOU	Dionne Warwick-Scepter 12241	17	9
31	SWEET CHERRY WINE	Tommy James & Shondells-Roulette 7039	59	75
32	THE WEIGHT	Aretha Franklin-Atlantic 2603	18	10
33	THE WAY IT USED TO BE	Engelbert Humperdinck-Parrott 40036	41	60

34	GIMME GIMME GOOD LOVIN'	Crazy Elephant-Bell 763	44	54
35	JOHNNY ONE TIME	Brenda Lee-Decca 32428	38	40
36	IT'S ONLY LOVE	B. J. Thomas-Scepter 12244	45	62
37	SWEET CREAM LADIES, FORWARD MARCH	Box Tops-Mala 12035	30	32
38	MEMORIES	Elvis Presley-RCA Victor 9731	47	63
39	DO YOUR THING	Watts 103rd Street Rhythm Band Warner Bros./7 Arts 7250	53	76
40	WILL YOU BE STAYING AFTER SUNDAY	Peppermint Rainbow-Decca 32410	50	55
41	IS IT SOMETHING YOU'VE GOT	Tyrone Davis-Dakar 605	55	65
42	BLESSED IS THE RAIN	Brooklyn Bridge-Buddah 95	46	57
43	I GOT A LINE ON YOU	Spirit-Ode 115	29	25
44	MINI-SKIRT MINNIE	Wilson Pickett-Atlantic 2611	54	67
45	HAWAII FIVE-O	Ventures-Liberty 56068	64	74
46	THE CHOKIN' KIND	Joe Simon-Sound Stage 7 2628	81	91
47	TIME WAS	Canned Heat-Liberty 56097	48	52
48	NO NOT MUCH	Vogues-Reprise 0803	49	61
49	WISHFUL SINFUL	Doors-Elektra 45656	60	—
50	TIME IS TIGHT	Booker T & MG's-Stax 28	67	71
51	IN THE BAD, BAD OLD DAYS	Foundations-Uni 55117	63	—
52	DON'T TOUCH ME	Bettye Swann-Capitol 2382	58	80
53	LONG GREEN	Fireballs-Atco 6651	43	45
54	PLAYGIRL	The Prophets-Kapp 962	71	84
55	APRICOT BRANDY	Rhinoceros-Elektra 45647	62	69
56	MERCY	Ohio Express-Buddah 102	73	86
57	THE PLEDGE OF ALLEGIANCE	Red Skelton-Columbia 44798	70	81
58	GITARZAN	Ray Stevens-Monument 1131	—	—
59	TEAR DROP CITY	Monkees-Colgems 191	37	39
60	THE BOXER	Simon & Garfunkel-Columbia 44785	—	—
61	TO KNOW YOU IS TO LOVE YOU	Bobby Vinton-Epic 10461	72	—
62	I LIKE WHAT YOUR DOING	Carla Thomas-Stax 24	66	78
63	MY WAY	Frank Sinatra-Reprise 0817	76	89
64	MOVE IN A LITTLE CLOSER BABY	Mama Cass-Dunhill 4184	65	70
65	KICK OUT THE JAMS	MC 5-Elektra 45648	69	73
66	DAY AFTER DAY	Shango-A&M 1014	68	72
67	WHEN YOU DANCE	Jay & Americans-Artists 50510	78	—

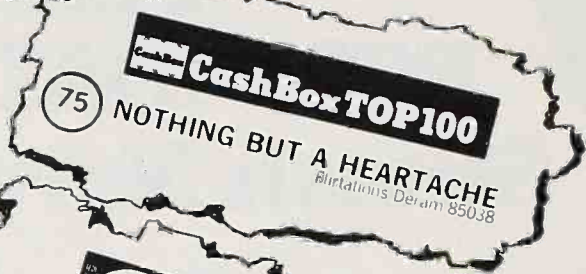
68	IDAHO	Four Seasons-Philips 40597	77	87
69	PINBALL WIZARD	The Who-Decca 32465	—	—
70	ICE CREAM SONG	Dynamics-Cotillion 44021	74	85
71	IN THE STILL OF THE NIGHT	Paul Anka-RCA Victor 0126	80	90
72	GOOD TIMES, BAD TIMES	Led Zeppelin-Atlantic 2613	—	—
73	BADGE	Cream-Alco 6668	—	—
74	GIVE IT AWAY	Chi-Lites-Brunswick 55398	75	79
75	NOTHING BUT A HEARTACHE	Flirtations-Deram 85038	86	88
76	I DON'T WANT NOBODY TO GIVE ME NOTHING	James Brown-King 6224	88	—
77	RIVER IS WIDE	Grass Roots-Dunhill 4187	—	—
78	GOODBYE COLUMBUS	Association-Warner Bros./7 Arts 7267	83	82
79	WHEN HE TOUCHES ME	Peaches & Herb-Date 1637	51	59
80	I LOVE MY BABY	Archie Bell & Drells-Atlantic 2612	85	—
81	THERE NEVER WAS A TIME	Jeannie C. Riley-Plantation 16	90	94
82	ZAZUEIRA	Herb Alpert & Tijuana Brass-A&M 1043	87	92
83	WHERE DO YOU GO TO MY LOVELY	Peter Sarstedt-World Pacific 7791	89	93
84	HAPPY HEART	Petula Clark-Warner Bros./7 Arts 7275	—	—
85	LOVE IS ALL I HAVE TO GIVE	Checkmates -A&M 1039	—	—
86	HAPPY HEART	Andy Williams-Columbia 44818	—	—
87	FOOLISH FOOL	Dee Dee Warwick-Mercury 72880	—	—
88	LOVE CAN MAKE YOU HAPPY	Mercy-Sundi 6811	—	—
89	ONE EYE OPEN	Maskman & Agents-Dynamo 125	91	95
90	RHYTHM OF THE RAIN	Gary Lewis-Liberty 56093	95	—
91	TRICA TELL YOUR DADDY	Andy Kim-Steed 7115	92	—
92	YOU CAME, YOU SAW, YOU CONQUERED	Ronettes-A&M 1040	—	—
93	THESE EYES	Guess Who-RCA Victor 0102	—	—
94	MORE TODAY THAN YESTERDAY	Spiral Starecase-Columbia 44741	98	—
95	JULY, YOU'RE A WOMAN	Pat Boone-Tetragrammaton 1516	—	—
96	IT'S A GROOVY WORLD	Unifics-Kapp 985	93	—
97	A MILLION TO ONE	Brian Hyland-Dot 17222	100	—
98	BACK IN THE USSR	Chubby Checker-Buddah 100	—	—
99	SOUL PRIDE	James Brown-King 6222	—	100
100	GRAZIN' IN THE GRASS	Friends Of Distinction-RCA Victor 0107	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Million To One (Jobete, BMI)	97	Happy Heart (Miller, ASCAP)	84	Memories (Gladys, ASCAP)	38	Sweet Cream Ladies, Forward March (Blackwood, BMI)	37
Apricot Brandy (Nina, BMI)	55	Hawai Five-O (April, ASCAP)	45	Mendocino (Southern Love, BMI)	15	Tear Drop City (Screen Gems/Columbia, BMI)	59
Aquarius/Let The Sunshine In Medley (United Artists, ASCAP)	1	Hot Smoke & Sassafrass (Tapier, BMI)	19	Mercy (Peanut Butter/Kaskal, BMI)	56	There Never Was A Time (Shelby Singleton, BMI)	81
Back In The USSR (Maclean, BMI)	98	I Can Hear Music (Trio, BMI)	26	Mini-Skirt Minnie (New Research, BMI)	44	These Eyes (Dunbar, BMI)	93
Badge (Casseroles, BMI)	73	Ice Cream Song (Dion, Cotillion, BMI)	70	Mine Today Than Yesterday (Spiral, BMI)	94	The Way It Used To Be (Maribus, BMI)	33
Blessed Is The Rain (Pocket Full Of Tunes, BMI)	42	Idaho (Gavanna/Genius, ASCAP)	68	Move In A Little Closer Baby (Arnold Jay, ASCAP)	64	Things I'd Like To Say (New Colony/T.M., BMI)	16
Box, The (Charing Charing Cross, BMI)	60	I Don't Want Nobody To Give Me Nothing (Dynatone, BMI)	76	Mr. Sun, Mr. Moon (Boon, BMI)	24	This Girl's In Love With You (Blue Seas/Jac., ASCAP)	30
Brother Love's Travelling Salvation Show (Stone Bridge, BMI)	22	I Got A Line On You (Hollenbeck, BMI)	43	My Way (Spanka Don C, BMI)	63	Time Is Tight (East/Memphis, BMI)	50
Build Me Up Buttercup (January, Nice Songs, BMI)	29	I'll Try Something New (Jobete, BMI)	62	My Whole World Ended (Jobete, BMI)	9	Time Of The Season (Mainstay, BMI)	3
Chokin' Kind, The (Wilderness, BMI)	46	I Love My Baby (World War III, Downstairs, BMI)	21	No Not Much (Beaver, ASCAP)	48	Time Was (Metric, BMI)	47
Day After Day (Goombay, Irving, BMI)	66	Indian Giver (Kaskal/Kahoona, BMI)	80	Nothing But A Heartache (Felsied, BMI)	75	To Know You Is To Love You (Vogue, BMI)	61
Dizzy (Low Two, BMI)	2	In The Bad, Bad Old Days (January, BMI)	14	One Eye Open (Catalogue/Den, BMI)	89	Traces (Low-Sal, BMI)	6
Don't Give In To Him (Four Star, BMI)	17	In The Still Of The Night (Chero, BMI)	51	Only The Strong Survive (Parabul/Double Diamond/Downstairs, BMI)	11	Trica Tell Your Daddy (Unart/New Life, BMI)	91
Don't Touch Me (Pamper, BMI)	52	Is It Something You've Got (Dakar, BMI)	41	Pinball Wizard (Track, BMI)	69	Try A Little Tenderness (Connelly & Roberts, ASCAP)	25
Do Your Thing (Wright/Gerst/Tamerlane, BMI)	39	It's A Groovy World (Andjun, ASCAP)	96	Playgirl (George Koester, BMI)	54	Twenty Five Miles (Jobete, BMI)	13
First Of May (Casseroles, BMI)	28	It's Only Love (Press, BMI)	36	Pledge Of Allegiance, The (Valentine, ASCAP)	57	Weight, The (Dwarf, ASCAP)	32
Foolish Fool (Chappell, ASCAP)	87	It's Your Thing (Brothers Three, BMI)	7	Proud Mary (Jondora, BMI)	67	When He Touches Me (Painted Desert, BMI)	79
Galveston (Ja-Ma, ASCAP)	4	Johnny One Time (Hill & Range/Blue Crest, BMI)	35	Rhythm Of The Rain (Tamerlane, BMI)	90	When You Dance (Angel, BMI)	67
Gimme, Gimme Good Lovin' (Peanut Butter, BMI)	34	July, You're A Woman (Great Montana, BMI)	95	River Is Wide (Saturday, BMI)	77	Where Do You Go To My Lovely (Unart, BMI)	83
Gitarzan (Ahab, BMI)	58	Kick Out The Jams (Paradox, BMI)	65	Run Away Child, Running Wild (Jobete, BMI)	10	Will You Be Staying After Sunday (Screen Gems/Columbia, BMI)	40
Give It Away (Dakar/BRC, BMI)	74	Letter, The (Earl Barton, BMI)	27	Run Away Child, Running Wild (Jobete, BMI)	8	Wishful Sinful (Nipper, ASCAP)	49
Goodbye Columbus (Ensign, BMI)	78	Long Green (Burdette, BMI)	53	Soul Pride (Part 1) (Golo, BMI)	18	You Came, You Saw, You Conquered (Irving/Jill Bern, BMI)	92
Good Times Bad Times (Supertype, ASCAP)	72	Love Can Make You Happy (Rendezvous/Tobac, BMI)	88	Sweet Cherry Wine (Big Seven, BMI)	31	You Gave Me A Mountain (Mojave, BMI)	20
Grazin' In The Grass (Chisa, BMI)	100	Love Is All I Have To Give (Irving, BMI)	85			You Made Me So Very Happy (Jobete, BMI)	5
Hair (United Artists, ASCAP)	23					Zazueira (Rodra, BMI)	82

PROVEN HIT!

NOTHING BUT A HEARTACHE



The Flirtations



85038

Producer: Wayne Bickerton



Pub: Felsted Music Corp.

It Only Makes Sense To Follow A #1 Single With Another!!!

THE FOUNDATIONS Smash New Single

"IN THE BAD, BAD OLD DAYS"
{Before you loved me}

UNI 55117



UNIVERSAL CITY RECORDS

A DIVISION OF MCA INC

Burk, Arlen Join Board At ASCAP

NEW YORK — With little change, ASCAP has elected a new board of directors for a 2-year term starting April 1. Mitchell Parish, chairman of ASCAP's committee on elections, has certified the results. New additions include Arnold Burk and Harold Arlen. (Cont on Page 35)

FRONT COVER



Cementing international sales relations, the Foundations have laid a concrete record of sales successes on both sides of the Atlantic. Formed in London 18 months ago, the septet broke through first with "Baby, Now That I've Found You" on Pye in England and repeated the explosion for Uni in the U.S. Since then, the team scored with "Back on My Feet Again" and have now begun a new streak with "Build Me Up Buttercup" and the new "In the Bad, Bad Old Days" (#51-bullet) this week.

Made up of six musicians and lead vocalist Colin Young, the Foundations are currently considering a world tour which would include a visit to America in the coming summer.

Members of the Uni team which spread the Foundation here are executives (bottom photo) Russ Regan, seated, vice president and general manager of the label; (from left) Rick Frio, national sales manager; Hosea Wilson who heads promotion for Revue Records; and nat'l promo manager Pat Pipolo.

Along with the Foundations, Uni and its Revue & Shamley subsidiaries have Hugh Masakela, Neil Diamond, Betty Everett and the Strawberry Alarm Clock on their hitmaker list.

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Musicals Can't Count On Wide Singles Exposure By Cast Labels Top Performers

NEW YORK — Labels that acquire original cast albums are finding it difficult to obtain singles versions of the scores by their key acts.

Instead, these labels are relying more on second-line acts, if not names that are completely new to the disk field. This direction is a marked departure from the recent past when labels with cast LP rights could count on their top performers to hit the market with show songs weeks before the official openings on Broadway, and thus provide valuable pre-Broadway opening promotion. It's been long understood that one of the lures that a company had in acquiring a cast was its assurance that many of its best-selling performers would cut material from the show. Such a guarantee would often involve an instrumental LP of the score by a major conductor and orchestra.

There are several reasons cited for this change from an approach designed to assure show producers that their songs would have the promotional ad-

vantage of strong disk performances. One is that labels, by and large, are making less of a direct financial investment in Broadway shows scores, and are therefore less likely to make such guarantees. Also, artist resistance is a likely factor. Many of today's established disk stars are looking into the contemporary music area for material in order to compete for acceptance on the youth market. Unless they are convinced that a particular show song has solid commercial merit, they would rather cut two sides that they feel have a better chance of chart and/or programming impact.

There is also a time factor. As labels show a more cautious attitude on cast LP product, many shows are not assigned labels until shortly before or after their openings, giving labels little time to schedule a series of singles and/or albums of the score.

There have been some examples recently of labels that have released a show song on one side, and a non-show item on the other. Publicly, they have

assigned an "A" side marking on the show song (of which score they have the cast LP rights), but have indicated privately to the trade that it not discount the so-called flip side and "give it a good listen."

Although the increasing use of rock music on the Broadway stage could revive cast LP label commitments on singles coverage by top stars, the more traditional Broadway song seems headed for a rough time in the form of the promotional value of singles exposure by tried-and-true artists.

MCA Buys Miller Int'l

NEW YORK — MCA, Inc. has acquired Dave Miller's Miller International Schallplatten of Hamburg, Germany, according to Berle Adams, MCA's executive vp. Operation will become an integral part of MCA Records International under Bill Gallagher's direction. No purchase price was disclosed.

This move was encouraged, Adams said, by the success of MCA Records Limited in the United Kingdom. "With the Miller acquisition," he continued, "MCA Records International solidifies its marketing plans for Europe. 1969 will be the year in which the MCA Record label will emerge in all markets on the Continent, one of the world's most active growth markets for our industry. Special emphasis will be placed on the development of local artists in each country, as well as on MCA's American talent, particularly in France and Italy, where we feel a need exists to establish new directions for promoting and marketing recording artists."

Adams pointed out that in the Miller International acquisition, MCA Inc. has worked out long term employment contracts with key executives of the Miller organization, as well as with Miller himself, who will continue to be active. Miller's executives are Harold Kirsten, managing director of Miller International; Dr. Eric Beumann, A&R director. (Cont on Page 57)

Oldies Blossom On Listings; 15 Show On Current Top 100

NEW YORK — Although re-recording of past hits is a popular part-time, it has never been as popular or as successful as it is at present. A check of the Cash Box Top 100 this week will disclose 15 tunes which have seen previous chart action in their original versions. The April 6, 1968 issue listed only 5 such titles.

There is no preference for age, with some of the tunes being only 6 months old and some going back 12 years. Aretha Franklin's "The Weight" and Dionne Warwick's "This Girl's In Love With You" are examples of the former, with the Vogues' "No, Not Much," Paul Anka's "In The Still Of The Night" and Jay and the Americans' "When You Dance" serving as

examples of the latter.

In addition, this week's new releases are unusually heavy in oldies, with emphasis on established names. The Vogues' "Earth Angel," Percy Sledge's "Any Day Now," Peggy Scott's "Every Little Bit Hurts," Ruby Winters' "Just A Dream" and the Sandpipers' "The Wonder Of You" are among this week's top releases. Other old titles out this week include "This Is My Story," "Lollipop" and "I Idolize You."

All of the 15 Top 100 decks, as well as 6 sides on the Looking Ahead chart are tunes from the rock era (possibly excepting "No, Not Much") and clearly indicate the copyright potential of what was once considered "one-shot" songs.

IBS: Shooting For Professionalism

WASHINGTON — Convo 30: A Capital Idea! The exclamation point after the title of the Intercollegiate Broadcasting System's 30th annual national convention in the nation's capital and those scattered throughout the thick booklet listing the IBS' schedule of events reflect the enthusiasm displayed by the delegates who attended Convo 30 at the Washington Hilton Hotel from Friday, March 21, to Sunday, March 23.

It was evident, early in the sessions, that many of the young college broadcasters were setting their sights on attaining professional ability in their work, whether or not the student broadcasters intended to go into commercial radio after graduation. Pointed questions aimed at obtaining concrete information which would aid in the collegians reaching professional broadcasting standards were characteristic of all the sessions at Convo 30.

Seven sessions and six workshops were held within the framework of three groups of concurrent sessions and workshops offered during the weekend. A general caucus met on Saturday afternoon, and 26 record companies presented exhibits, as Convo 30 attracted over 700 delegates.

Session On Announcing

On Saturday morning, a session on "Announcing As A Fine Art" drew a large and interested audience. Moderated by Rod Collins, manager of tape services for the IBS, the panel discussion included Don Bruce, executive producer, airplay division, Pepper-Tanner; Frank Soden, president, Virginia Association of Broadcasters, manager of WRNL-Richmond, Va., and award-winning sportscaster; Ira L. Hull, production assistant, Radio-TV Center, University of Virginia, and former director of morning news at WGHI-Newport News, Va.; and Jeffrey

Ullman, station manager of WJRH at Lafayette College in eastern Pennsylvania. In a brief opening statement, Bruce told the delegates that "you have a license to perform, not to educate... education takes place in the classroom." He stated that many college radio personnel are not prepared to compete commercially, and he raised the question as to whether college radio courses are more harmful than helpful. Bruce urged the delegates to be creative and original in their activities; to progress in their broadcasting capabilities. "You're really in broadcasting because it's fun," said Bruce.

Soden, in his discussion of sports-casting, emphasized that enthusiasm and knowledge are essential to the sports announcer. In addition to play-by-play reporting, Soden pointed out that the sportscaster needed the tools to conduct interviews, make "color" commentary, and do a straight sports news show. Soden noted with pride (Cont on Page 38)

DGG Will Continue To Handle MGM Overseas

NEW YORK — Deutsche Grammophon's European affiliates will continue to handle MGM pop product on the continent. This has been reaffirmed following the decision to bring the DGG line of classical disks into the operation of U.S. Polydor. "It is also not improbable," a statement from Polydor said, "that numerous special Polydor items may be licensed to MGM for this country."

While expressing contentment with MGM's handling of its classical lines, Polydor said it was interested in keeping its product together and that it was to its "own benefit" to handle the classics along with popular Polydor.

Viva Widens Writer Staff; Opens Doors

NEW YORK — Reflecting its growth since starting operations three years ago, Viva Music will increase the flow of copyrights to the music business.

The music publishing arm of Snuff Garrett Productions has worked with a limited writing staff in the past, but, reports Ed Silvers, exec vp and general manager of Viva, the company (Cont on Page 39)

New Feature: Additions To Radio Playlists

NEW YORK — In an effort to keep the industry informed about radio's reaction to new product, Cash Box this week is instituting a new feature titled "New Additions To Radio Playlists."

The feature highlights key Top 40 stations all across the country and the new selections they have added to their programming schedule during the past week.

With this feature one can get a bird's-eye view of records that are getting multiple station acceptance and which have regional appeal.

Stations used in this survey are among a large list of leading Top 40 stations in major record markets. We hope to expand this list in future weeks.

Sinatra's 20% Of WB/7 To Kinney

NEW YORK — Kinney National Service is buying Frank Sinatra's 20% stock interest in Warner Bros./Seven Arts Records. Price is \$22.5 million in cash and convertible debentures. Kinney is acquiring the assets of WB/Seven Arts, Inc., which owns 80% of the label.

Take a sensational new Jim Webb song, coupled with the fresh young talent of Ronny Buskirk, and success is straight ahead.

"Where's The Playground Susie"

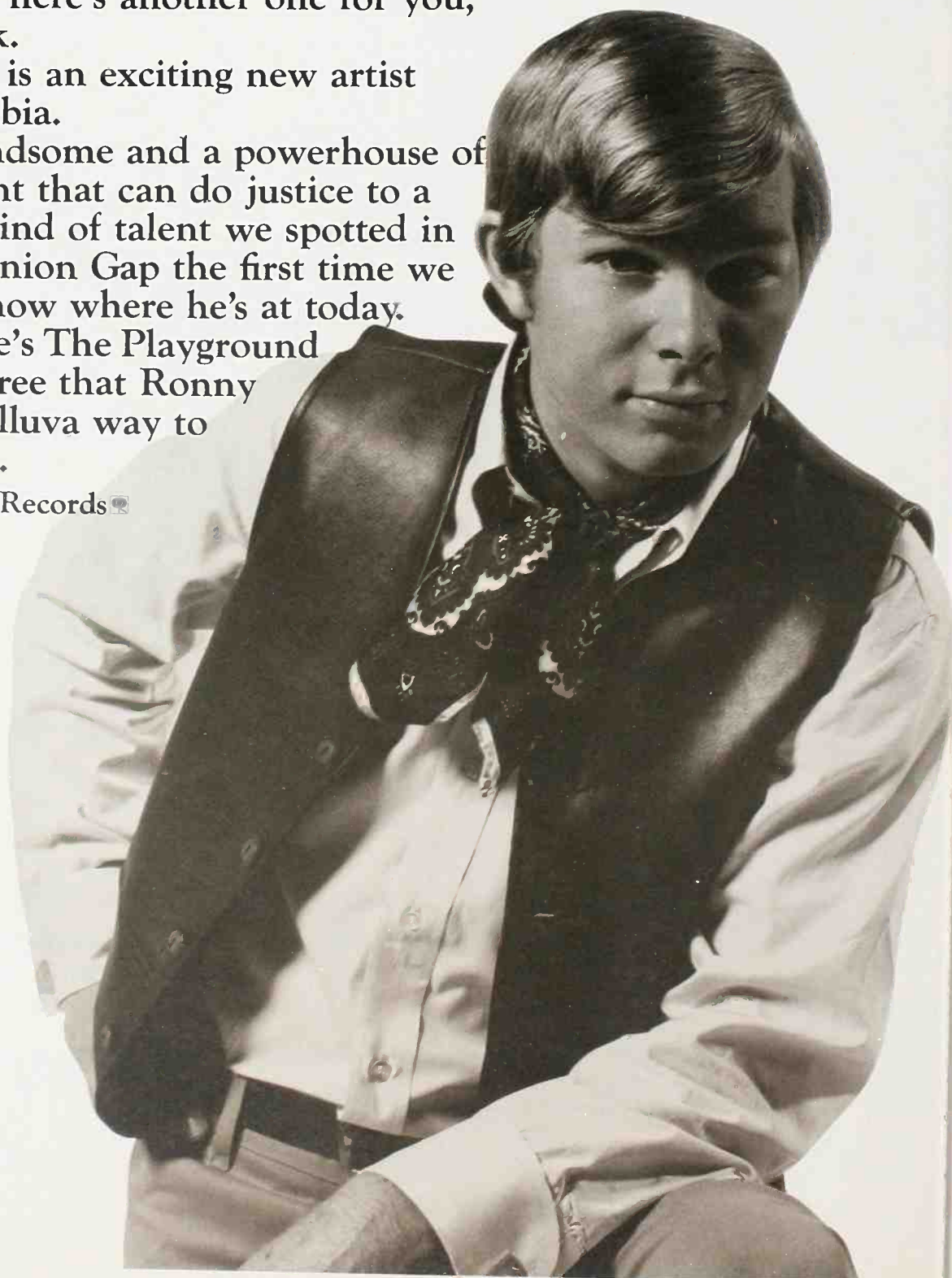
4-44836

In the past, everything Jim Webb's written you've listened to. Well, here's another one for you, sung by Ronny Buskirk.

Ronny Buskirk is an exciting new artist just signed with Columbia.

He's young, handsome and a powerhouse of talent. The kind of talent that can do justice to a Jim Webb sound. The kind of talent we spotted in Gary Puckett of The Union Gap the first time we heard him—and you know where he's at today. When you hear "Where's The Playground Susie," you'll have to agree that Ronny Buskirk picked on a helluva way to make the big time—fast.

Ronny Buskirk On Columbia Records



Mercury Sets Indie Label In N. Y. Under Charlie Fach

NEW YORK — Intrepid Records, a wholly independent operation owned by Mercury Records, is underway in New York under the direction of vice president and general manager Charles Fach. Irving B. Green, president of Mercury, said that Intrepid will be involved in the contemporary Top 40 music market, with Fach actively seeking masters from independent producers and at the same time developing programs for internal production.

This operation will make available all of the advantages of a hard running, promotion oriented small label plus the stability that comes from the backing of a major corporation," Fach noted.

National distribution for the new label will be set up by Fach using both Merrec and independent distributors across the country, by Fach noted "looking very closely at the local promotion men available in each market."

Brown Trout Music, a BMI affiliated publishing operation has also been established as a part of the Intrepid operation.

Fach has been with the Mercury operation for 10 years having started as an eastern regional promotion manager for the company in 1959. He then took the helm as product manager for the Smash and Fontana labels.

Cohn Is Epic A&R Head

NEW YORK — Larry Cohn has been named director of A&R at Epic Records, according to Clive Davis, president of the CBS label, Epic's parent. Cohn's new function covers an area formerly handled by Dave Kapralik, who has left Epic to concentrate on his own music complex (see separate story).

Cohn, reporting to Davis, will plan and direct A&R activities for the Epic and Okeh labels. He'll supervise the labels' staff producers and work closely with indie producers. Also, Cohn will provide direction for the development of artists and the creation of concepts for albums and singles. He's considered an authority on contemporary, blues and folk music.

Cohn joined Epic six months ago as merchandising manager. In this post, he's maintained constant liaison with A&R and promo and sales.

Before coming to Epic, he had produced recorded anthologies of music in contemporary, blues and folk. Cohn has written articles for national music magazines, including music criticism.



Larry Cohn

Goody Has Record Year

NEW YORK — Sam Goody, Inc. showed record sales and earnings for the last fiscal year in figures reported last week for the period ending December 31, 1968.

Sales rose more than a million dollars over the previous year reaching \$14,316,196 (against \$13,048,656 in '67) coming to a per share net of \$1.35 (compared to \$1.24 a year earlier.)

Bellach Exits CBS

NEW YORK — Richard Bellach has resigned as director of finance at CBS Records. He is presently considering new job opportunities.

After five years as Smash/Fontana chief, Fach moved to New York as vice president and director of recorded product. Word of his replacement in this post is expected shortly.

While Fach was product manager for Smash and Fontana the labels enjoyed 8 number one records and 65 chart items with perhaps the top achievement being the launching of the career of Roger Miller. Fach has also been instrumental in the signing of such acts as Spanky and Our Gang and negotiating and distribution deals for Mercury with the first of its indie labels, Virtue and Peachtree.

Further announcements from Intrepid regarding the appointment of a national promotion manager and other key personnel will be forthcoming.

Intrepid will headquarter at 1650 Broadway.

Kapralik Exits As Epic A&R VP To Resume Indie Music Setup

NEW YORK — Dave Kapralik has left his post as vp of A&R at Epic Records to form Kapralik International, Inc., a complex of artist management, publishing, record and concert production activities. Kapralik is re-assuming active direction of companies he started two years ago and relinquished when he re-joined the CBS disk organization.

Included in Kapralik's plans is the management of one of the hottest performing and recording groups on today's scene, Sly and The Family Stone, and the long sustaining hit duo Peaches and Herb. The newly reorganized company will absorb the activities, artists and executive personnel of Daedalus Productions and Management created and formerly helmed by Kapralik.

Sly As Producer

The Kapralik complex will further the producing activities of Sly Stone who creates and produces the Sly and The Family Stone recordings. Before becoming an artist himself, Sly produced a succession of hits for the Autumn label with the Beau Brummels, The Mojo Men, Bobby Freeman, and We Five and Harpers Bizarre.

Kapralik's career in the recording industry began 12 years ago when, as a trainee with CBS he rapidly evolved from trainee to national promotion

WASHINGTON, D. C. — Radio has been urged to keep up with change on the music scene with the prospect that unless it maintains a constant awareness the scene will pass it by.

The necessity for this awareness was outlined by Henry Briel, exec secretary of the Record Industry Association of America (RIAA) in an address last week before the convention of the National Association of Broadcasters (NAB).

Citing the "urgency of keeping up with what's going on," Briel said that "things today move so quickly, changes occur so rapidly in our business — and therefore in yours — that unless you maintain a constant awareness, the 'scene' will pass you by."

Briel offered a statistical rundown of the growth of both radio and music industries, America's burgeoning

youth population and the country's "obsession" with looking and acting young.

"The big important difference today," Briel explained, "is that the youth have the money in their pockets with which to exercise their preference in the market place and influence what is made available to them."

Buyer Is Young

Using audio and visual aids, Briel informed the gathering that the music business' single largest buying group comes from those 18 to 24 years old, that those from 25 to 34 comprise the next largest group. "Better than 90 per cent of all the records are purchased by people from their teens to their middle 40's," Briel noted.

"Being 'in' yesterday," Briel said, "does not mean that you're 'in' today. Not only are there marked changes in the current musical style from what prevailed five years ago, for the most part the people you heard performing today's best sellers were not even around five years ago as record artists; some were not even known a year ago."

Citing RIAA-certified gold record awards as leaning more to recently-established acts, Briel declared that it will probably become "increasingly difficult as time goes on to develop a rigid programming format and adhere to it, to be exclusively a rock station or a so-called good music station, a country station or a jazz station."

Briel said that if "all of us in the record industry adopted the view of sticking only with current hits, nothing new in music would have been produced in the past five years and you would still be programming the same material you were broadcasting five years ago. And I wonder what the market, the sales and profits would be for both our industries today."

Calling attention to changes that mean disks that can run far beyond the previously accepted norm of three minutes or so, Briel said that if radio's policy is "All the Music That Fits We Play," he believed that radio is going to start losing audience to those stations who take a "more liberal, more adventuresome attitude."

RIAA — NAB Committee

Briel said that a proposed liaison committee composed of top management representing NAB and RIAA, approved by both boards, would be a way of learning from one another, keeping up with what is new and changing, and developing an understanding of what is happening.

Briel said he hoped that the near future would realize the first of a long, continuous series of meetings of this liaison group.

"continuing contacts of this kind," Briel concluded, "will contribute to increased awareness and greater understanding in both industries and make radio and records truly a concert in sound."

Hendrix, Kooper And Jeffery To Schroeder

NEW YORK — Three important talents on the music scene today, Jimi Hendrix, Al Kooper and Michael Jeffery have been signed to long term music publishing agreements by Aaron Schroeder.

Jimi Hendrix, one of the nation's hottest contemporary disk attractions whose best selling LP's feature most of his own compositions, has renewed his pact with Schroeder thru the Arch Music Company. All product coming from Hendrix will be issued through the artist's newly formed company, Bella-Godiva Music (an ASCAP affiliate that clears through Arch Music.) Hendrix is also in the process of involving himself in motion pictures and expects to be on the Broadway Show scene shortly. Schroeder said that Hendrix wanted to renew his agreement because of Schroeder world-wide coverage and the firm's ability to "pro-

(Con't on Page 35)

3 Producers Launch Label Thru TEC

HOLLYWOOD — Producers Gary Usher, Curt Boettcher and Keith Olsen have formed Together Records as an independent division of Transcontinental Entertainment Corp.

Mike Curb, president of TEC, said the new label will be completely "artist-oriented."

The label itself will devote all its efforts to A&R with its distribution being handled by Forward Records, the independent label that was just set-up last week by Transcontinental, with Bud Fraser as its president.

Together will give artists co-approval of all artwork and ads, in addition to co-approval of all production and product. Together will also offer artists an "advisory office" where a performer can obtain advice and counsel on everything from management to bookings.

The pairing of Usher, Boettcher and Olsen brings together three successful producers. Between them, Usher and Boettcher have earned a dozen gold records for various recordings they have produced. Among the artists produced by the trio: The Association, Byrds, Chad & Jeremy, The Mondells and Tommy Roe.

Usher entered the music business in 1962 when he began writing songs with Brian Wilson, leader of The Beach Boys. Between them, they turned out such hits — and million sellers — as "409", the song that started the hot rod music craze; "In My Room", and dozens of other Beach Boy songs.

Usher, a prolific songwriter, has had nearly 50 of his songs recorded for motion pictures and is also the writer of "Don't Give In To Him", the latest Union Gap hit. In addition, he's produced recordings for The Byrds, Simon & Garfunkel, The Hondells and Chad & Jeremy.

Boettcher was responsible for the production of such million-sellers as The Association's "Along Comes Mary" and "Cherish." He was also co-producer of Tommy Roe's million-selling, "Sweet Pea."

Usher, Boettcher and Olsen were also the first producers to use 16 track recording with Chad & Jeremy, Sagittarius and The Millennium. The three also introduced the Moog Synthesizer to Columbia Records with their production of "The Notorious Byrd Brother."

(Con't on Page 35)



Bud Fraser (center) with the creative team (from left) of Boettcher, Olsen, Usher (seated) and Licata, Forward's national sales manager.

Transaction, New Foreign Rep Service, Launched In New York

NEW YORK — Transaction Music, Ltd., a New York-based operation set-up to represent overseas disk and publishing firms in the acquisition of American product on an independent basis, has been established.

Mildred Fields is ending a four-year association with Transglobal Music, Ltd., to join the new operation as acquisition manager.

Bob Casper, 1780 Broadway, has been retained as attorney for the firm, and negotiations have begun with several potential European subscribers, announcements of which will follow finalization of agreements. Plans are also under way for a trip abroad to complete a world-wide roster of clients.

An overflow of product resulting from fresh sources of records and copyrights not being fully assimilated gave rise to Miss Fields' decision to structure the new, independent gateway abroad. She feels this augmented flow of untapped product has created a vital need for an agency to supply the demand.

"Optimum results from foreign licensing cannot be achieved without a channel of communication such as Transaction," says Miss Fields, "and we intend to effect this by a deep understanding of each overseas market, its changes and trends both economically and musically."

"Transaction will serve its clients not only as an international liaison, but as a creative arm," she notes.

While the firm will function specifically to represent the overseas company, it will also serve American licensors in his foreign deals by eliminating for him—at no fee—costly cables, trans-oceanic phone calls and shipment of sample product abroad. "Sort of a backyard pipeline," says Miss Fields. "We are also hopeful of a stimulating alliance with stateside

representatives of foreign companies by providing this added link to both licensor and licensee."

"Subscribers to Transaction must be very selectively chosen," she comments, "mindful not only of those overseas companies who are most interested in American repertoire, but of those who are flexible to industry growth and change and aggressive enough to get the most mileage out of the licensed product."

In short, it is our aim to promote more mutually profitable means of overseas representation and to accelerate the flow of product both ways."

CBS Electronic Systems Improve TV's Picture & Sound Qualities

WASHINGTON, D.C.—CBS Laboratories will begin producing and marketing two electronic systems for the world-wide broadcasting industry to improve sound and images on home television sets.

The systems, which operate independently and incorporate several advances in solid-state electronics, were shown for the first time last week at the National Association of Broadcasters Convention.

The sound system—called a Dynamic Presence Equalizer—enhances sound signals as they are transmitted to home television and radio sets to eliminate frequency distortion and maintain sound clarity. It will be marketed for less than \$1,000.

The new Image Enhancer system employs techniques used in high-resolution space photography to sharpen television signals automatically as they are transmitted to home television sets. It will market for approximately \$3,500.

Both systems will be produced and marketed on an international basis by CBS Laboratories professional products department. First deliveries of each system are expected this year, according to Dr. Stafford L. Hopwood, Jr., vice president for business development and professional products.

Initial markets will include the more than 10,000 commercial and educational television and radio broad-

Mercury Sponsoring West Coast Tour Of Rock Acts In 14 Cities

CHICAGO — Mercury Records is taking a flock of its rock acts on the road for a 14-city concert tour centered on the west coast.

Purpose of the promotional tour, known as Mercury's Flying Bear Medicine Show, is threefold, according to tour coordinator Mike Slobin. First, it gives fans the opportunity to see top recording acts at a minimal price. Second, it offers the Mercury family labels (Mercury, Philips, Smash, Fontana, Limelight) the opportunity to expose its talent and to promote its product in the cities involved.

And third, provides recording acts exposure aiding them in building their own careers.

Since early February, Slobin and his San Francisco staff have been busy putting together all the details for the concert tour, which kicks off April 11 at the University of Southern California in Los Angeles. Of the 14 shows, 11 will be at colleges and universities while the remaining three will be tied in through radio stations.

As an example of the deal rock fans will be getting, all tickets for the U.S.C. Show will be \$1.00 each. Two shows will be held at 10,000 capacity Cromwell Field with such acts as the Sir Douglas Quintet (Smash), Buddy Miles Express (Mercury), Group Therapy (Philips) McCoy's (Mercury) and Harvey Mandel (Philips), participating. The average price to fans per concert on tour will be \$2.00, with at least 5 and as many as 8 acts performing in any one show. Other groups involved include the Shades of Joy (Fontana), Linn County (Mercury), Tongue and Groove (Fontana) and The Fifty Foot Hose (Limelight).

"Through this unique concept we as a company are displaying our good faith in the acts that record for us," said Mercury president Irving Green, who came up with the original idea for the package tour. "We are giving our groups the opportunity to expose their musical talents and at the same time are allowing the young people to witness a top concert at a nominal price."

Slobin, who has set up a tour office at 365 Corbett Avenue in San Francisco, has a full time staff consisting of Harriet Start, company manager; Mark Dorinson, equipment manager; Nancy Conkle, graphic artists and secretaries and Chan Laughlin advance man.

Dates set so far are 4/11, University of Southern California University Park; 4/12, San Diego State College; 4/13, Ice Palace, Las Vegas Nevada; 4/17, University of California at Irvine; 4/18, California Polytechnic College at Pomona; 4/19, Sound Factory Sacramento, California; 4/20, College of Marin, Kentfield.

Also Diablo Valley College, Pleasant Field, California; 4/25, Civic Memorial Auditorium, Bakers Field, California; 4/26, Antelope Valley College, Lancaster, California; 4/27, San Fernando (California) Valley State College; 5/2, College of San Mateo (California); 5/3, University of the Pacific Stockton, California; 5/4, Sierra College, Rocklin, California.

Oscar Cast For Sinatra, Feliciano and Franklin

HOLLYWOOD — Aretha Franklin, Frank Sinatra and Jose Feliciano are three of the potent record acts who have reportedly joined the 41st Annual Academy of Motion Picture Arts and Sciences show to perform Oscar nominated songs on the telecast set for April 14th.

Artists and songs scheduled for the show include Frank Sinatra ("Star"), Jose Feliciano ("Windmills of Your Mind"), Aretha Franklin ("Funny Girl"), Abbey Lincoln ("For the Love of Ivy"), Juliet Prowse will be featured in a production number of the fifth song, the title tune from "Chitty Chitty Bang Bang."

Worldwide Distributors Chi-Branch Burns

CHICAGO — Worldwide Record Distributors, Dot's Chicago branch was destroyed in an electrical fire last Tuesday (25). The firm, located at 1140 W. Washington Blvd., reported all stock lost in the blaze which completely demolished the building.

According to branch manager Al Avers, the company is now seeking new quarters.

Kaempfert Adds Two To Decca Gold Hoard

NEW YORK — The RIAA has certified two Bert Kaempfert albums as having passed the one million dollar sales mark. The LP's, both on Decca, are "Wonderland By Night" and "Bert Kaempfert's Greatest Hits." The multi-talented composer/arranger/conductor/recording artist already holds a gold disk for his "Blue Midnight" album, certified last year.

Decca has just issued "The Best Of Bert Kaempfert," a deluxe, two-record set.

Hill To Col. A&R

NEW YORK — John Hill is the latest addition to the expanding Columbia Records A&R staff, according to A&R vice president Jack Gold. Reporting to East Coast A&R head Jimmy Wisner, Hill will be producing pop dates with such artists as Donald Wilson and Neon. He will also be recording for the label in his own right.

For the last two years, Hill has been a staff writer with April/Blackwood Music and has also been producing for Daylight Productions, an A/B subsid. Among the artists he's cut are Susan Christie, Bill Soden and Margo Guryan, as well as the soon-to-be-released Donald Wilson single on Columbia. "Abraham, Martin and John."



John Hill

The audio enhancing unit overcomes this problem with its "dynamic presence equalizer"—an electronically controlled circuit that equalizes frequency changes and maintains sound clarity.

As these signals leave the station, they are checked for the presence or lack of critical frequencies. If the frequency requires adjustment, the system automatically equalizes the frequency to improve home reception. It was developed by Renville H. McMann, CBS Laboratories Vice President and Director of Engineering.

During image enhancement, color and monochrome signals are separated electronically as they are transmitted to the home. Conventional enhancement methods which improve picture clarity also increase noise which is objectionable to the viewer.

Comb crispening enables the CBS Laboratories system to perform image enhancement for the first time without increasing noise by selectively filtering the enhancement signal and processing the signal in non-linear (curved line) fashion without disturbing the color information.

A major problem in color television has been the comparative lack of sharpness in color pictures, which do not have the "snap" of black-and-white pictures. Image enhancement compensates for this softness by taking all the elements of a picture and rearranging them so that picture contrast is much sharper. The added sharpness is made possible by the enhancer's ability to perform both vertical and horizontal equalization electronically.

Neil Reshen Is Sued

HOLLYWOOD — A \$260,000 damage suit has been filed against Neil C. Reshen, Inc., a business management firm, by Leonard Stogel & Associates, Ltd., Heroic Age Publicity Country-Wide Tours, Gregg Yale Inc. and Akbestal Music Inc.

The action, filed in the Supreme Court of the State of New York, County of New York, by Attorney Louis C. Fieland on behalf of the three complainant organizations, alleges that "defendants willfully converted to their own use a substantial portion of the monies collected by them on behalf of each of the plaintiffs."

Suit asks actual damages in the amount of \$65,000, and exemplary damages at \$195,000.

Complaint further charges that "the defendant corporation failed to perform services required of it (under various agreements with plaintiffs) failed to collect all the gross income due to each of the plaintiffs, failed to maintain a proper book of accounts and failed to properly account to each of the plaintiffs."

Stogel, whose personal management firm represents such top acts as the Cowells, Boyce and Hart, and Le Michaels, was formerly headquartered in New York, where the Reshen firm served as his business manager for about a year. Stogel recently moved his companies to Hollywood where the firms are headquartered at 9255 Sunset Blvd.

The Hit Sound of Atlantic!

PERCY SLEDGE

"Any Day Now"

Atlantic #2616

Produced by QUIN IVY & MARLIN GREENE



THE SWEET INSPIRATIONS

"Crying In The Rain"

Atlantic #2620

Produced by TOM DOWD



New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

Gitarzan — Ray Stevens — Monument
Boxer — Simon & Garfunkel — Col.
Pinball Wizard — Who — Decca
Stand — Sly & Family Stone — Epic
Earth Angel — Vogues — Reprise
The Way It Used To Be — Humperdinck
— Parrott
Always Keep Me In Your Heart — 4 Aces
— Radnor



NEWLEY'S NEWLY-RELEASED LP, the original soundtrack album on Kapp Records of Anthony Newley's Universal starrer, "Can Heironymus Merkin Ever Forget Mercy Humppe And Find True Happiness?", gave rise to a recent party at the Universal City lot in Los Angeles. On hand for the gathering, which was preceded by a screening of the motion picture, were Cash Box vice president Marty Ostrow (l.) and George Albert (r.), president and publisher, who flank actor-singer Newley.

Cash Box Charts Are Where Its At!

THIS MAGIC MOMENT JAY & THE AMERICANS

UNITED ARTISTS
Rumbalero Music, Inc.
Progressive Music Pub. Co.
Quintet Music
Tredlew Music

YOU GAVE ME A MOUNTAIN

FRANKIE LAINE — ABC
JOHNNY BUSH — STOP
Noma Music, Inc.
Mojave Music, Inc.
Elvis Presley Music, Inc.

JOHNNY ONE TIME

BRENDA LEE — DECCA
Hill & Range Songs, Inc.
Blue Crest Music, Inc.

A LOVERS QUESTION

OTIS REDDING — ATCO
Progressive Music
Eden Music

MEMORIES

ELVIS PRESLEY — RCA
Gladys Music, Inc.

CHARRO

ELVIS PRESLEY — RCA
Gladys Music, Inc.

THE CONSPIRACY OF

HOMER JONES
DALLAS FRAZIER — CAPITOL
Hill & Range Songs, Inc.
Blue Crest Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N. Y.

WMCA — New York City

Stand — Sly & Family Stone — Epic
Time Is Tight — Booker T & MG's — Stax
New Babe, Since I Found You — Invictas
— Rama
The Letter — Arbors — Date
Boxer — Simon & Garfunkel — Col.
Buying A Book — Joe Tex — Dial
Gitarzan — Ray Stevens — Monument
Love — Mercy — Sundi Records
Chokin' Kind — Joe Simon — Sound-
stage 7

WABC — New York City

Only The Strong Survive — J. Butler —
Mercury
Don't Give In To Him — G. Puckett —
Col.
Hair — Cowsills — MGM
Try A Little Tenderness — 3 Dog Night
— Dunhill
First of May — Bee Gees — Atco

KHJ — Hollywood

Boxer — Simon & Garfunkel — Col.
Chokin' Kind — Joe Simon — Sound-
stage 7
Pinball Wizard — Who — Decca
Love — Mercy — Sundi
I Was A Boy — Billy Shields — Harbour
Hair — Cowsills — MGM

KIMN — Denver

Where Do You Go To — Peter Sarstedt
— World Pacific
It's Only Love — B. J. Thomas — Scepter
Nothing But A Heartache — Flirtations —
Deram
Badge — Cream — Atco
Sorry Suzanne — Hollies — Epic
Snatching It Back — Clarence Carter —
Atlantic
Boxer — Simon & Garfunkel — Col.
River Is Wide — Grassroots — Dunhill

KRLA — Pasadena, Cal.

Boxer — Simon & Garfunkel — Col.
25 Miles — E. Starr — Gordy
Don't Give In To Him — Puckett — Col.
Gimme Good Lovin' — Crazy Elephant
— Bell
Hawaii Five-O — Ventures — Liberty
More Today Than Yesterday — Spiral
Starecase — Col.
Badge — Cream — Atco
If This Is Love — From Campbell Gal-
veston LP — Cap.

KFRC — San Francisco

It's Your Thing — Isley Bros. — T-Neck
Boxer/Baby Driver — Simon & Garfunkel
— Col.
These Eyes — Guess Who — RCA
Chokin' Kind — Joe Simon — Soundstage 7
River Is Wide — Grass Roots — Dunhill

KJR — Seattle

In The Bad, Bad Old Days — Founda-
tions — Uni
It's Only Love — B. J. Thomas — Scepter
Way It Used To Be — Humperdinck —
Parrot
To Know You — Vinton — Epic
Sidewalks Of The Ghetto — Eternity's
Children — Tower
Happy Heart — A. Williams — Col.
These Eyes — Guess Who — RCA
Sweet Cherry Wine — T. James — Rou-
lette

KLIF — Dallas

Seattle — Perry Como — RCA
Carolina On My Mind — James Taylor
— Apple
Love — Mercy — Sundi
Any Day Now — Percy Sledge — Atlantic
In The Bad Old Days — Foundations —
Uni
Love Is Strange — Buddy Holly — Coral
Atlantis — Donovan — Epic

CKLW — Detroit

Boxer — Simon & Garfunkel — Col.
To Know You — B. Vinton — Epic
Honey Love — Martha & Vandellas —
Gordy
Just A Little Bit — Little Milton —
Checker
The Way It Used To Be — Humperdinck
— Parrot
River Is Wide — Grass Roots — Dunhill
Born On Bayou — Creedence Cleerwater
— Fantasy
Heather Honey — From Tommy Roe
Dizzy LP — ABC

WRKO — Boston

It's Your Thing — Isley Bros. — T Neck
The Way It Used To Be — Humperdinck
— Parrot
I Was A Boy (When You Needed A Man)
— Billy Shields — Harbor
Turn Around And Love You — Rita
Coolidge — Pepper
Wishful Sinful — Doors — Elektra
Time Is Tight — Booker T & MG's

WIBG — Philadelphia

Time Is Tight — Booker T & MG's
— Stax
Love — Mercy — Sundi Records
Chokin' Kind — Joe Simon — Sound-
stage 7

WDGY — Minneapolis

Hair — Cowsills — MGM
Do Your Thing — Watts 103 St. Band
— WB
No Not Much — Vogues — Reprise
25 Miles — E. Starr — Gordy
Bro. Love's — Neil Diamond — Uni
Gimme, Gimme — Crazy Elephant —
Bell
Time Is Tight — Booker T & MG's — Stax

WIXY — Cleveland

Boxer — Simon & Garfunkel — Col.
Paxton Quigley's Had The Course —
Chad & Jeremy — Col.
Rhythm of Rain — Gary Lewis — Lib.
Singing My Song — T. Wynette — Epic
Ice Cream Song — Dynamics — Cotillion
Honey Love — Martha & Van — Gordy
Baby I'm Thinking Of You — Billy Jo
Royal — Col.
Pinball Wizard — Who — Decca
Led Zeppelin LP — Atco

WKNR — Detroit

Boxer — Simon & Garfunkel — Columbia
Time Is Tight — Booker T & MG's — Stax
These Eyes — Guess Who — RCA
More Than Yesterday — Spiral Starecase —
Col.
It's Only Love — B. J. Thomas — Scepter
Sorry Suzanne — Hollies — Epic

WCAO — BALTIMORE

River Is Wide — Grass Roots — Dunhill
Back In USSR — Chubby Checker —
Buddah
Honey Love — Martha & Vandell. — Gordy
Mr. Walker It's All Over — Billy Jo Spears
— Cap.
Love Is Strange — Buddy Holly — Coral
Lollipop — Penny Candy Machine —
Strobe
Atlantis — Donovan — Epic
In The Still Of The Night — Paul Anka
— RCA
Saucelito — Al Martino — Capitol
I Was A Boy — Billy Shields — Harbour

KQV — Pittsburgh

Sorry Suzanne — Hollies — Epic
Stand — Sly & Family Stone — Epic
Gitarzan — Ray Stevens — Monument
Chokin' Kind — Joe Simon — Soundstage 7
Earth Angel — Vogues — Reprise
When He Touches Me — Peaches & Herb
— Date

WAYS — Charlotte

The Composer — Supremes — Motown
Rock Me — Steppenwolf — Dunhill
River Is Wide — Grass Roots — Dunhill
Happy Heart — Andy Williams — Col.
Boxer — Simon & Garfunkel — Col.
Chokin' Kind — Joe Simon — Soundstage 7
Pinball Wizard — Who — Decca
Love — Mercy — Sundi
I Was A Boy — Billy Shields — Harbour
Hair — Cowsills — MGM

WTIX — New Orleans

Any Day Now — Percy Sledge — Atl.
Mini Skirt Mini — W. Pickett — Atl.
July You Are A Woman — P. Boone —
Tetra
I Can Hear Music — Beach Boys — Cap
You Are The Circus — Sea & Shells —
Cotillion
You Better Go — Nancy Wilson — Cap
River Is Wide — Grass Roots — Dunhill

KXOK — St. Louis

Boxer — Simon & Garfunkel — Col.
I Can Hear Music — Beach Boys — Cap.
My Way — Sinatra — Reprise
Mini Skirt — Wilson Pickett — Atl.
The Way It Used To Be — Humperdinck
— Parrot
River Is Wide — Grass Roots — Dunhill
It's Only Love — B. J. Thomas — Scepter

WEAM — Washington, D.C.

Back In USSR — Chubby Checker —
Buddah
Is It Something You Got — Tyrone Davis
— Dakar
Hawaii Five-O — Ventures — Liberty
To Know You — Vinton — Epic
Playgirl — Prophets — Kapp
Nothing But Heartache — Flirtations —
Deram
Who Do You Love — Quicksilver LP —
Capitol
These Eyes — Guess Who — RCA

WDRC — Hartford

Chokin' Kind — Joe Simon — Stage 7
In Bad Old Days — Foundations — Uni
Mercy — Ohio Express — Buddah
Wishful, Sinful — Doors — Elektra
To Know You — Vinton — Epic
In The Still Of Night — Anka — RCA
I Love My Baby — Archie Bell — Atco
My Way — F. Sinatra — Reprise

WFIL — Philadelphia

Hair — Cowsills — MGM
Love Can Make You Happy — The Mercy
— Sundi Records
Will You Be Staying After Sunday —
Peppermint Rainbow — Decca
Chokin' Kind — Joe Simon — Sound-
stage 7
It's Only Love — B. J. Thomas — Scepter
Hawaii Five-O — Ventures — Liberty
My Way — F. Sinatra — Reprise
Oh, Wow! — Panic Buttons — Gamble

WQXI — Atlanta

Morning Girl — Neon Philharmonic — WE
You Are Circus — C & Shells — Cotillion
I Don't Want Nobody To Give Me Nothin'
— James Brown — King
Cissy Strut — Meters — Jubilee
Boxer — Simon & Garfunkel — Col.
Pinball Wizard — Who — Decca

KILT — Houston

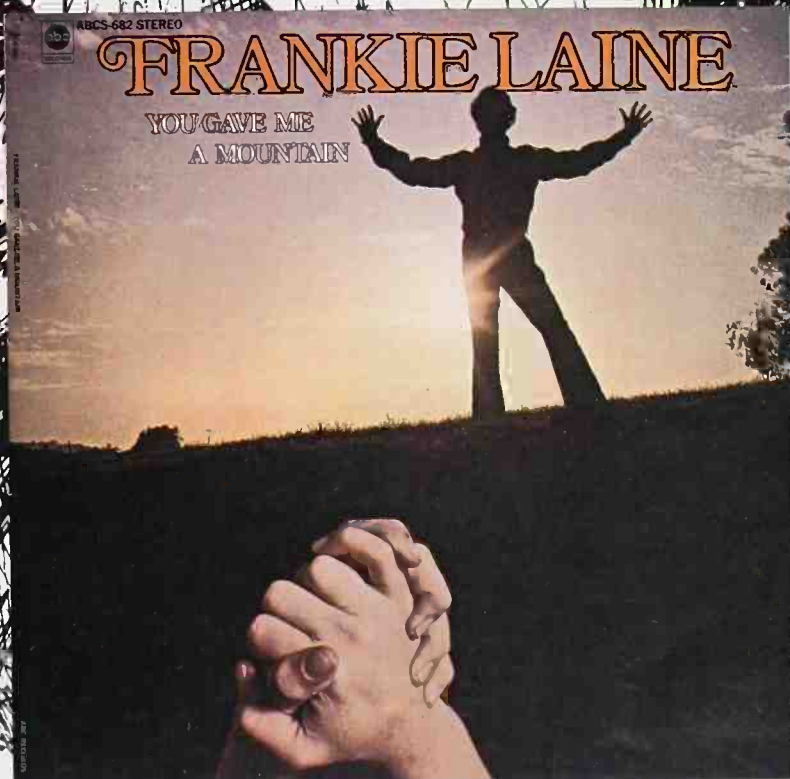
Boxer — Simon & Garfunkel — Col.
I Just Can't Help Believing — Bobby
Doyle — WB
Gitarzan — Ray Stevens — Monument
Atlantis — Donovan — Epic
Do Your Thing — 103 St. Watts Band
— WB
Truck Stop — Jerry Smith — ABC
You Don't Need Me — Karen Rondell
— Col.
When You Dance — Jay & Americans
— UA
I Turn Around And Love You — Rita
Coolidge — Pepper
Happy Trails LP — Quicksilver Messen-
— Cap.
Post Card LP — Mary Hopkin — Apple

WQAM — Miami

Mercy — Ohio Express — Buddah
Sweet Cherry Wine — T. James —
Roulette
I Was A Boy — Billy Shields — Harbor
Playgirl — Prophets — Kapp
My Way — F. Sinatra — Reprise
Don't Give In To Him — G. Puckett
— Col.
Boxer — Simon & Garfunkel — Col.
Gitarzan — Ray Stevens — Monument

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with his single.

Now reach for
the summit.



You Gave Me A Mountain
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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)
5th Dimension-Soul City 772
6920 Sunset Blvd., L.A., Calif.
PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.
PUB: United Artists ASCAP
6920 Sunset Blvd., L.A., Calif.
WRITERS: James Rado-Jerome Rogni-Galt McDermot
ARR: Bob Alcibar-Bill Holman-Bones Howe
FLIP: Don'tcha Hear Me Callin' To Ya

#2
DIZZY (2:55)
Tommy Roe-ABC 11164
1330 Ave. of The Americas N.Y.C.
PROD: Steve Barri c/o ABC
449 S. Beverly Dr. Beverly Hills Calif.
PUB: Low-Twi Music-BMI
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe & F. Weller
ARR: Jimmie Haskell
FLIP: The You I Need

#3
TIME OF THE SEASONS (3:32)
Zombies-Date 1628
51 West 52 Street, NYC
PROD: Rod Argent-Chris White c/o Date
PUB: Mainstay BMI c/o Al Gallico
101 West 55 Street, NYC
WRITER: R. Argent FLIP: Friends Of Mine

#4
GALVESTON (2:35)
Glen Campbell-Capitol 2428
1750 N. Vine H'wood, Calif.
PROD: Al de Lory c/o Capitol
PUB: Ja-Ma ASCAP 2552 W 5th St. L.A. Calif.
WRITER: Jim Webb FLIP: Al de Lory
FLIP: How Come Everytime I Itch I Wind Up Scratching You

#5
YOU'VE MADE ME SO VERY HAPPY (3:26)
Blood Sweat & Tears-Columbia 44776
51 West 52 Street, NYC
PROD: James W. Guercio c/o Columbia
PUB: Jobete BMI 2457 Woodward Ave., Det., Mich.
WRITERS: B. Gordy Jr.-B. Holloway-P. Holloway-F. Wilson FLIP: Blues - Part II

#6
TRACES-Classics IV-Imperial 66352
6920 Sunset Blvd., L.A. Calif.
PROD: Buddy Buie for Bill Lowery
P.O. Box 9687 N. Atlanta, Ga.
PUB: Low Sal BMI c/o Bill Lowery
WRITERS: B. Buie-J. Cobb-E. Gordy
ARR: Emory Gordy FLIP: Mary Row Your Boat

#7
IT'S YOUR THING (2:49)
Isley Bros.-T-Neck 910
c/o Buddah 1650 Bway, NYC
PROD: Isley Bros. c/o Buddah
PUB: Brothers Three BMI (same address)
WRITERS: Isley Bros. FLIP: Don't Give It Away

#8
RUN AWAY CHILD, RUNNING WILD (4:30)
Temptations-Gordy 7084
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: I Need Your Lovin'

#9
MY WHOLE WORLD ENDED (3:15)
David Ruffin-Motown 1140
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Fuqua-Bristol-Sawyer-Roach
FLIP: I've Got To Find Myself A Brand New Baby

#10
ROCK ME (3:40)
Steppenwolf-Dunhill 4182
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler
1826 Laurel Canyon Blvd. H'wood, Calif.
PUB: Truesdale BMI 449 S. Bev. Dr. Bev. Hills, Cal.
WRITER: John Kay FLIP: Jupiter Child

#11
ONLY STRONG SURVIVE (2:35)
Jerry Butler-Mercury 72898
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.
PUB: Parabut BMI 1501 Bway, NYC.
Double Diamond BMI c/o Gamble Huff
Downstairs BMI 5412 Osage Ave, Phila., Pa.
WRITERS: Gamble-Huff-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Just Because I Really Love You

#12
PROUD MARY (3:07)
Creedence Clearwater-Fantasy 619
1281 30th St. Oakland, Calif.
PROD: Jon Fogerty (Fantasy)
PUB: Jon Dora-BMI
1281 30th St., Oakland, Calif.
WRITER: J.C. Fogerty ARR: Jon Fogerty
FLIP: Born On The Bayou

#13
TWENTY FIVE MILES (2:59)
Edwin Starr-Gordy 7083
2457 Woodward Ave., Detroit, Mich.
PROD: Bristol-Fuqua c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Starr
FLIP: Love Is My Destination

#14
INDIAN GIVER (2:30)
1910 Fruitgum Co.-Buddah 91
1650 Broadway, NYC.
PROD: Kasnetz-Katz Assoc.
200 W. 57th St., NYC.
PUB: Kaskat Music & Kahoona Tunes-BMI
200 W. 57th St., NYC.
WRITERS: B. Gentry-R. Cordel-B. Bloom
FLIP: Pow Wow

#15
MENDOCINO (2:40)
Sir Douglas Quintet-Smash 2191
110 W. 57 St. NYC
PROD: Amigos de Musica c/o Smash
PUB: Southern Love Music-BMI c/o Smash
WRITER: Douglas Sahm
FLIP: I Wanna Be Your Momma Again

#16
THINGS I'D LIKE TO SAY (2:19)
New Colony Six-Mercury 72858
35 E. Wacker Drive, Chicago, Ill.
PUB: New Colony/T.M. Music BMI c/o Peter H. Wright
185 N. Wabash Ave., Chicago, Ill.
WRITERS: R. Rice-L. Kummel
FLIP: Come And Give Your Love To Me

#17
DON'T GIVE IN TO HIM (2:25)
Gary Puckett & Union Gap-Columbia 44788
51 West 52 Street, NYC
PROD: Jerry Fuller c/o Columbia
PUB: Four Star BMI 9220 Sunset Blvd. L.A. Cal.
WRITER: G. Usher ARR: Al Capps
FLIP: Low Down

#18
SNATCHIN' IT BACK (2:39)
Clarence Carter-Atlantic 2605
1841 Broadway, NYC.
Rick Hall P.O. Bx 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rick Hall
WRITERS: Clarence Carter-George Jackson
ARR: Rick Hall & Staff
FLIP: Making Love (At The Dark End Of The Street)

#19
HOT SMOKE & SASSAFRASS (2:30)
Bubble Puppy-International Artists 128
P.O. Box 14130, Houston, Texas
PROD: Ray Rush c/o Int'l Artists
PUB: Tapier BMI (same address)
WRITERS: Cox-Prince FLIP: Lonely

#20
YOU GAVE ME A MOUNTAIN (3:45)
Frankie Laine-ABC 11174
1330 Ave. of the Americas, N.Y.C.
PROD: Jimmy Bowen
6565 Sunset Blvd., Los Angeles, Calif.
PUB: Mojave-BMI
713 18th Ave. So., Nashville, Tenn.
WRITER: M. Robbins ARR: Jimmie Haskell
FLIP: The Secret Of Happiness

#21
I'LL TRY SOMETHING NEW (2:18)
Diana Ross & The Supremes & The Temptations
Motown 1142
2457 Woodward Ave., Detroit, Mich.
PROD: F. Wilson-D. Richards c/o Motown
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: The Way You Do The Things You Do

#22
BROTHER LOVE'S TRAVELLING SALVATION SHOW (3:08)
Neil Diamond-UNI 55109
8355 Sunset Blvd., L.A. Calif.
PROD: Tommy Cogbill-Chips Moman c/o Armada
PUB: Stone Bridge BMI c/o Pryor-Braun-Cashman-Sherman, 437 Madison Ave., NYC.
WRITER: Neil Diamond
FLIP: A Modern Day Version Of Love

#23
HAIR (3:28)
Cowsills-MGM 14026
1350 Ave. of the Americas, NYC.
PROD: Bill & Bob Cowsill
9255 Sunset Blvd. L.A. Calif.
PUB: United Artists BMI 729 7th Av. NYC.
WRITERS: Rado-Ragi-McDermot
FLIP: What Is Happy

#24
MR. SUN, MR. MOON (2:29)
Paul Revere & Raiders-Columbia 44744
51 West 52 Street, NYC
PROD: Mark Lindsey
9125 Sunset Blvd., L.A. Calif.
PUB: Boone BMI Box 200 Des Moines, Iowa
WRITER: M. Lindsey ARR: M. Lindsey
FLIP: Without You

#25
TRY A LITTLE TENDERNESS (3:59)
3 Dog Night-Dunhill 4177
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Connelly Robbins ASCAP
c/o Harry Fox 460 Park Ave., NYC.
WRITERS: Campbell-Woods-Connelly
FLIP: Bet No One Ever Hurt This Bad

#26
I CAN HEAR MUSIC (2:38)
Beach Boys-Capitol 2432
1750 N. Vine, L.A. Calif.
PROD: Carl Wilson c/o Capitol
PUB: Trio BMI 1619 Bway, NYC.
WRITERS: Ellie Greenwich-Phil Spector-Jeff Barry FLIP: All I Want To Do

#27
THE LETTER (3:15)
Arbors-Date 1638
51 West 52 Street, NYC
PROD: Roy Cicai-Lorri Burton for Deman
Prod. 211 E 53 St. NYC
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITER: W.C. Thompson ARR: Joe Scott
FLIP: Most Of All

#28
FIRST OF MAY (2:47)
Bee Gees-Atco 6657
1841 Broadway, NYC
PROD: Robt. Stigwood & The Bee Gees
67 Brook St. London W1, England.
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: B.R. & M. Gibb
FLIP: Lamplight

#29
BUILD ME UP, BUTTERCUP (2:56)
Foundations-UNI 55101
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o UNI
PUB: January BMI 25 W 56 St. NYC
WRITER: M. DeAbo FLIP: New Direction

#30
THIS GIRL'S IN LOVE WITH YOU (4:13)
Dionne Warwick-Scepter 12241
254 West 54 Street, NYC
PROD: Burt Bacharach-Hal David
c/o Fred E. Ahlert Jr. 15 E 48 St., NYC
PUB: Blue Seas ASCAP & Jac ASCAP
WRITERS: Bacharach-David
ARR: Don Sebesky
FLIP: Dream Sweet Dreamer

#31
SWEET CHERRY WINE (3:59)
Tommy James & Shondells-Roulette 7039
17 W 60 Street, NYC
PROD: Tommy James c/o Roulette
PUB: Big Seven BMI (same address)
WRITERS: T. James-R. Grasso
FLIP: Break Away

#32
THE WEIGHT (2:52)
Aretha Franklin-Atlantic 2603
1841 Broadway, NYC
PROD: Jerry Wexler-Tom Dowd c/o Atlantic
PUB: Dwarf ASCAP 640 5th Ave., NYC
WRITER: Jaime Robertson ARR: Arif Marden
FLIP: Tracks Of My Tears

#33
THE WAY IT USED TO BE (3:09)
Engelbert Humperdinck-Parrot 40036
529 W 25 Street, NYC
PROD: Peter Sullivan for Gordon Mills
London England.
PUB: Maribus BMI c/o Walter Hoter
1780 Bway, NYC
WRITERS: Cassano-Conti-Argenio
(English lyrics) Cook-Greenway
ARR: Mike Vickers FLIP: A Good Thing Going

#34
GIMMIE, GIMMIE GOOD LOVIN' (2:00)
Crazy Elephant-Bell 763
1776 Bway, NYC
PROD: J. Levine-A. Resnick for Kasnetz Katz 200 W. 57St. NYC
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kahoona BMI 200 W. 57 Street, NYC.
WRITERS: J. Levine-R. Cordell
ARR: Joey Levine FLIP: Hips & Lips

#35
JOHNNY ONE TIME (3:10)
Brenda Lee-Decca 32428
445 Park Ave. NYC
PROD: Mike Berniker c/o Decca
PUB: Hill & Range BMI 1619 Bway, NYC.
Blue Crest BMI P.O. Box 162 Madison, Tenn.
WRITERS: A.L. Owens-Dallas Frazier
ARR: Marty Manning
FLIP: I Must Have Been Out Of My Mind

#36
IT'S ONLY LOVE (2:53)
B. J. Thomas-Scepter 12244
254 West 54 Street, NYC
PROD: Chips Moman 827 Thomas St. Memphis, Tenn.
PUB: Press BMI 905 16th Av S. Nashville, Tenn.
WRITERS: M. James-S. Tyrell
FLIP: You Don't Love Me Anymore

#37
SWEET CREAM LADIES, FORWARD MARCH (2:13)
Box Tops-Mala 12035
1776 Broadway, NYC.
PROD: Chips Moman-Tommy Cogbill
827 Thomas St. Memphis, Tenn.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: B. Weinstein-John Stroll
FLIP: I See Only Sunshine

#38
MEMORIES (3:04)
Elvis Presley-RCA 8044
1133 Ave. of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Strange-Davis FLIP: Charro

#39
DO YOUR THING (2:50)
Watts 103 Street Rhythm Band-WB/7 Arts 7250
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright-Fred Smith
4219 Normal St. L.A. Calif.
PUB: Wright-Gerstel BMI c/o Chas. Wright
Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.
WRITERS: Chas. Wright & Associates.
FLIP: A Dance, A Kiss And A Song

#40
WILL YOU BE STAYING AFTER SUNDAY (2:22)
Peppermint Rainbow-Decca 32410
445 Park Ave., NYC
PROD: Paul Leka for Heather Prod.
PUB: Screen Gems/Columbia BMI
711 5th Ave. NYC
WRITERS: A. Kasha-J. Hirschhorn
ARR: P. Leka FLIP: And I'll Be There

#41
IS IT SOMETHING YOU'VE GOT (2:40)
Tyrone Davis-Dakar 605
c/o Atlantic 1841 Bway NYC
PROD: Willie Henderson c/o Dakar
PUB: Dakar BMI 2203 Spruce St. Phila., Pa.
WRITERS: Barry Dispenza-Carl Wolfolk
ARR: Willie Henderson FLIP: Undying Love

#42
BLESSED IS THE RAIN (3:09)
Brooklyn Bridge-Buddah 95
1650 Bway, NYC
PROD: Wes Farrell, 39 W 55 St., NYC.
PUB: Pocket Full Of Tunes BMI c/o Wes Farrell
WRITER: Tony Romeo FLIP: Welcome Me Love

#43
I GOT A LINE ON YOU (2:37)
Spirit-Ode 7115
6922 Hollywood Blvd., Hollywood, Calif.
PROD: Lou Adler (Ode)
PUB: Hollenbeck-BMI
2423 Benedict Canyon, Beverly Hills, Calif.
WRITER: Randy California
FLIP: She Smiles

#44
MINI-SKIRT MINNIE (2:42)
Wilson Pickett-Atlantic 2611
1841 Bway, NYC
PROD: Rick Hall P.O. Bx 2238 Muscle Shoals, Ala.
PUB: New Research BMI c/o Nicholas A. Pukish
37 Club Grounds, N. Drive, Florissant, Mo.
WRITERS: Lindell Hill-Geo. Jackson-Earl Cage
ARR: Rich Hall FLIP: Back In Your Arms

#45
HAWAII FIVE-O (1:57)
Ventures-Liberty 56068
6920 Sunset Blvd. L.A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: April ASCAP 1650 Bway, NYC.
WRITER: Mort Stevens ARR: Geo. Tipton
FLIP: Soul Breeze

#46
THE CHOKIN' KIND (2:39)
Joe Simon-Sound Stage 7-2628
531 W. Main St. Hendersonville, Tenn.
PROD: JR. Entip. P.O. Bx 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th AvS. Nashville, Tenn.
WRITER: Harlon Howard ARR: Bergen White
FLIP: Come On And Get It

#47
TIME WAS (2:35)
Canned Heat-Liberty 56097
6920 Sunset Blvd. L.A. Calif.
PROD: Skip Taylor-Canned Heat c/o Capitol
PUB: Metric BMI c/o Liberty
WRITERS: Wilson-Hite Jr.-Vestine-Taylor-De la Parra
FLIP: Low Down

#48
NO NOT MUCH (2:45)
Vogues-Reprise 1803
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser 6760 Hilpk Dr. L.A. Cal.
PUB: Beaver-ASCAP, 1650 Bway, NYC.
WRITERS: Stillman-Allen ARR: Ernie Freeman
FLIP: Woman Helping Man

#49
WISHFUL SINFUL (2:55)
Doors-Elektra 45656
1855 Bway, NYC
PROD: Paul A. Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITER: Krieger ARR: Paul Harris
FLIP: Who Scared You

#50
TIME IS TIGHT (3:14)
Booker T & MG'S-Stax 28
926 E. McLemore Memphis Tenn.
PROD: Booker T. Jones c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: B.T. Jones-Al Jackson
D. Dunn-Steve Cropper
FLIP: Johnny I Love You

#51
IN THE BAD, BAD OLD DAYS (3:24)
Foundations-UNI 55117
8255 Sunset Blvd. L.A. Calif.
PROD: Tony MacAulay c/o Pye Records.
London, England
PUB: January BMI 25 W 56 St. NYC.
WRITERS: T. MacAulay-J. MacLeod
FLIP: Give Me Love

#52
DON'T TOUCH ME (2:30)
Bettye Swan-Capitol 2382
1750 N. Vine, L.A. Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Pamper BMI
1192 Mile Pike, Good Lettersville, Tenn.
WRITER: Hank Cochran ARR: "Tank" Jernigan
FLIP: My Heart Is Closed For The Season

#53
LONG GREEN (2:48)
Fireballs-Atco 6651
1841 Broadway, NYC
PROD: Norman Petty Bx 926 Clovis, New Mex.
PUB: Burdette BMI Bx 1326 Seattle, Wash.
WRITER: Lynn Easton FLIP: Light In The Window

#54
PLAY GIRL (2:06)
Thee Prophets-Kapp 962
136 East 57 Street, NYC
PROD: Carl Bonafede-Don Belloc-Lon Douglas
Chicago, Ill.
PUB: 4 Star BMI 9220 Sunset Blvd. L.A. Cal.
WRITERS: Linda & Keith Colley
FLIP: Patricia Ann

#55
APRICOT BRANDY (2:00)
Rhino-Elektra 45647
1855 Bway, NYC
PROD: Paul Rothchild c/o Elektra
PUB: Nina BMI (same address)
WRITERS: D. Weis-M. Fonsara
FLIP: When You Say You're Sorry

#56
MERCY (2:20)
Ohio Express-Buddah 102
1650 Bway, NYC
PROD: J. Levine-A. Resnick
for Kasnetz Katz Assoc. 200 W 57 St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC
Kaskat BMI 200 W 57 St. NYC
WRITERS: Levine-Feldman FLIP: Roll It Up

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BARBARA ACKLIN
AND
GENE CHANDLER

"WILL I FIND LOVE"
B/W
"LITTLE GREEN APPLES"

55405

Brunswick
RECORDS

Vital Statistics

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*New To The Top 100

#57
THE PLEDGE OF ALLEGIANCE (4:13)
Red Skelton-Columbia 44798
51 West 52 Street, NYC
PUB: Valentina ASCAP
Gateway E. Bldg. Suite 500 L.A. Calif.
FLIP: The Circus

#58°
GITARZAN (2:59)
Ray Stevens-Monument 1131
530 W Main St. Hendersonville, Tenn.
PROD: Fred Foster-Ray Stevens-Jim Malloy
c/o Monument
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITERS: Ray Stevens-Bill Everett
ARR: R. Stevens
FLIP: Baggy Bagpipes-That's My Bag

#59
TEAR DROP CITY (2:01)
Monkees-Colgems 5000
1133 Ave of the Americas, NYC.
PROD: Boyce-Hart c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.
WRITERS: Boyce-Hart ARR: Boyce-Hart
FLIP: A Man Without A Dream

#60°
THE BOXER (5:10)
Simon & Garfunkel Columbia 44785
51 West 52 Street, NYC
PROD: Simon-Garfunkel-Halle c/o Columbia
PUB: Charing Cross BMI 40 E 54 St. NYC.
WRITER: P. Simon FLIP: Baby Driver

#61
TO KNOW YOU IS TO LOVE YOU (2:21)
Bobby Vinton-Epic 10461
51 West 52 Street, NYC
PROD: Billy Sherrill c/o Epic
PUB: Vogue BMI
2444 Wilshire Blvd. Santa Monica, Calif.
WRITER: T. Spector ARR: Bill McElhiney
FLIP: The Beat Of My Heart

#62
I LIKE WHAT YOU'RE DOING (2:50)
Carla Thomas-Stax 24
926 E McLemore St. Memphis, Tenn.
PROD: Don Davis (same address)
PUB: East Memphis BMI (same address)
WRITERS: Betty Crutcher-Homer Banks-R. Jackson
FLIP: Strung Out

#63
MY WAY (4:35)
Frank Sinatra-Reprise 0817
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 8961 Sunset Blvd. L.A. Cal.
PUB: Spanka BMI 200 W 57 St. NYC.
Don C BMI c/o Lee Colton
9777 Wilshire Blvd. L.A. Cal.
WRITERS: Anka-Francois-Revaux
ARR: Don Costa FLIP: Blue Lace

#64
MOVE IN A LITTLE CLOSER BABY (2:37)
Mama Cass-Dunhill 4184
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Arnold J. ASCAP c/o Arnold Capitanelli
300 West 55 Street, NYC
WRITERS: O'Conner-Capitanelli
ARR: Jimmie Haskell FLIP: All For Me

#65
KICK OUT THE JAMS (2:37)
MC 5-Elektra 45648
1855 Broadway, NYC.
PROD: Jac Holzman-Bruce Botnick c/o Elektra
PUB: Paradox BMI (same address)
WRITERS: Mc5 FLIP: Motor City Is Burning

#66
DAY AFTER DAY (2:20)
Shango-A&M 1014
1414 N La Brea, Hollywood, Calif.
PROD: Jerry Riopelle c/o A&M
PUB: Goombay Irving BMI c/o A&M
WRITERS: Margo Lin-Riopelle-Reynolds
FLIP: Mescolito

#67
WHEN YOU DANCE (2:52)
Jay & The Americans-United Artists 50510
729 7th Ave. NYC
PROD: Jay & The Americans for Jata Entrp.
1619 Bway, NYC
PUB: Angel BMI P.O. BX 153, Roslyn, NY.
WRITER: A. Jones ARR: Thomas Kaye
FLIP: No I Don't Know Her

#68
IDAHO (3:03)
4 Seasons-Philips 40597
35 E Wacker Drive, Chicago, Ill.
PROD: Bob Gaudio Presented by Bob Crewe
1501 Bway, NYC
PUB: Gavadima ASCAP 1501 Bway, NYC.
Genius ASCAP 1841 Bway, NYC.
WRITERS: B. Gaudio-J. Holmes ARR: B. Gaudio
FLIP: Something's On Her Mind

#69°
PINBALL WIZARD (2:55)
The Who-Decca 732465
445 Park Ave, NYC
PROD: Baron Lambert
58 Old Compton St. London 1, England.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townhend FLIP: Dogs Part Two

#70
ICE CREAM SONG (3:15)
Dynamics-Cotillion 44021
1841 Bway, NYC
PROD: Tommy Cogbill c/o Atlantic
PUB: Oleif BMI
c/o Theodore White 1721 Field St. Det. Mich.
Cotillion BMI 1841 Bway, NYC.
WRITER: Ronnie Shannon FLIP: The Love That I Need

#71
IN THE STILL OF THE NIGHT (2:38)
Paul Anka-RCA 0126
1133 Ave of the Americas, NYC.
PROD: Don Costa 751 N Fairfax L.A. Calif.
PUB: Cherio BMI c/o Lee V Eastman
39 W 54 Street, NYC
WRITER: Parris ARR: Teddy Randazzo
FLIP: Pickin' Up The Pieces

#72°
GOOD TIMES, BAD TIMES (2:43)
Led Zeppelin-Atlantic 2613
1841 Bway, NYC
PROD: Jimmy Page c/o Led Zeppelin
London, England
PUB: Superhype ASCAP
c/o Steingarten Wedeen Weiss 444 Mad. Av. NYC.
WRITERS: Page-Jones-Bonham
FLIP: Communication Breakdown

#73°
BADGE (2:43)
Cream-Alco 6668
1841 Broadway, NYC
PROD: Felix Pappalardi by Arr
W/Robert Stigwood 6 MacDougal St. NYC.
PUB: Casserole BMI 1841 Bway, NYC
WRITER: Eric Clapton FLIP: What A Bringdown

#74
GIVE IT AWAY (2:45)
Chi-Lites-Brunswick 55398
445 Park Ave NYC
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St. Phila. Pa.
BRC BMI 445 Park Ave NYC
WRITERS: C. Davis-E. Record
ARR: Sonny Sanders FLIP: What Do I Wish For

#75
NOTHING BUT A HEARTACHE (2:40)
Flirtations-Deram 85038
c/o London 539 W 25 St. NYC.
PROD: Wayne Bickerton c/o Decca House
9 Albert Embankment London SE1 London, Eng.
PUB: Felsted BMI c/o London
WRITERS: Bickerton-Waddington
ARR: Johnny Harris FLIP: How Can You Tell Me?

#76
I DON'T WANT NOBODY TO GIVE ME NOTHING (3:05)
James Brown-King 6224
1540 Brewster Ave, Cinn. Ohio.
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
WRITER: J. Brown
FLIP: I Don't Want Nobody To Give Me Nothing
(Part II)

#77°
RIVER IS WIDE (2:30)
Grass Roots-Dunhill 4187
449 S Beverly Dr. Bev. Hills, Calif.
PROD: S. Barri c/o Dunhill
PUB: Saturday BMI 1841 Bway, NYC
WRITERS: B. Knight E. Admire
ARR: J. Haskell FLIP: You Gotta Live For Love

#78
GOODBYE COLUMBUS (2:21)
Association-Warner Bros/7 Arts 7267
4000 Warner Blvd. Burbank, Calif.
PROD: John Boylan c/o Warner Bros.
PUB: Ensign BMI 1501 Bway, NYC
WRITER: Jim Yester FLIP: The Time It Is Today

#79
WHEN HE TOUCHES ME (2:58)
Peaches & Herb-Date 1637
51 West 52 Street, NYC
PROD: Billy Sherrill-David Kapralik c/o Date
PUB: Painted Desert BMI 666 5th Ave. NYC.
WRITER: C. Varga ARR: B. Sherrill
FLIP: Thank You

#80
I LOVE MY BABY (2:40)
Archie Bell & The Drellis-Atlantic 2612
1841 Bway, NYC
PROD: Gamble & Huff 5412 Osage Av. Phila. Pa.
PUB: World War Three BMI 250 S Broad St. Phila. Pa.
Downstairs BMI c/o Gamble & Huff
WRITERS: K. Gamble-T. Bell
ARR: Bobby Martin Thom Bell
FLIP: Just A Little Closer

#81
THERE NEVER WAS A TIME (2:39)
Jeannie C Riley-Plantation 16
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton Jr. c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: M. Lewis-M. Smith
FLIP: Back To School

#82
ZAZUEIRA (ZAZUEIRA) (3:40)
Herb Alpert & Tijuana Brass-A&M 1043
1416 N La Brea, H'wood, Calif.
PROD: H. Alpert-J. Moss c/o A&M
PUB: Rodra c/o Leonard Glusman BMI
215 S L Cienega Blvd. Beverly Hills, Cal.
WRITER: Jorge Ben ARR: H. Alpert-Shorty Rogers
FLIP: Treasure Of San Miguel

#83
WHERE DO YOU GO TO MY LOVELY (3:29)
Peter Sarstedt-West Pacific 7791
6920 Sunset Blvd. L.A. Calif.
PROD: Roy Singer London, England
PUB: Unart BMI 6920 Sunset Blvd. L.A. Cal.
WRITER: P. Sarstedt ARR: Ian Greene
FLIP: Morning Mountain

#84°
HAPPY HEART (3:20)
Petula Clark-Warner Bros/7 Arts 7275
4000 Warner Blvd. Burbank, Calif.
PROD: S. Burke c/o Warner Bros/7 Arts
PUB: Miller ASCAP 1350 6th Ave, NYC
WRITERS: Rae Last ARR: E. Freeman
FLIP: Love Is The Only Thing

#85°
LOVE IS ALL I HAVE TO GIVE (4:13)
Checkmates LTD. — A&M 1039
1416 N La Brea, H'wood, Calif.
PROD: P. Spector 9130 Sunset Blvd. H'wood, Cal.
PUB: Irving BMI c/o A&M
WRITERS: P. Spector-B. Stevens
ARR: P. Bitkin Jr. FLIP: Never Should Have Lied

#86°
HAPPY HEART (3:12)
Andy Williams-Columbia 44818
51 West 52 Street, NYC
PROD: Jerry Fuller c/o Columbia
PUB: Miller ASCAP 1350 Av of the Americas, NYC.
WRITERS: J. Rae-J. Last ARR: Al Capps
FLIP: Our Last Goodbye

#87°
FOOLISH FOOL (3:19)
Dee Dee Warwick — Mercury 72880
35 E Wacker Dr. Chicago, Ill.
PROD: Ed Townsend c/o Chappell
PUB: Chappell ASCAP 609 5th Ave. NYC.
WRITER: E. Townsend ARR: Rene Hall
FLIP: Thank God

#88°
LOVE (CAN MAKE YOU HAPPY) (3:19)
Mercy-Sundi 6811
c/o Jamie 919 N Broad St. Phila. Pa.
PROD: Gil Cabot Entrp. P.O. BX 7229 Tampa, Fla.
PUB: Rendezvous/Tobac BMI & Dandalion BMI
919 N Broad Street, Phila. Pa.
WRITER: J. Sigler Jr. FLIP: Fire Ball

#89
ONE EYE OPEN (2:47)
Maskman & Agents — Dynamo 125
240 W 55 Street, NYC
PROD: BBC, Washington, D.C.
PUB: Catalogue BMI 240 W 55 St., NYC.
Den BMI 930 F. St. N.W. Washington, D.C.
WRITERS: H. Bethea-J. Burston
FLIP: Yaw'll

#90
RHYTHM OF THE RAIN (2:12)
Gary Lewis-Liberty 56093
6920 Sunset Blvd. L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd. H'wood, Calif.
PUB: Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.
WRITER: J. Gommoe ARR: Al Capps
FLIP: Mr. Memory

#91
TRICA TELL YOUR DADDY (3:07)
Andy Kim-Steed 715
c/o Dot 1507 N Vine, H'wood, Calif.
PROD: Jeff Barry 300 E 74 St NYC.
PUB: UNART BMI 729 7th Ave, NYC.
New Life BMI 1619 Bway, NYC
WRITERS: J. Barry-M. Sanders
ARR: Ron Frangipane
FLIP: Foundation Of My Soul

#92°
YOU CAME, YOU SAW, YOU CONQUERED (3:54)
Ronettes — A&M 1040
1416 N La Brea, H'wood, Calif.
PROD: P. Spector 9130 Sunset Blvd. H'wood, Cal.
PUB: Irving & Gill Bern BMI c/o A&M
WRITERS: P. Spector T. Wine — J. Levine
ARR: P. Botkin Jr. FLIP: Oh, I Love You

#93°
THESE EYES (3:45)
Guess Who-RCA 0102
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Nimbus 9
Bahamas Ltd. P.O. BX 566 Freeport Grand Bahama
PUB: Dunbar BMI 1133 Ave of the Americas, NYC.
WRITERS: Bachman-Cummings
FLIP: Lightfoot

#94
MORE TODAY THAN YESTERDAY (2:48)
Spiral Starecase-Columbia 44741
51 West 52 Street, NYC
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI c/o E.W. Zaidins
200 West 57 Street, NYC
WRITER: P. Upton ARR: Al Capps
FLIP: Broken-Hearted Man

#95°
JULY YOU'RE A WOMAN (3:01)
Pat Boone-Tetragrammaton 1516
359 N Canon Dr. Beverly Hills, Calif.
PROD: J. Yester-Yanovsky c/o Tetragrammaton
PUB: Great Montana BMI
6922 H'wood Blvd. H'wood, Calif.
WRITER: J. Stewart FLIP: Break My Mind

#96
IT'S A GROOVY WORLD (3:18)
Uniflits-Kapp 985
445 Park Ave, NYC
PROD: Guy Draper, Guydra Prod.
c/o Wm. Morris Agency 1350 6th Ave, NYC.
PUB: Andjun ASCAP c/o Wm. Morris
WRITER: Guy Draper ARR: Richard Rome
FLIP: Memories

#97
A MILLION TO ONE (2:37)
Brian Hyland-Dot 17222
1507 N Vine, H'wood, Calif.
PROD: Ray Ruff c/o Dot
PUB: Jobete BMI 2457 Woodward Av. Det. Mich.
WRITER: Phil Medley ARR: Dick Hieronymus
FLIP: It Could All Begin Again (In You)

#98°
BACK IN THE U.S.S.R. (2:52)
Chubby Checker-Buddah 100
1650 Bway, NYC
PROD: John Madera Entrp.
250 S Broad St. Phila. Pa.
PUB: MacIen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
ARR: Tom Sellers FLIP: Windy Cream

#99°
SOUL PRIDE (2:10)
James Brown-King 6222
1540 Brewster Ave, Cinn. Ohio.
PUB: Golo BMI (same address)
WRITERS: J. Brown-A. Ellis
FLIP: Soul Pride Pt. 2

#100°
GRAZIN' IN THE GRASS (2:56)
Friends Of Distinction-RCA 0107
1133 Ave of the Americas NYC
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do

ATTENTION !

Due to Holiday Friday,
April 4 (Good Friday)

The Deadline for all
advertising copy will be

Wednesday, April 2.

Please adjust your ad
Schedules.





"STAND!"

5-10450

by Sly & The Family Stone,
is a song about getting up
and going out and discovering
who you are. So if you're
sitting around, uptight about
what's going on around you,
STAND!, you've been sitting
much too long.

"STAND!" A new single by
Sly & The Family Stone, from
STAND!, the new Sly album.
New music from the
incredible and unpredictable
Sly & The Family Stone.

On  Records

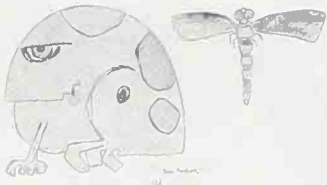
DIRECTION: DAVID KAPRALIK



CashBox Record Ramblings

NEW YORK

Conceptual Art



Courtesy of Diane Gardiner of Rogers, Cowan & Brenner, we present the West Coast version of conceptual art. After you are through devouring the information in the rest of the book, you can cut out the drawing above and the explanation that follows and place it in a place of easy reference. In Diane's words:

"On the days when everything is going well, you can pretend that you are the frog — the world is your dragon-fly. When you feel rotten, the situation is the opposite.

"Perhaps there will be days when you do not wish to project personally into the picture. Then you may imagine that the frog and the dragonfly are other people in other situations.

"You have won the game when you find yourself believing that the dragonfly is about to eat the toad."

Thank you, Diane.

VIEW FROM BROADWAY — Tim Hardin back into the Cafe Au Go Go today (31), on the heels of two new

LPs. MGM has issued "Tim Hardin 4," a collection of old tracks, while Columbia has the new "Suite For Susan & Damion." Chambers Brothers, back from Europe, headline the Fillmore, April 4 & 5. Man, skedded for the Scene this week, will not appear til a later date. Jerry Jeff Walker returns to the Bitter End on Apr. 2. Palisades Park opens April 6.

Ex-CB staffer Allan Dale freelancing the Eastern Scenes column for TV/ Movie Backstage and the New York News Report in the Baltimore Folk Forum. News and other accessories can be sent to 460 Lafayette St., N.Y.C.

Although the Jazz series at the Fillmore has been cancelled, jazz is still alive and well at the Scene on Sunday afternoons, in co-operation with Jazz Interactions. Instead of bemoaning the death of jazz, come live with it.

Art Wayne, now writing for Fusion,

called to let us know about the latest hits out of the Alouette compound, which include "Gimme Gimme Good Lovin'" by the Crazy Elephant, "Good Weather Machine" by Charlotte Russe, "Dance To The Rhythm Of Love" by Patti La Belle and the Blue Belles, "Mercy" by the Ohio Express, "Hurting Each Other" by Ruby & the Romantics and "Welcome Back" by Patti Drew.

"Under Branches," the next Association single from Warner Bros., marks Jules Alexander's first contribution to the group since he rejoined it last month. The deck will run 4 min. and 25 sec (longest Association deck yet) and was co-written by Skip Carmel. Group walked off the Sullivan show recently because they weren't allowed to perform the tune. We heard it in concert and think it's aimed for the top.

Jefferson Airplane bassist Jack Casady finally getting some of the recognition he deserves. He was named best pop bass player in the Jazz & Pop Magazine Poll.

Picks of Mick Jagger and Anita Pallenberg, shot by Cecil Beaton, are from the WB/TA flick, "Performance."

New Shadow Mann single to be written by Tommy James. Ex-Big

Brother members Peter Albin and David Getz touring Europe as part of Country Joe & the Fish. New LP due in May.

Lee Salomon, head of William Morris' niteclub dept., working with recording artists to prepare them for club work. Kama Sutra releasing (for the third time) "Mid Excursion," by the Tradewinds. With a little open-mindedness from AM people, it should hit this time. Great record.

Pete Bennett, while waiting for a new Rolling Stone single, working on the Mick Jagger-produced "Something Better" by Marianne Faithfull, and the recent #1-in-England deck, "Paradise Is Half As Nice" by Amen Corner, both shaping into hits.

Eddie Deane of Sunbury/Dunbar riding with "These Eyes" by Guess Who (RCA) and Nilsson's "Puppy Song" from Mary Hopkin's "Post Card" LP. Academy Award winner Estelle Parsons out with her first single, "Don't Make Waves" b/w "Twenty-Nine Years Of The Single Life," on Probe Records.

Ed Wright of U.A. up with his new assistant, Stu Greenberg. Ed is pushing on Bobby Womack's "I Left My Heart

(Cont'n on Page 43)



HOLLYWOOD

Sweet Cream Ladies

Rolling Stone, the bi-weekly news mag dedicated to music and culture (whose current issue on "American Revolution 1969" gets our nod as required reading for parents, professors, national guardsmen and anyone else who cares to be informed) recently did a special on Groupies — described as "the all-purpose girls who pursue the rock and roll stars from dressing room to dressing room and from motel to motel."

It reminded us that way back on Feb. 19, 1966 this column was in the form of an open letter to all practicing or promising love goddesses. Suggesting that musicians were not nearly so fascinating as, let's say, the guys who represent the trade magazines.

Despite what we felt was a persuasive set of arguments we have, to date, received not a single communication from even a middle aged Groupie goddess. We noted, even back in '66, that Groupies were not a "now" phenomenon (we must therefore take issue with Rolling Stone's conclusion that "they are an index of emerging contemporary values in the U.S. explainable in no other way." It would not surprise us to discover that the minstrel in King Arthur's day

enjoyed more prolific evenings than knights). Incidentally, while we were growing up in the thirties Groupies were known as "bandboxes." In 1935 we recall Ozzie Nelson singing "She Left Me for the Leader of a Swing Band," a puzzlement since Nelson was, at the time, a leader of a swing band. Fred Astaire sang "I'd Rather Lead a Band" ("If I could be the wealthy owner of a large industry/I'd say 'no, not for me'" etc.) and Cole Porter reported "If you're looking to subject her —



O.C. Smith



Melody Patterson



Honeys

become a big band director" and the "debutramps" will swoon for "The Leader of a Big Time Band."

So, as you see, nothing has changed. Except that now there are more musicians than ever. And gals go for

anything holding an amplified Fender, Moog synthesizer or paid up card in AF of M.

Rolling Stone included bios with photos of the most compelling and celebrated misguided maidens. At least two looked like future Sophias. Tuesdays, Ann-Margrets. Or even "West Coast Girls of the Week."

When will they ever learn? When will they ever learn? First that a musician is, at best, a guy with a special talent (some haven't even that) who most always manages to maintain an unflinching high opinion of himself. Not that we can really blame him. He's been in some big towns. And heard him some big talk. He also observed the girls out front giving him the glad eye.

dispute our contention that EVEN disk jockies are more worthy of their affections. Neatness and spelling don't count. Just include phone number, photo and dimensions. In a plain brown envelope, please. Incidentally we play a rather mean banjo.

A doleful obit for Enrico Banducci's Hungry i, a victim of off color flicks, flesh peddling clubs, flu, weather, parking facilities and the high price of entertainers. Banducci noted he was "slightly bitter" over the Internal Revenue's padlocking of his new \$400,000 emporium at Ghirardelli Square in S.F. — for failure to pay \$23,000 in withholding taxes. The original club (in the N. Beach area) was where we first encountered such talents as the Kingston Trio, Mort Sahl, Bill Cosby, Lennie Bruce and Peter, Paul and Mary. Banducci's success lead to the founding of a half dozen competing coffee bistros. "The talent is playing one against the other," said Banducci. "And they're killing the business."

West Coast Girl of the Week — teenager Melody Patterson who got her start as "Wrangler Jane" on F Troop when she was barely 15 and is now a fem jock with the Armed Forces Radio Services. A native of L.A., Melody has been dancing, singing and reading for local plays since she was five. As for men, she likes them "mature, intelligent and understanding of the demands of my career. And let's be honest — how many of these can I find?"

(Cont'n on Page 43)

CHICAGO

Local songster Jimmy Damon, pacted by Decca a few months back, was feted by the label at a cocktail party in the Ambassador East Hotel last Wednesday (26). Occasion marked the release of Jimmy's new single, coupling the Anthony Newley tune "I'm All I Need" (from the flicker "Heironymus Merkin") with "That's The Way It Was," penned by Jimmy Webb. Songster's popularity here in Chicago has risen steadily through his

nightly performances at the popular Cousins Club, and his new Decca single will no doubt create a similar situation across the country. Jimmy is gifted with a great voice, warm personality and all the makings of a big star — and to think, he almost became a dentist!

George Shearing has been booked into London House for three weeks beginning April 15. Room's current headliner is Brother Jack McDuff. Little Fort Record Co., based in Waukegon, Ill., is readying the first release on its newly formed subsid label, Ex-Plo, to be distributed locally by Summit. Godfrey Cambridge and vocalist Azie Mortimer

make up the new Mister Kelly's bill, opening March 31.

Promo man Mike Leventon is working on A&M albums "The Winter Consort" by Paul Winter, "The Flying Burrito Bros." and "The Black & White Of It Is Blues" by Joanne Vent.

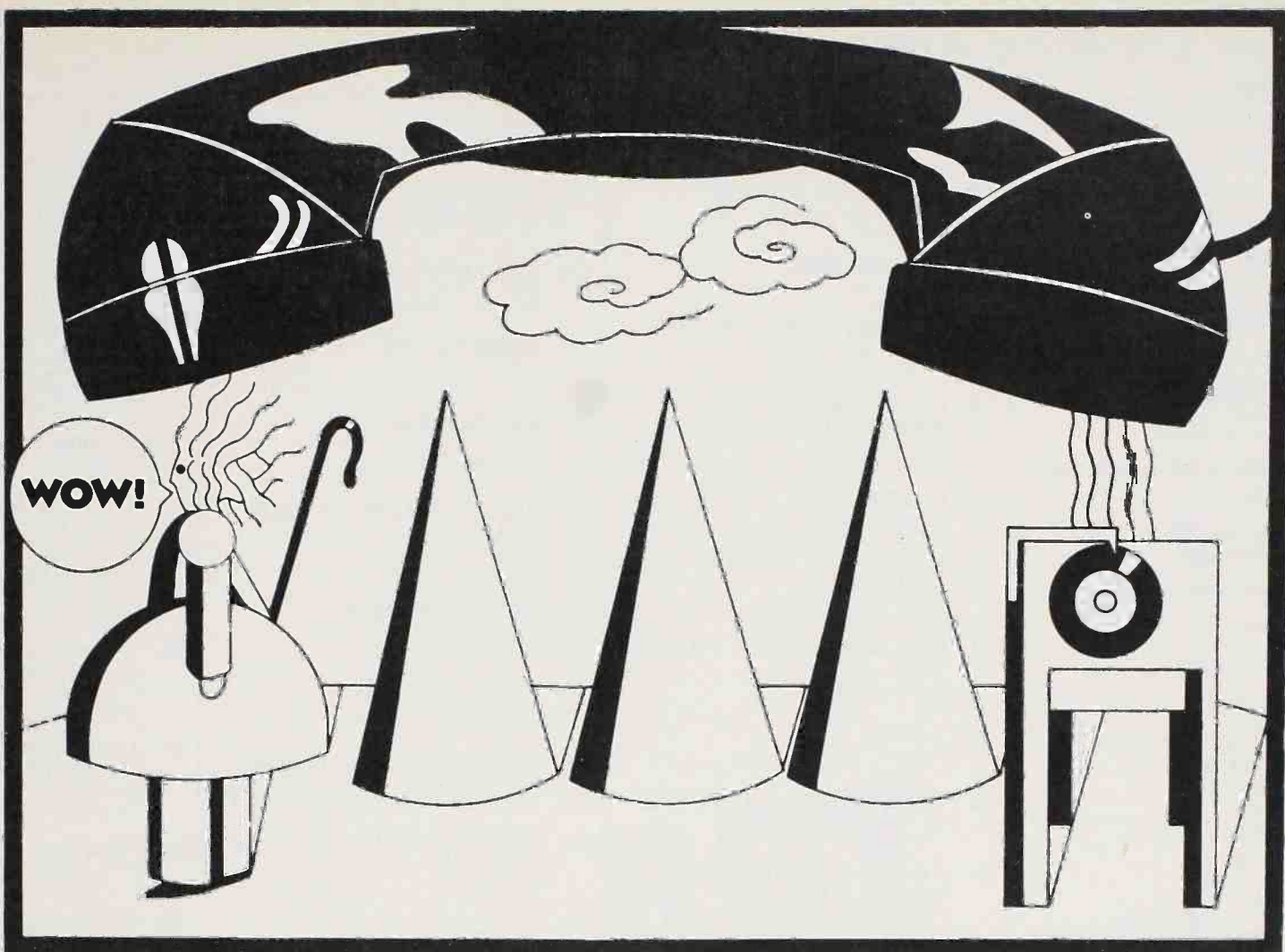
Ten Years After, Junior Wells and Buddy Guy headline the 4/11-12 bill at the Kinetic Playground. Sherman House patrons are enjoying a rare treat these days — Peggy Lee, who's been absent from this area for much too long a time, opened in the hotel's College Inn last week.

Audio Fidelity's Lee Brooks is reporting some nice action in the midwest with the current Bev-

erly Wright LP "Grass Doesn't Grow As High As The Tree" and "The Sacred Mushroom" (Parallax). Happy Birthday to recordbiz photog Joe Gino of United Photographers, who's celebrating this week!

The Platters are scheduled for another tour of Japan April 8-25. Among newbies happening out at United Record Dist. are the latest Alvin Cash offering "Moanin' An Groanin'" (Toddlin' Town), "You Are The Circus" by Sea & The Shells (Cotillion) and "Now I Know" by The Mandells (Trans World Sound). Vikki Carr is scheduled for an upcoming engagement in the Empir Room of the Palmer House.

RAY GRAY



**LITTLE BO-PEEP
LOST HER BOOGIE
AND DIDN'T KNOW
WHERE TO FIND IT
LEFT IT ALONE
AND GOT ON THE PHONE
AND SAID
"TIME WAS"
IS THE ANSWER BABY!
CANNED HEAT'S NEW SINGLE
(TIME WAS #56097)
WILL PUT THE BOOGIE
BACK INTO ANY PEEP!
PRODUCED BY: SKIP TAYLOR & CANNED HEAT**



Liberty Records 
Entertainment from
Transamerica Corporation



CashBox Looking Ahead

- | | | | |
|--|---|---|--|
| 1 BUYING A BOOK
(Tree — BMI)
Joe Tex (Dial 4090) | 14 MORNING GIRL
(Acuff-Rose — BMI)
Neon Philharmonic
(Warner Bros./7 Arts 7261) | 27 LAS COSAS
(Gil/Pecos — BMI)
Rene & Rene (White Whale 298) | 39 NEVER GONNA LET HIM KNOW
(Green Light — BMI)
Debbie Taylor (GWP 501) |
| 2 TRACKS OF MY TEARS
(Jobete — BMI)
Aretha Franklin (Atlantic 2603) | 15 THEN SHE'S A LOVER
(Russell-Cason — ASCAP)
Bobby Russell (Eli 90027) | 28 SHE'S NOT THERE
(Al Gallico — BMI)
The Road (Kama Sutra 256) | 40 FIRST TRAIN TO CALIFORNIA
(Yugoth — BMI)
Cryan Shames (Columbia 44759) |
| 3 CISSY STRUT
(Marsaint — BMI)
Meters (Josie 1005) | 16 LILY THE PINK
(Felicia — BMI)
Irish Rovers (Decca 32444) | 29 GOD KNOWS I LOVE YOU
(Metric — BMI)
Nancy Sinatra (Reprise 0813) | 41 TUNESMITH
(Johnny Rivers — BMI)
The Bards (Parrott 337) |
| 4 WITH PEN IN HAND
(Unart — BMI)
Vikki Carr (Liberty 56092) | 17 WE CAN'T GO ON LIKE THIS
(Metric — BMI)
Unchained Mynds (Buddah 111) | 30 HOME TO YOU
(Nina — BMI)
Earth Opera (Elektra 45650) | 42 DID YOU SEE HER EYES
(Unart — BMI)
Illusion (Steed 712) |
| 5 YOU ARE THE CIRCUS
(Cotillion — BMI)
C & The Shells (Cotillion 44024) | 18 LOOK WHAT WE HAVE JOINED TOGETHER
(Bomac — BMI)
Sugar Blues (Beli 766) | 31 ANY DAY NOW
(Plan Two — ASCAP)
Percy Sledge (Atlantic 2616) | 43 A LONG WAYS FROM HOME
(Cherio/Chisa — BMI)
Hugh Masakela (Uni 55116) |
| 6 SOMETHING'S ON HER MIND
(Gavadima/Genus — ASCAP)
Four Seasons (Philips 40597) | 19 CASATSHOK
(Al Gallico — BMI)
Alexandrov Karazov (Jamie 1372) | 32 ALWAYS KEEP ME IN YOUR HEART
(MCA — ASCAP)
Four Aces (Radnor 301) | 44 SABRE DANCE
(Leeds — ASCAP)
Love Sculpture (Parrott 335) |
| 7 I LEFT MY HEART IN SAN FRANCISCO
(General — ASCAP)
Bobby Womack (Minit 32059) | 20 LOVE IS JUST A FOUR LETTER WORD
(Witmark — ASCAP)
Joan Baez (Vanguard 35088) | 33 NOVEMBER SNOW
(Wingate — ASCAP)
Rejoice (Dunhill 4176) | 45 SHA-LA LOVE
(Su-Ma — BMI)
Uniques (Paula 320) |
| 8 ONLY YOU
(Wildwood I BMI)
Bobby Hatfield (Verve 10634) | 21 NEW BABE (SINCE I FOUND YOU)
(Big Bucks — BMI)
Invictas (Rama Rama 7779) | 34 CALIFORNIA GIRL
(Jack — BMI)
Tompall & Glaser Bros (MGM 14036) | 46 AS THE YEARS GO PASSING BY
(Lion — BMI)
Albert King (Atlantic 2604) |
| 9 EMMARETTA
(Ganja — ASCAP)
Deep Purple (Tetragrammaton 1519) | 22 SWITCH IT ON
(Dandelion/James Boy — BMI)
Cliff Nobels & Co (Phil LA Of Soul 324) | 35 AFTER THE SMOKE IS GONE
(Sherlyn — BMI)
Steve Alaimo & Betty Wright (Atco 6659) | 47 LOVE THEME FROM "LA STRADA"
(MCA — ASCAP)
Roger Williams (Kapp 975) |
| 10 BABY MAKE ME FEEL SO GOOD
(Camad — BMI)
Five Steps & Cubie (Curton 1936) | 23 TURN AROUND & LOVE YOU
(Screen Gems/Columbia — BMI)
Rita Coolidge (Pepper 443) | 36 YESTERDAY I HEARD THE RAIN
(Dunbar — BMI)
Nino Tempo & April Stevens (Bell 769) | 48 "SEATTLE"
(Screen Gems/Columbia — BMI)
Perry Como (RCA Victor 9722) |
| 11 TELL ME WHY
(Inta-Somethin — BMI)
Frijid Pink (Parrott 334) | 24 I WAS A BOY (WHEN YOU NEEDED A MAN)
(Blackwood/Prosody — BMI)
Billy Shields (Harbour 304) | 37 TRUCK STOP
(Papa Joe's Music House — BMI)
Jerry Smith (ABC 11162) | 49 I STAND ACCUSED
(Jalynne/Curton — BMI)
Al Wilson (Soul City 773) |
| 12 LOOK HOMEWARD ANGEL
(Vimar — BMI)
Velvet Crests (Harbour 303) | 25 VIRGINIA GIRL
(Jetstar — BMI) | 38 CAROLINA IN MY MIND
(Apple — ASCAP)
James Taylor (Apple 1805) | 50 SING A SIMPLE SONG
(Daly City — BMI)
Sly & Family Stone (Epic 10407) |
| 13 FEELINGS
(Screen Gems/Columbia — BMI)
Cherry People (Heritage 810) | 26 APPLE CIDER
(Beechwood — BMI)
Five By Five (Paula 319) | | |

A new Royal entry's making its debut.
A single

'Nobody Loves You But Me'

By **Billy Joe Royal**

It's positively destined to be
the biggest single he's ever done.

COLUMBIA RECORDS



ROY HAMILTON

**"the
dark
end
of the
street"**

AGP 113



Produced by
CHIPS MOMAN
and
TOMMY COGBILL



Today From Bell Records!

Distributed by BELL RECORDS, INC.
1776 Broadway, New York, N.Y. 10019



CashBox Record Reviews

Picks of the Week

MARY HOPKIN (Apple 1806)

Goodbye (2:23) (Maclean, BMI — Lennon, McCartney)

A bit of the "Those Were the Days" flavoring lingers in Mary Hopkin's new cutie. Melodic lilt with a tap-dance track and some powerful instrumental work add solidarity to the sparkling vocal and give it the immediate ear-appeal to break the side for top ten showings. Flip: "Sparrow" (3:10) (Same credits)

SLY & THE FAMILY STONE (Epic 104501)

Stand! (3:06) (Daly City, BMI — Stewart)

A completely new group with each effort, Sly & the Family Stone turn yet another face on the latest. Harmony and lyrics take over the emphasis on this track, replacing the melodic magnetism of "Everyday People" and setting up a dance and/or listen along powerhouse which should have the act climbing back into the breakout spotlight. No flip info supplied.

THE GRASSROOTS (Dunhill 4187)

The River is Wide (2:30) (Saturday, BMI — Knight, Admire)

The Grassroots have shown uncanny ability to come up with material that reached the twilight zone between smash and minor hit so that their selections have an easily recognized memorability plus the freshness of a solid new treatment. Once more, the team's work and choice give them a hearty side with strong top 40 prospects. Flip: "(You Gotta) Live For Love" (2:10) (Trousdale, BMI — Entner, Grill)

THE VOGUES (Reprise)

Earth Angel (2:35)

Talk about oldies being revived, "Earth Angel" is about as far back as a team can go in the rock era — and that's what the Vogues have done for their new side. Penguins' classic is served sweetly with an easy-going charm and just a bit of flair for extra teen impact. Well worked ballad with skyrocket power. Flip info not included.

PETER, PAUL & MARY (Warner Brother-7 Arts)

Day Is Done (3:22) (Pepamar, ASCAP)

The audience sing-along ballad debuted on last week's "Smothers Brothers Show" brings Peter, Paul and Mary back to the singles market with their first outing since "Too Much of Nothing." Live feeling and teen-oriented lyric give this new side a solid programming and sales potential. Flip information not included.

PERCY SLEDGE (Atlantic 2616)

Any Day Now (3:48) (Plan Two, ASCAP — Hilliard, Bacharach)

Performing somewhat differently from the Percy Sledge trademark sound, the artist delivers a dynamite side in this strong revival of the Chuck Jackson oldie. Many pop programmers may be surprised to notice Burt Bacharach's early work, giving this outing the blues and pop spread to light the sales fuse for the new Sledge side. Flip: "The Angels Listened In" (2:31) (Paxwin, BMI — Smith, Faust)

LOS BRAVOS (Parrot 3023)

Dirty Street (2:56) (Cote D'Azur, BMI — Diaz)

Material that might have been incorporated in LP's by the Moody Blues is given an added boost by the electric-charged vocal work of Los Bravos. Excellent ballad with a solid rhythmic undercurrent and magnificent lead give the team a powerful "Bring a Little Lovin'" comeback. Flip: "Two People In Me" (3:14) (Popdraw, ASCAP — Hillman, Curtiss)

NAZZ (SGC 006)

Not Wrong Long (2:20) (Screen Gems/Columbia, BMI — Rundgren)

All the work put into this group proved itself worthwhile in the long run since "Hello It's Me" finally broke through to establish a solid groundwork for the new Nazz single. New track is a pressurized rock effort with just enough progressive additive to put "Not Wrong Long" into contention for both top forty and FM surges. Flip: "Under the Ice" (5:33) (Same credits)

LITTLE MILTON (Checker 1217)

Just A Little Bit (2:20) (Armo, BMI — Thornton, Washington, Bass, Brown)

Oldie selection is set in a new light by Little Milton's outstanding vocal performance and a solid instrumental handling that loads this track with instant blues/pop appeal. The powerhouse offering is sure to gain solid sales and exposure in r&b areas and is a likely pop side. Flip: "Spring" (3:53) (Kirchstein/Conrad, BMI — Banks)

THE FANTASTIC FOUR (Soul 35058)

I Feel Like I'm Falling in Love Again (2:59) (Jobete, BMI — Dean, Weather- spoon, Barnes)

Solid return from the Fantastic Four brings them into the blues/rock picture with the follow-up entry for "I Love You Madly." Team powerhouses its way with a dynamite vocal backed by pounding mid-speed rhythm support. Track is a winner with the power to break open saleswise. Flip: "Pin Point It Down" (2:58) (Jobete, BMI — Gaye, Story, Gordy)

BETTY EVERETT (Uni 55122)

I Can't Say No to You (2:38) (Screen Gems/Columbia, BMI — Stone)

Heavy receptions for this song in Betty Everett's "There'll Come a Time" album have given it a headstart toward gaining the momentum to carry it into the winner's circle. Power-packed performance with a splendid vocal and excellent chorus support to make the ballad a heavy hitting track. Flip: "Better Tomorrow Than Today" (2:33) (Lamaja, BMI — Sullivan)

PEGGY SCOTT (SSS Int'l 767)

Every Little Bit Hurts (3:28) (Jobete, BMI — Cobb)

Often recorded, "Every Little Bit Hurts" has seldom achieved the sheer impact and force that is reached in this rendering by Peggy Scott (of the Peggy & Jojo duo). Brutal vocal splendor and the material's own power make this an instant action side for blues and top forty breaks. No flip information supplied.

Picks of the Week

RUBY WINTERS (Diamond 258)

Just a Dream (2:48) (Ace/Maureen, BMI — Clanton, Matassa)

Jimmy Clanton ballad oldie is redone in a new manner that turns it into a solid soul side with the sheen to spread from blues breakouts into a pop drive. Hearty vocal work is ably supported by some flashy percussion and a splendid string backup. Likely to happen. Flip: "I Don't Want to Hurt Nobody" (2:42) (Papa Don/Wren, BMI — Schroeder, Boyce)

MERRILEE RUSH (AGP 112)

Your Loving Eyes Are Blind (2:13) (Press, BMI — James, Spreen, Carson)

The sultry vocal magnetism of Merrilee Rush is amplified by an extremely fine production on her latest effort. The material echoes slightly in the "Angel of the Morning" manner without being heavily duplicative. Given the same recognizable strength without carbon-copy iteration, the side promises to become a heavy pop hit. Flip: "Everyday Livin' Days" (2:10) (Earl Barton, BMI — Penn, Carson)

THE SANDPIPER (A&M 1044)

The Wonder Of You (2:38) (Duchess, BMI — Knight)

Right on top of the easybeat oldies, the Sandpipers come up with one of the team's most commercial recent sides in this Ray Peterson revival. Always a splendid sounding group, the newest single adds just the right touch of teen appeal to set sales wheels in motion. Flip: No info given.

THE SWEET INSPIRATIONS (Atlantic 2620)

Crying in the Rain (2:26) (Screen Gems/Columbia, BMI — Greenfield, King)

Vocally, the Sweet Inspirations have got to be one of the strongest teams around, as is amply shown on this excellent side. The production and material are stunning as well. Only rhythmic lift is missing on the superb r&b re-vamping of this oldie; but that is overcome by the sheer performing impact. Flip: "Everyday Will Be Like A Holiday" (2:29) (East, BMI — Jones, Bell)

MARTHA REEVES & THE VANDELLAS (Gordy 7085)

(We've Got) Honey Love (2:36) (Jobete, BMI — Morris, Moy)

Vibrant Motown rock side gives Martha Reeves and the Vandellas renewed blues and pop dance sales impact. Team's sparkling performance and the familiar Detroit sound combine forces again in a strong outing which should see solid discotheque and AM exposure to open sales valves. Flip: "I'm in Love (& I Know It)" (2:25) (Jobete, BMI — Cosby, Dean, Wonder, Weatherspoon)

J.J. JACKSON (Warner Brothers-7 Arts 7276)

But It's Alright (2:55) (Pamela Rosa, BMI — Jackson, Tubbs)

The biggest J.J. Jackson hit comes back in this new W-7 issue that shows the side still as powerful as ever. Solid rhythmic impact and a standout vocal performance of the few-year-back smash retain the blues and rock impact to break open all over again. Flip: "Ain't Too Proud to Beg" (2:29) (Jobete, BMI — Holland, Whitfield)

EARTH OPERA (Elektra 45650)

Home to You (2:36) (Nina, BMI — Rowan)

Sturdy progressive play has already started the action for this LP track taken from Earth Opera's "Great American Eagle Tragedy" set. Side has flavorings of Buffalo Springfield and a material resemblance to some of the early Stones ballads to give this track enough power to break into AM teen programming. Solid shot. Flip: "Alfie Finney" (2:34) (Nina, BMI — Dillon)

Newcomer Picks

ALEXANDROW KARAZOV (Jamie 1372) **DIMITRI DOURAKINE** (Philips 40604)

Casatschok (2:43/2:58) (Gallico, BMI — Rubaschkin)

Middle-of-the-road stations have already jumped on this Russian folk-dance styled instrumental song. The lively side was first released in the U.S. by Alexandrow Karazov, who has the jump; but the European original from Dimitri Dourakine (now a heavy in France and Belgium) stands a good chance of making a run for the money. Flips: Karazov- "Jacobuska" (2:34) (Gallico, BMI — Cahelo)/Dourakine- "Toi Toi Toi" (2:22) (Gallico, BMI — Perdone)

BILLY DAVIS (Cobblestone 731)

Stanky (Get Funky) (2:45) (Kama Sutra, BMI — Davis, Jones)

Straight-ahead dance track that maintains its medium-paced rhythm and flashes a fuming vocal for extra excitement. This heavy blues side booms in with enough impetus to set sales skyrocketing for Billy Davis on the r&b front and bring plenty of action from top forty spinners as well. Flip: "I've Tried" (2:23) (Kama Sutra/Bun Bud, BMI — Davis, Jones)

THE WORLD (WE WISH) (Cobblestone 744)

Laughter — Pt. 1 (2:20) (Kama-Rippa, ASCAP — Louis)

Nothing is as contagious as laughter, and when the gaiety is joined to a bubble-gum beat and rhythmic charm that never stop, the result is a side that has instant receptivity. Scheduled for April 1 release, the side has already excited pre-issue attention at several strong stations. Sales firecracker ready to pop. Flip: "Part 2" (2:30) Same credits.

RONNIE BUSKIRK (Columbia 44836)

Where's the Playground Suzie? (2:55) (Ja-Ma, ASCAP — Webb)

Spotted as a standout track in Glen Campbell's "Galveston" LP, this Jim Webb song should become the vehicle to establish Ronnie Buskirk as a heavy newcomer. The exceptional material is matched by a very fine vocal on a ballad that can be expected to break with teen and easy listening tremors. Flip: "It's Getting Better" (3:03) (Screen Gems/Columbia, BMI — Mann, Weil)

GEORGIA CLAY (Sire 4108)

Sherry Cherry Train (2:26) (Bleu Disque, ASCAP — Steinburg, Sandler)

Interesting combination of the vamp from "Walkin' the Dog" and vocals smacking of bubble gum. The side carries an immediate impact which should grab dance fan favor right off the bat and spark sales that will put the side into a best seller pattern. Flip: "I'll Never Go Back To Minneapolis" (2:34) (Rippling Waters, BMI — Gottehrer, Steinberg, Sandler)

To All My Friends...

When you listen to this album,
you will hear something that I've
wanted to do for a long time.

Everyone has their own way of
doing things, and singing R & B is
no different - I had to do it my way.

The songs chosen are just a few
of the many, many I list amongst
my favorites, so when asked to record
this LP, I jumped at the opportunity.

I hope you will enjoy
experiencing with me the joy and
excitement I felt in recording
Rhythm and Blues - my way.

Happiness,
Dionne Warwick



SRM/SPS 573

BlueJacProductions / Produced By ChipsMoman And DionneWarwick / ScepterRecords

CashBox Record Reviews

Best Bets

PEPPERMINT TROLLEY COMPANY (Acta 834)

The Last Thing On My Mind (2:55) (Deep Fork, ASCAP — Paxton) The "Baby, You Come Rollin' Across My Mind" team adds a bit of countrified guitar work to this rock realization of the Tom Paxton folk song. Styling earns an extra listen. Flip: "Memphis City Letter" (1:55) (Mecuph/Bresnahan, BMI—Kempl) Harder track that could steal the show.

THE MARBLES (Cotillion 44029)

The Walls Fell Down (3:00) (Casserole, BMI — B.R.M. Gibb) Good showings with a BeeGees side before ("Only One Woman") has set the pace for the Marbles' pattern. Team returns with a full-bodied handling of this fine material for a likely rock spotlight. Flip: "Love You" (3:03) Same credits.

ETERNITY'S CHILDREN (Tower 476)

The Sidewalks of the Ghetto (2:57) (Press, BMI — Christopher) All the independent parts of this record carry the power to make it an explosive sales side. Vocal and instrumental showings are superb and the material is likely to attract soul covers. Flip: No information supplied.

NEIL YOUNG (Reprise 0819)

Everybody Knows This is Nowhere (2:13) (Cotillion/Broken Arrow, BMI — Young) Taken from his current LP, this side shows ex-Buffalo Springfielder Neil Young in a light that should attract considerable FM exposure. Could spread pop. Flip: "The Emperor of Wyoming" (2:14) Same credits.

ERICA, EROS & YOUNG (Decca 732476)

Maybe Mexico (2:44) (Cotillion/Danel, BMI — Walker) Material from the "Mr. Bojangles" man, and a performance loaded with instant impact should set this side up for extra attention from teen and many FM programmers. College campus tours have already given the set an underground reputation in advance of this premiere side. Flip: "Beautiful Day" (2:46) (Duchess, BMI — Adelson)

SRC (Capitol 2457)

Turn Into Love (3:00) (Beechwood, BMI — SRC) Impressive progressive rock team returns for a second-single go-round. Powerfully presented track gives the SRC strong programming potential for AM and FM teen formats. Flip: "Up All Night" (3:05) (Same credits.)

CHRIS WILSON (Tomorrow's Productions 0002)

It's Just The Night (2:20) (Planetary/Martino, ASCAP — Wilson) Attractive pop ballad with the rhythmic pulse and delightful string support to entice winning responses from top forty selectors. Exposure could turn the side into a breakout. Flip: "What's the Excuse" (3:05) (Same credits.) Intriguing lyrics for FM consideration.

SMOKESTACK LIGHTNIN' (Bell 777)

I Idolize You (3:09) (Saturn, BMI — Turner) Coming on with a "You've Made Me So Very Happy" mannerism, this second single slows the Smokestack Lightnin' from a galloping rock to a muscular blues-ballad style. Enough FM action may break this effort AM-wise. Flip: "Something's Got a Hold On Me" (2:57) (Figure, BMI — Woods, Kirkland, James)

THE VALENTINOS (Jubilee 5650)

Two Lovers History (3:24) (Welwom, BMI — M & C Womack) Extra sweet and softly soulful side here carries the growing power to earn respect through more-than-one-play impact. Given the extra listening attention this could grow into a monster. Flip: "You've Got The Kind Of Love That's For Real" (2:25) Same credits.

AL MARTINO (Capitol 2468)

Sausalito (3:05) (Blendingwell, ASCAP — Cashman, Pistilli, West) Delightful ballad from Al Martino and the "Mary in the Morning" team. Bright melodic flow guarantees solid receptions from MOR and easy listening stations and the teens could break the new Martino outing. Flip: "Take My Hand For A While" (2:46) (Gypsy Boy, BMI — Sainte-Marie)

TONY BENNETT (Columbia 44824)

A Place Over The Sun (2:52) (Damila, ASCAP — Moran, Castro) Sweet Brazilian samba selection with a sparkling arrangement and the lyrical enticement to score on the easy listening front. Flip: "Whoever You Are, I Love You" (2:27) (Blue Seas/Jac/E.H. Morris, ASCAP — Bacharach, David) Ballad from "Promises, Promises."

THE DUPREES (Heritage 811)

Two Different Worlds (3:13) (Princess, ASCAP — Fresch, Wayne) Stunning group sound gives this revival of the long-standing ballad first popularized by Don Rondo a solid shot at captivating teen and adult audiences. Flip: No info supplied.

P.C. LTD. (Fontana 1643)

Sunny Was a Fool (2:52) (Bob-Cor, BMI — Pauly) Pretty arrangements highlight a delightful soft-sound side. Team is aimed at the easy listening crowd, but has a Lettermen life that could capture teen-type spotlights. Flip: "Here We Come" (2:18) (Bob-Cor, BMI — D&V Ippolito)

CHAD MITCHELL (Amy 11054)

What's That Got To Do With Me (3:00) (Wild Indigo, BMI — Glover) Contemporary ballad with a bit of blues-waltz pepper and a stunning arrangement. Delightful for MOR programming and a possible choice to break-up teen fare. Flip: "Bus Song" (2:46) (Beechwood, BMI — Kirkman)

MANTOVANI (London 20045)

Delilah (2:04) (Francis, Day & Hunter, ASCAP — Reed, Mason) Rekindling of the not-too-far-back Tom Jones hit gives Mantovani one of his rare singles dates. Track is sure to see jukebox and soft-spin attention. Flip: "Both Sides Now" (3:13) (Siquomb, BMI — Mitchell)

JOHNNIE SPENCE (RCA 0141)

Marry Me! Marry Me! (3:05) (Croma, ASCAP — Colby, Marnay, Stern) Movie title theme that is delivered with the enchanting "Love Is Blue" feel and a bell-chorus hook. Enough easy listening attention might spark multi-market breaks. Flip: "My Time Has Come" (2:41) (Croma, ASCAP — Colby, Baselli, Canfora)

BILLY VAUGHN (Dot 17229)

The Windmills of Your Mind (2:24) (United Artists, ASCAP — M & A Bergman, LeGrand) Academy Award nominee that has become a heavily recorded tune adds another sparkling rendition to its growing easy listening/MOR catalog. Programmer prospect. Flip: "The Way That I Live" (2:35) (Famous, ASCAP — Newell, Ortolani)

PAUL DESMOND (A&M 1050)

Ob-La-Di, Ob-La-Da (2:10) (Maclean, BMI — Lennon, McCartney) Instrumental reading of the Beatles song that features saxist Paul Desmond wailing with soft percussion support. Lively change-of-pace for middle-of-the-road consideration. Flip: "Autumn Leaves" (3:00) (Morley, ASCAP — Kosma, Mercer)

BOBBY RUSSELL (Vista 473)

The Ballad of Smith & Gabriel Jimmy-boy (2:30) (Walt Disney, ASCAP — Russell) Movie song in the Bobby Russell ballad manner could receive active attention when "Smith" reaches the theater circuits. Flip: No info.

Best Bets

BROOK BENTON (Cotillion 44031)

Touch 'Em with Love (2:17) (Tree, BMI — Hurley, Wilkins) Extension of the characters and sounds of "The Weight" with a clearer message. The coldness and isolation of the Big Pink story evokes a new near-Gospel impact on a heavy side for blues and pop play. Flip: "She Knows What to Do for Me" (3:37) (Ten-East I Found It, BMI — Rebenack, Hill)

DYKE & THE BLAZERS (Original Sound 86)

We Got More Soul (2:48) (Drive-In/Westward, BMI — Christian) Continual noisemakers, the "Funky Broadway" crew has a side here which could bring them back into the spotlight on a national basis. Great dance side and some stand-out vocalwork. Flip: "Shotgun Slim" (2:22) Same credits.

THE WATERS (Hip 8012)

Day In & Out (2:06) (East/Memphis/Delcrest, BMI — Barrickman, Burgard) Teen vocal session is backed by some progressive guitar backing and a hearty rhythmic drive that could pick up plenty of teen activity on the air. Flip info not supplied.

THE TAMS (ABC 11183)

There's a Great Big Change In Me (3:20) (Lowery/Fido, BMI — Cobb) Good slow blues side that features some interesting lyrics which could turn the trick in bringing up another hit for the "Young Foolish Happy" act. Flip: "Sunshine, Rainbow, Blue Sky, Brown Eyed Girl" (2:09) (Low-Two, BMI — Whitley) Another fine side deserving attention.

JOHN WESLEY RYLES I (Columbia 44819)

Heaven Below (2:52) (Viva, BMI — Fuller) Having scored with his "Ballad of Two Brothers" which brought in pop play on top of the initial c&w action, John Wesley Ryles I turns into the Glen Campbell lane with a pilot's version of "Lineman." Delightful teen/MOR track. Flip: "A Mighty Fortress is Our Love" (2:30) (Al Gallico, BMI — Richey, Wilson, Sutton)

RAY ANTHONY (Ranwood 841)

A Touch of Soul (2:50) (Moonlight, BMI — Anthony, Simpson) Soft, sensual trumpet showcase with a tinge of blues and plenty of melodic appeal. One-stops, who have been coming in steadily on Anthony's last few singles, are likely to see activity with the new lovely. Flip: "On Treasure Island" (2:15) (Edwin H. Morris, ASCAP — Burke, Leslie)

STU PHILLIPS (RCA 0134)

Rings of Grass (2:55) (Evil Eye, BMI — Silverstein) Light lost-love ballad with an interesting lyric and some delightful arrangements give this side a good prospect for enticing easy listening and MOR exposure. Flip: "Let the Guitars Play" (2:00) (Acuff-Rose, BMI — Phillips)

STEVE DAVIS (Fun 090)

Got to Get You Into My Life (2:24) (Maclean, BMI — Lennon, McCartney) Material from the pre-Pepper Beatles portfolio is steamed up with folk-rock pulsations on a new teen rendering that could see reasonable pop interest. Flip: "Blues Got Me Down" (3:03) (Good Fun, BMI — Davis)

CONSORTIUM (Uni 55119)

All the Love in the World (2:50) (Leeds, ASCAP — Simpson) Interesting Anglican-sounding ballad which has a hook in the lead vocal and splendid arrangement. The Consortium, given a careful listen, could explode with this powerhouse. Flip: "Spending My Life Saying Goodbye" (2:24) (Duchess, BMI — Simpson)

THE GREAT AWAKENING (Ames 113)

Amazing Grace (4:30) (Yuma, ASCAP — Adpt/Arr: Cohen) Strange session which borders on Indie, but features arrangements that are likely to bring this track solidly to the attention of teen and FM programmers. Instrumental just weird enough to happen. Flip: Shortened version running 2:50.

TED TAYLOR (Ronn 33)

Long Ago (3:05) (Fame, BMI — Penn Killen) Medium paced blues effort which has a smooth vocal delivery and pleasantly moving rhythmic lilt to win attention in the r&b market. Very fine outing. Flip: "I'm Gonna Send You Back To Oklahoma" (2:24) (Sua, Ma, BMI — Taylor)

GENIE BROOKS (Minaret 142)

Helping Hand (2:48) (Chu-Fin, BMI — Benninghoff, Shell) Smouldering material and a tense backdrop place Genie Brooks squarely in the spotlight on a heavy blues-market ballad which could easily explode with just a taste of exposure. Flip: No info available.

FEATHER (Viva 367)

Moccasin (2:25) (Viva, BMI — Byrner) Out-of-the-ordinary bubble gum adaptation features the immediate magnetism of a standout arrangement to snag attention and some overall enticement in the teen material. Could prove a solid winner. No flip info supplied.

PENNY CANDY MACHINE (Strobe 352)

Lollipop (2:30) (E.B. Marks, BMI — Ross, Dixon) Chordettes happening all over again in this delightful new rendition of the oldie. Pleasant rhythmic draw and a good vocal performance for teen consideration. Flip: "Ode to Midnight" (2:32) (Two People/Kama Sutra, BMI — Moore, Kirschenbaum)

BOBBY DOYLE (Warner Bros-7 Arts 7273)

I Just Can't Help Believin' (3:02) (Screen Gems/Columbia, BMI — Mann Weil) Very fine side with a pretty "Gentle On My Mind" appeal. Similar material and a standout vocal effort could turn up a winner here. Flip: "We're All Born Free" (3:24) (Yuma, ASCAP — Waite, Post)

PUFF (MGM 14040)

Looking in My Window (2:43) (Interval, BMI — Campisi) Strange opening lures the listener's interest on a cotton-candy ballad (luffy on the surface but with a sugar base that develops itself). A second listen might sell teen programmers. Flip: "Rainy Day" (2:42) Same credits.

THE MAGID (Decca 732478)

Phoney Baloney (2:16) (MacFaye/Pocono, BMI — Hunter, Levenson) Lower-keyed than most bubble gum music, this outing sails along then bounces into a falsetto segment that makes the side a contender for teen action. Flip: "Tic Tac Toe" (2:15) (Blue Sky, ASCAP — Virzera, Vincent, Drift)

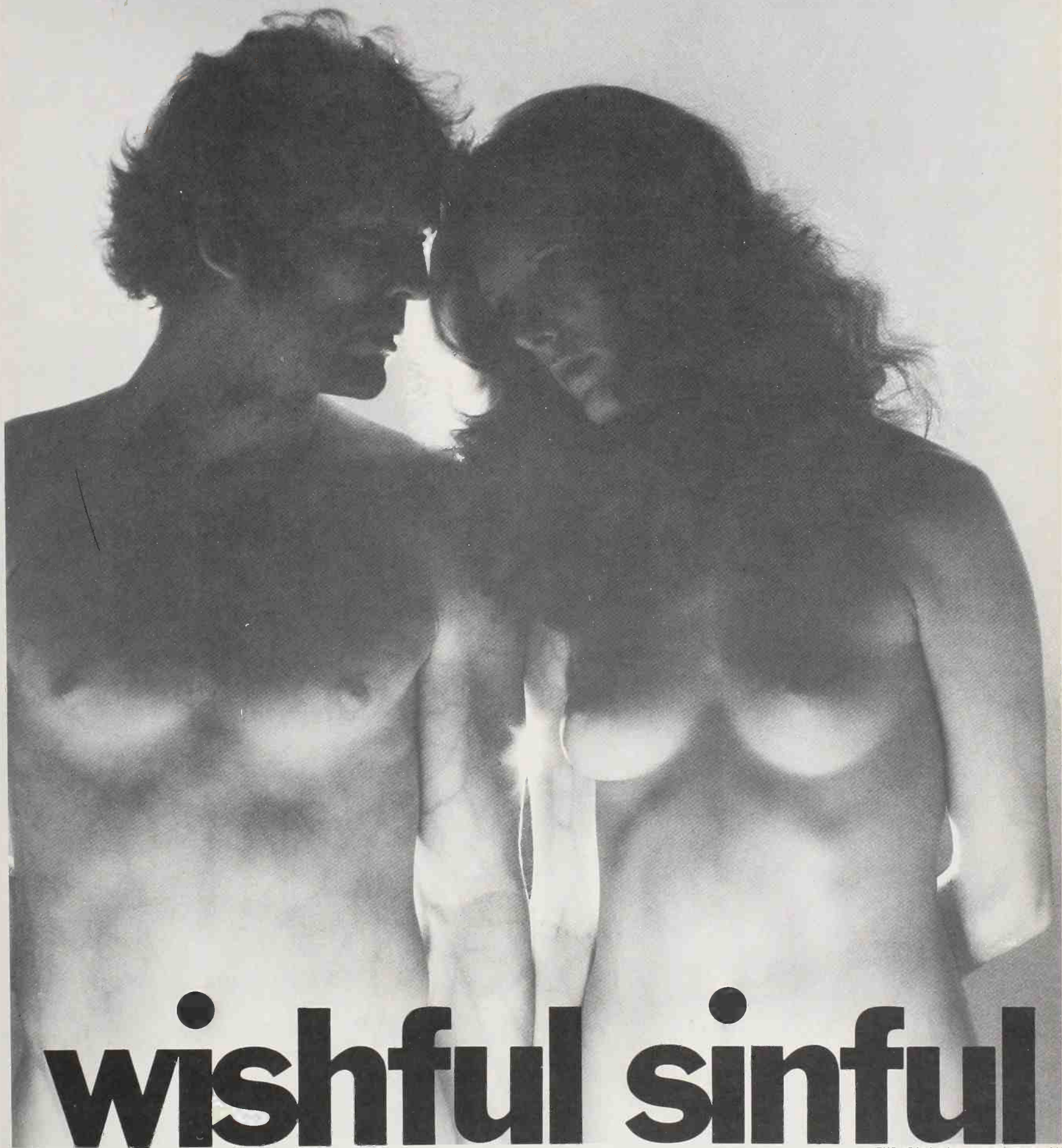
JOHNNY & LILY (Veep 1304)

This Is My Story (2:52) (Travis, BMI — Forrest, Levy) Strong side in the oldie manner features some excellent vocal power to start things moving in r&b circles. From left field, but solid enough to breakout. Flip: "Cross My Heart" (2:23) (Unart/Ran-Lu, BMI — Kirk)

THE AF-TABS (Five Star 3492)

Don't Go Way (2:35) (Ulrich, BMI — Johnson, Smith, W & R Jones, Allen) Unusual blues side with the simplicity of the original oldies, and a group personality that could gain r&b momentum for the offering. Flip: "Broom 69" (2:33) Same credits.

THE **doors**



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UP AND COMING
ON



NARM Sets New Committee Staffs

BALA CYNWYD, Penna. — Appointments of chairmen and members to key committees of the National Association of Record Merchandisers for the forthcoming year have been made by Amos Heilicher, president of NARM.

Heilicher, president of NARM member company J. L. Marsh of Minneapolis, Minn., was elected NARM president at the recent convention. As NARM president, he serves as ex-officio member of all NARM committees, which are guided by the NARM executive director, Jules Malamud.

Scholarship Committee

Chairman of the NARM Scholarship Committee is Jack J. Geldhart (L & F Record Service, Atlanta, Ga.). Geldhart is the junior past president of NARM, and heads a committee made up of James Schwartz (District Records, Washington, D. C.); Charles Schlang (Transcontinental Music Corp., Albany, N.Y.); Grady Brown (Brown Sales Co., Columbia, S. C.); Sam Morrison (Knox Record Rack Co., Knoxville, Tenn.); George Berry (Modern Record Service, New Orleans, La.); and Steve Lieberman (Lieberman Enterprises, Minneapolis, Minn.). The Scholarship Committee, in addition to selecting recipients of the annual NARM Scholarship Awards, will this year survey additional areas in which the NARM Scholarship Foundation can expand its activities to interest young people in entering the record and tape industry.

Convention Committee

The 1970 NARM Convention Committee is chaired by James Schwartz (District Records, Washington, D.C.) Schwartz served as NARM treasurer last year, and this year is first vice president. Serving with him are Jack Geldhart (L & F Record Service, Atlanta, Ga.); Jack Grossman, (Merco Enterprises, Melville, N.Y.); Charles Schlang (Transcontinental Music Corp., Albany, N.Y.); Ernie Leaner (United Record Distributors, Chicago, Ill.); James Shipley (Main Line Cleveland); Marvin McDermott (Musical Isle Record Corp., Chicago, Ill.); and Allen Rosen (Recordland, U.S.A., Lubbock, Texas).

Tape Committee

The Tape and Tape Cartridge Committee will be headed this year by Merritt B. Kirk (Music West, Daly City, Calif.), NARM treasurer. In addition to the regular members, a special group of advisors has been named from manufacturing companies in the hope of implementing a program for NARM members in the tape business. Serving on the committee are James Tiedjens (National Tape Distributors, Milwaukee, Wisc.); Jack Geldhart (L & F Record Service, Atlanta, Ga.); James Schwartz (District Records, Washington, D. C.); Morton Ohren (Tape Distributors of America, Chicago, Ill.); Kent Beauchamp (All Tapes Dist. Co., Chicago, Ill.); Jack Frankford (Auto Sound Dist. Co., Detroit, Mich.); S. William Davis (Music Merchandisers of Denver); and Jerry Smith (Recco, Inc., Kansas City, Mo.). The advisors to the Tape Committee are Roger Brown of Capitol Records; Earl Horwitz of Liberty Stereo Tapes; Herbert Hershfield of GRT; and Ed Welker of RCA Records. Many suggestions for committee work were made at the "tape talk" workshops at the recent NARM Convention, and the committee will act on these. The committee will also plan the 1969 NARM Tape Convention, which convenes September 25 through September 28 at the Fairmont Hotel in Dallas, Texas.

Membership Policy Committee

The Membership Policy Committee will be chaired by Jack Grossman (Merco Enterprises, Melville, N. Y.). Grossman is former Secretary of NARM and now serves as second vice president. Serving with him are Milton Israeloff (Beacon Record Dist., Providence, R.I.); Carl Glaser (Disceries, Inc., Buffalo, N.Y.); Harry Apostoleris (Alpha Distributors, New York City); Glen C. Becker

(Music Merchandisers of America); and Larry Rosmarin (Record Distributing Co., Houston, Texas). Because of the mergers, acquisitions and consolidations which have taken place among NARM members, the Membership Policy Committee will review the NARM dues and membership structure, and act upon recommendations in that regard.

Marketing Committee

The NARM Marketing Committee will be headed by Carl Glaser (Disceries, Inc., Buffalo, N.Y.), NARM Secretary. Serving with him are Jack Grossman (Merco Enterprises, Melville, N.Y.); Merritt Kirk (Music West, Daly City, Calif.); Harold Rietz (Record City Record Racks, Milwaukee, Wisc.); Noel Korengold (Rapid Merchandising Co., Minneapolis, Minn.); Russ Solomon (Central Valley Record Racks, Sacramento, Calif.); Milton Israeloff (Beacon Record Distributors, Providence, R.I.); William A. Hall (Transcontinental Music Corp., Burlingame, Calif.); Richard Siegal (Temple Sales, Malden, Mass.); and Jay Jacobs (Knox Record Rack Co., Knoxville, Tenn.).

Distributors Advisory Committee

The Distributors Advisory Committee, chaired by Harry Apostoleris (Alpha Distributors, New York City), will pay particular attention to problems of independent distribution. The committee is made up of representatives from all geographical areas. The east is represented by Chairman Apostoleris and Harry Rosen of David Rosen Company in Philadelphia. The south's representatives are Henry Hildebrand of All South Distributing in New Orleans, and Gerald Friedman of Southland Distributing in Atlanta. Midwest representatives are Jack Taylor of Jather Distributing in Minneapolis and Marvin Jacobs of Music Merchants in Detroit. The southwest is represented by Bill Davis of Denver Record Distributors, and Bill Burton of B and K Distributing in Dallas. Far west committee members are David Watson of Eric-Mainland in San Francisco and Sid Talmadge of Record Merchandising Co. in Los Angeles. The northwest is represented by two Seattle distributors, Louis Laventhal of Consolidated and Lauren Davies of Craig.

NARM Board Meet

PHILADELPHIA — The first meeting of the directors of the National Association of Record Merchandisers, Inc. (NARM) following the Eleventh Annual Convention in Los Angeles will be held on April 19 and 20, at the Paradise Island Hotel in Nassau. It will be the first meeting for the new group of officers and directors, whose election was announced at the convention.

Attending this meeting will be Amos Heilicher, president of NARM, (J. L. Marsh Co., Minneapolis); James Schwartz, first vice president (Schwartz Bros./District Records, Washington, D. C.); Jack Grossman, second vice president (Merco Enterprises, Melville, N. Y.); Carl Glaser, secretary (Disceries, Inc., Buffalo, N. Y.); Merritt B. Kirk, treasurer (Music West, Daly City, Calif.); Jack J. Geldhart, past president and director (L & F Record Service, Atlanta, Ga.); James J. Tiedjens, past president and director (National Tape Distributors, Milwaukee, Wisc.); Milton Israeloff, director (Beacon Record Distributors) Providence, Rhode Island; and Charles H. Schlang, director (Transcontinental Music Corp., Albany, N. Y.).

Also in attendance at the meeting will be Jules Malamud, NARM executive director, and Earl W. Kintner, general counsel.

On the agenda for the meeting will be a complete review and evaluation of the Eleventh Annual NARM Convention; and the planning for the forthcoming Tape Convention, which will be held at the Fairmont Hotel in Dallas, Texas, Sept. 25 through Sept. 28. A complete study will also be made of many of the recommendations made during the NARM Convention, by various speakers.

Membership Increases In Writer's Hall

NEW YORK — Membership in the Songwriter's Hall of Fame is accelerating rapidly, cites Abe Olman, managing director. He said that the association presently boasts 40 lifetime membership subscriptions and over 100 other writers have subscribed for annual membership. Lifetime membership is \$100, annual entry is \$10.

Among those in the ranks of life members are ASCAP president Stanley Adams, Harold Adamson, Harold Arlen, Leslie Bricusse, J. Fred Coots, Sammy Cahn, Hal David, George Fischhoff, Arthur Freed, Ira Gershwin, L. Wolfe (Wollie) Gilbert, Dave Kapp and Carmen Lombardo.

Also Johnnie Mercer, who is president of the Songwriters' Hall of Fame, Carl Sigman (BMI Vice Chairman of the Board), Bob Scout, Rudy Vallee, Harry Warren, Ned Washington, Jerry Wexler, Meredith Willson and Allie Wrubel. All new members have been sent their specially designed permanent membership cards, and all other who subsequently file membership applications will receive them promptly.

Memberships now coming in are the result of a general mailing to America's active songwriting fraternity, carried out with the cooperation of Broadcast Music Inc. and the American Society of Composers, Authors and Publishers. Further mailings

are planned for the near future.

In line with the successful membership drive now underway, Olman announced that the semi-annual meeting of the Board of Directors of the Songwriters' Hall of Fame, will be held Thursday (27) at the Friar Club in New York, from 4:00 to 6:00 P.M. President Mercer will chair this meeting, where broadened membership efforts will be a part of the lengthy agenda. Plans for instituting various categories of associate memberships, relating to publishers and record firms, are also to come up for discussion. This type of membership is being blueprinted in order to bring about the broadest possible participation in the organization, principle design of bringing honor to America's great popular composers and writers and their works.

Annual memberships have been received from a host of well-known names in the business as well, Olman noted. These include Steve Allen, Howard Dietz, Percy Faith, Milt Gabler, Norman Gimbel, John Kander, Pe Wee King and Redd Stewart, Dick Manning, Lionel Newman and Harry Ruby.

Also, Richard Sherman, Stephen Sondheim, Al Stillman, Jack Yeller, Irving Mills, Jerry Bock, Hoagy Carmichael, E.Y. (Yip) Harburg, Gordon Jenkins, Alec Wilder and Bob Merrill.



A NEW SINGLETON STRUCTURE is going up in Nashville, as (top photo) a crowd gathers outside the present facilities of Shelby Singleton Productions for the groundbreaking of the first studio. A second studio will be open to outside producers and will be equipped with video tape and motion picture filming facilities. When completed, the complex will include the two studios and a three-story office building. In bottom photo, Shelby S. Singleton Jr. (r.), and George "Goobar" Lindsey give some helpful advice to a bulldozer driver at the groundbreaking.

Metromedia Records for the entire **POP**-ulation

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CANDY CARNIVAL**



"EVERYTHING IS
MICKEY MOUSE"
*MMS-105

**HERB BERNSTEIN'S
NEW CRUSADE**



"DELILAH" c/w
"LAND OF 1000 DANCES"
*MMS-106

"BANG BANG"/"IF YOU GO AWAY"
c/w
"WHILE YOU WERE OUT"
*MMS-107

VERBATIM



"THE FACE
ON THE
CUTTING ROOM FLOOR"
*MMS-108



METROMEDIA RECORDS
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NEW YORK, NEW YORK 10022

*ALL COMMERCIAL STOCK IN STEREO



I CAN'T DO ENOUGH

LITTLE MILTON

JUST A LITTLE BIT

RAMSEY LEWIS

**DO WHAT YOU
WANNA**

THE RADIANTS

CHOO CHOO

BROTHER JACK McDUFF

CADET 5632

CHESS

RECORDS



**% OF STATIONS
ADDING TITLES TO
PROG. SCHED.
THIS WEEK**

ARTIST

TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE

50%	The Chokin' Kind — Joe Simon — Soundstage 7	91%
49%	The Boxer — Simon & Garfunkel — Columbia	49%
46%	To Know You Is To Love You — Bobby Vinton — Epic	86%
42%	Pinball Wizard — The Who — Decca	74%
40%	Mercy — Ohio Express — Buddah	94%
39%	Wishful Sinful — Doors — Elektra	83%
37%	Gitarzan — Ray Stevens — Monument	37%
36%	It's Only Love — B. J. Thomas — Scepter	95%
33%	Hawaii Five O — Ventures — Liberty	48%
32%	River Is Wide — Grass Roots — Dunhill	32%
31%	My Way — Frank Sinatra — Reprise	92%
30%	In The Bad, Bad Old Days — Foundations — UNI	53%
29%	Is It Something You've Got — Tyrone Davis — Dakar	69%
29%	Happy Heart — Petula Clark — Reprise	29%
27%	Good Times, Bad Times — Led Zeppelin — Atlantic	27%
26%	Stand — Sly & The Family Stone — Epic	26%
25%	Happy Heart — Andy Williams — Columbia	25%
23%	These Eyes — Guess Who — RCA	23%
23%	Love Is All I Have To Give — Checkmates — A & M	23%
22%	Time Is Tight — Booker T & Mg's — Stax	22%
20%	Badge — Cream — Atco	20%
19%	Playgirl — Prophets — Kapp	27%
18%	Gimme Gimme Good Lovin' — Crazy Elephant — Bell	82%
15%	Love (Can Make You Happy) — Mercy — Sundi	15%
14%	Atlantis — Donovan — Epic	14%
13%	I Don't Want Nobody To Give Me Nothing — James Brown — King	33%
12%	The Pledge Of Allegiance — Red Skelton — Columbia	32%
12%	Back In The USSR — Chubby Checker — Buddah	12%
11%	When You Dance — Jay & the Americans — United Artists	37%
10%	A Million To One — Brian Hyland — Dot	19%

TOTAL % TO DATE

28

Rama Rama

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Produced by
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“NEW BABE”

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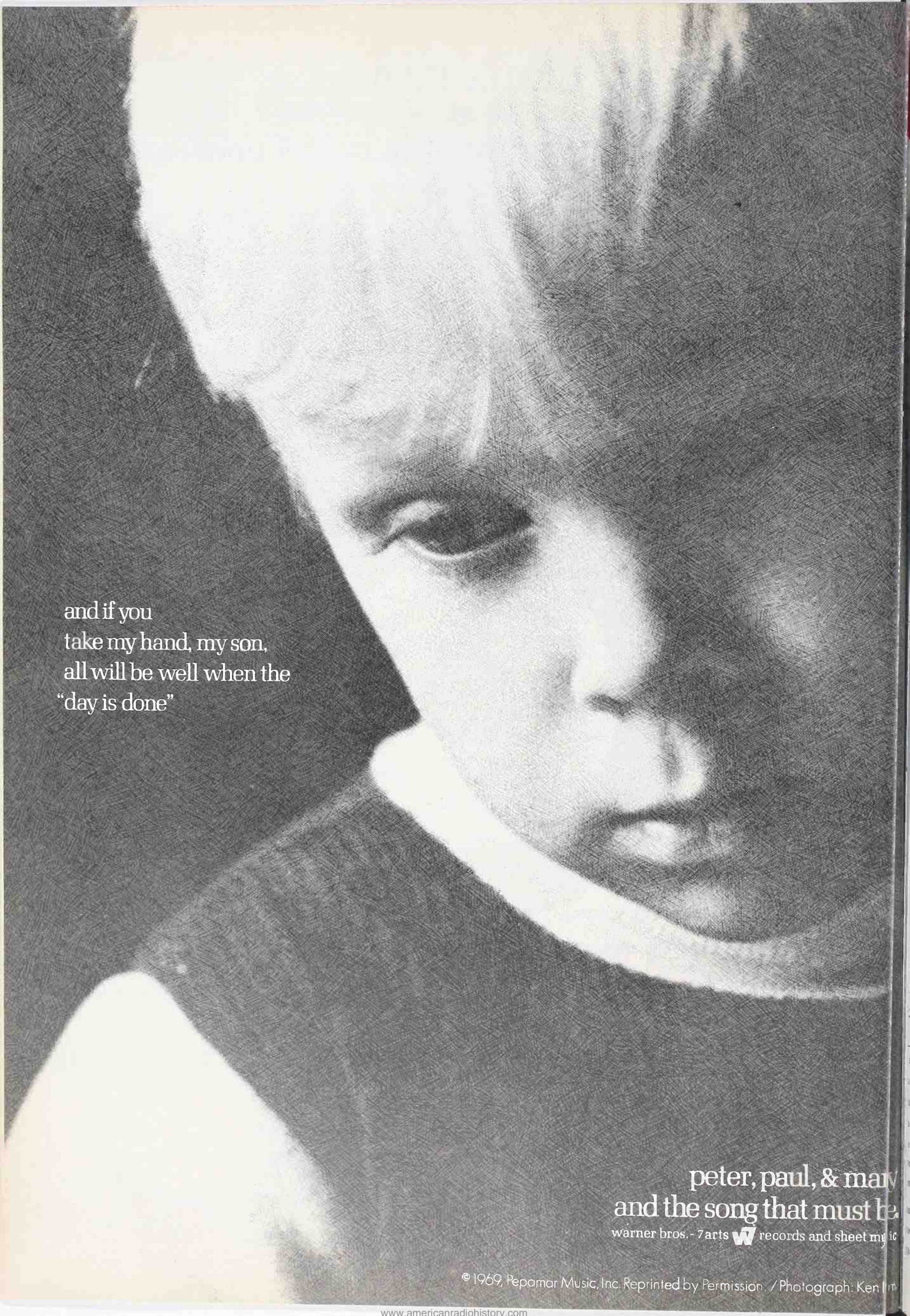
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RECORDS



and if you
take my hand, my son,
all will be well when the
“day is done”

peter, paul, & mary
and the song that must be
warner bros. - 7arts **W** records and sheet music

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TOP 100 Albums

April 5, 1969

1	HAIR	Original Cast (RCA Victor LSO 1150)	1	35	THE SECOND	Steppenwolf (Dunhill DS 50037)	32	69	TILL	Jerry Vale (Columbia CS 9757)	72
2	BLOOD, SWEAT & TEARS	(Columbia CS 9720)	2	36	CAMELOT	Original Soundtrack (Warner Bros./7 Arts BS 1712)	36	70	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS	(Motown MS 679)	54
3	BALL	Iron Butterfly (Atco 280)	3	37	BEGGARS BANQUET	Rolling Stones (London PS 539)	34	71	ANY DAY NOW	Joan Baez (Vanguard VSD/9306/7)	59
4	WICHITA LINEMAN	Glen Campbell (Capitol ST 103)	4	38	WILDFLOWERS	Judy Collins (Elektra EKS 74012)	39	72	TOM JONES LIVE	(Parrott PS 71014)	88
5	THE ASSOCIATION'S GREATEST HITS	(Warner Bros./7 Arts WS 1767)	5	39	POST CARD	Mary Hopkin (Apple ST 3551)	69	73	BOBBIE GENTRY & GLEN CAMPBELL	(Capitol ST 2928)	80
6	HELP YOURSELF	Tom Jones (Parrott PAS 71025)	8	40	THE GRADUATE	Original Soundtrack (Columbia OS 3180)	42	74	THE MANTOVANI SCENE	(London PS 548)	92
7	GOODBYE	Cream (Atco SD 7001)	6	41	I'VE GOTTA BE ME	Sammy Davis Jr. (Reprise RS 6324)	37	75	CANDY	Original Soundtrack (ABC-ABCS 009)	61
8	SWITCHED ON BACH	Walter Carlos-Benjamin Folkman (Columbia MS 7194)	11	42	THREE DOG NIGHT	(Dunhill DS 50048)	53	76	STAND BY YOUR MAN	Tammy Wynette (Epic BN 26451)	82
9	DONOVAN'S GREATEST HITS	(Epic BXN 26439)	9	43	WHO KNOWS WHERE THE TIME GOES	Judy Collins (Elektra EKS 74033)	48	77	THE TEMPTATIONS LIVE AT THE COPA	(Gordy GS 938)	63
10	BAYOU COUNTRY	Creedence Clearwater Revival (Fantasy 8387)	13	44	MC 5/KICK OUT THE JAMS	(Elektra EKS 74042)	43	78	I STAND ALONE	Al Kooper (Columbia CS 9718)	67
11	IN-A-GADDA-DA-VIDA	Iron Butterfly (Atco 2501)	10	45	GOLDEN GRASS	Grassroots (Dunhill DS 50047)	50	79	STONEDHEDGE	Ten Years After (Deram DES 1802)	81
12	THE BEATLES	(Apple SWBO 101)	7	46	SOULFUL	Dionne Warwick (Scepter SPS 573)	77	80	FOR ONCE IN MY LIFE	O. C. Smith (Columbia CS 9756)	85
13	LED ZEPPELIN	(Atlantic SD 8216)	16	47	OLIVER	Original Soundtrack (Colgems COSD 5501)	49	81	20/20	Beach Boys (Capitol SKAO 133)	86
14	AT YOUR BIRTHDAY PARTY	Steppenwolf (Dunhill DSX 50053)	17	48	GALVESTON	Glen Campbell (Capitol ST 120)	38	82	DEAR WORLD	Original Cast (Columbia BOS 3260)	84
15	ENGELBERT	Engelbert Humperdinck (Parrott PAS 71026)	28	49	CHEAP THRILLS	Big Brother & Holding Company (Columbia KCS 9700)	38	83	BUILD ME UP BUTTERCUP	Foundations (Uni 73043)	90
16	CLOUD NINE	Temptations (Gordy GLPS 939)	21	50	SANDS OF TIME	Jay & The Americans (United Artists UAS 6671)	58	84	ROMEO & JULIET	Original Soundtrack (Capitol ST 2998)	87
17	YELLOW SUBMARINE	The Beatles-Original Soundtrack (Apple SW 153)	12	51	INSTANT REPLAY	Monkees (Colgems COS 133)	40	85	GENUINE IMITATION LIFE GAZETTE	4 Seasons (Philips PHS 600-290)	83
18	TCB	Diana Ross & The Supremes & The Temptations (Motown MS 682)	14	52	SOULFUL STRUT	Young-Holt Unlimited (Brunswick BL 754144)	45	86	SWEET CHARITY	Original Soundtrack (Decca DL 71502)	89
19	NEAR THE BEGINNING	Vanilla Fudge (Atco SD 278)	15	53	CYCLES	Frank Sinatra (Reprise FS 1027)	41	87	FEVER ZONE	Tom Jones (Parrott PAS 71019)	95
20	BLESS IT'S POINTED LITTLE HEAD	Jefferson Airplane (RCA LSP 4133)	19	54	WHEELS OF FIRE	Cream (Atco SD 2-700)	47	88	I LOVE HOW YOU LOVE ME	Ray Conniff (Columbia CS 9777)	93
21	GENTLE ON MY MIND	Glen Campbell (Capitol ST 2809)	26	55	THE FAMILY THAT PLAYS TOGETHER	Spirit (Ode 212 44014)	52	89	DIZZY	Tommy Roe (ABC-ABCS 683)	—
22	FREEDOM SUITE	The Rascals (Atlantic SD 2-901)	44	56	JETHRO TULL	(Reprise 6336)	46	90	LAUGH-IN 69	Original Cast (Reprise 6335)	—
23	CRIMSON & CLOVER	Tommy James & The Shondells (Roulette SR 42023)	18	57	THE RASCAL'S GREATEST HITS TIME PEACE	(Atlantic SD 8190)	55	91	HAPPY TRAILS	Quicksilver Messenger Service (Capitol ST 120)	99
24	ODESSA	Bee Gees (Atco SD 2-702)	20	58	FELICIANO	Jose Feliciano (RCA Victor LPS/LSP 3957)	56	92	A THORN IN MRS. ROSE'S SIDE	Biff Rose (Tetragrammaton T 103)	91
25	ELVIS-TV SPECIAL	Elvis Presley (RCA LPM 4088)	24	59	IT'S TRUE! IT'S TRUE	Bill Cosby (Warner Bros./7 Arts WS 1770)	51	93	SONGS OF THE YOUNG WORLD	Eddy Arnold (RCA LSP 4110)	94
26	THEMES LIKE OLD TIMES	Original Radio Themes (Viva V 36018)	33	60	BOOKENDS	Simon & Garfunkel (Columbia KC 9529)	66	94	STONE SOUL	Mongo Santamaria (Columbia CS 9780)	78
27	SOUL 69	Aretha Franklin (Atlantic SD 8212)	22	61	BROOKLYN BRIDGE	(Buddah BDS 5034)	65	95	THE HOLY LAND	Johnny Cash (Columbia KCS-9726)	96
28	W. C. FIELDS	Original Voice Tracks (Decca DL 79164)	23	62	FIRST EDITION 69	(Reprise 6328)	64	96	TIME OF THE SEASON	Zombies (Date-TES 4013)	—
29	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER	(Columbia KGP 6)	25	63	I LOVE HOW YOU LOVE ME	Bobby Vinton (Epic BN 26437)	57	97	THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND	(RCA LSP 4059)	98
30	PROMISES, PROMISES	Dionne Warwick (Scepter SPS 571)	27	64	DOING MY THING	Paul Mauriat (Philips 600-292)	60	98	LOVIN' THINGS	Grassroots (Dunhill DS 50052)	100
31	TILL	Vogues (Reprise RS 6326)	35	65	EDIZIONE D'ORO	4 Seasons (Philips PHS 2-6501)	62	99	ARE YOU EXPERIENCED	Jimmi Hendrix Experience (Reprise R/R/RS 6261)	79
32	FUNNY GIRL	Original Soundtrack (Columbia BOS 3220)	31	66	THE ICE MAN COMETH	Jerry Butler (Mercury SR 61198)	73	100	HARD & HEAVY	Paul Revere & Raiders (Columbia CS 9753)	—
33	FOOL ON THE HILL	Sergio Mendes & Brasil '66 (A&M SPX 4160)	29	67	FOR ONCE IN MY LIFE	Stevie Wonder (Tamla TS 291)	70				
34	GENTLE ON MY MIND	Dean Martin (Reprise RS 6330)	30	68	RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD	Atco (SD 283)	74				

101	BLUES FROM LAURAL CANYON	John Mayall (London PS 545)	111	BOOK OF TALESYN	Deep Purple (Tetragrammaton T 107)	121	THOSE WERE THE DAYS	Percy Faith (Columbia CS 9762)	131	CHARLEY PRIDE IN PERSON	(RCA SLP 4094)
102	PROMISES, PROMISES	Original Cast (United Artists UAS 9902)	112	HEY JUDE/HEY BING	Bing Crosby (Amos AAS 7001)	122	BY THE TIME I GET TO PHOENIX	Glen Campbell (Capitol T/ST 2851)	132	DISRAELI GEARS	Cream (Atco 232/SD 232)
103	TRAFFIC	(United Artists UAS 6676)	113	YEARBOOKS & YESTERDAYS	Jeannie C. Riley (Plantation PLP 2)	123	PUT YOUR HEAD ON MY SHOULDER	Lettermen (Capitol ST 174)	133	DR. ZHIVAGO	Original Soundtrack (MGM E/ES 65T)
104	A TIME FOR LIVING, A TIME FOR HOPE	Ed Ames (RCA LSP 4128)	114	BOX TOPS SUPER HITS	(Bell 6025)	124	SOUND OF SEXY SOUL	Dellonics (Philly Groove 1151)	134	SAY IT LOUD, I'M BLACK AND I'M PROUD	James Brown (King S-1047)
105	MOTHER NATURE'S SON	Ramsey Lewis (Cadet LSP-821)	115	DUSTY IN MEMPHIS	Dusty Springfield (Atlantic SD 8214)	125	ANYTHING YOU CHOOSE B/W WITHOUT RHYME OR REASON	Spanky & Our Gang (Mercury SR 61183)	135	LIVIN' THE BLUES	Canned Heat (Liberty LST 27200)
106	CHITTY CHITTY BANG BANG	Original Soundtrack (United Artists UAS 5188)	116	WHAT IT WAS, WAS LOVE	Steve & Eydie (RCA LSP 4115)	126	VANILLA FUDGE	(Atco 224)	136	WAITING FOR THE SUN	Doors (Elektra EKS 74024)
107	MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN	(Command 938-S)	117	MOTHERMANIA	Mothers of Invention (Verve V6-5068X)	127	2001 A SPACE ODYSSEY	Original Soundtrack (MGM STE 13)	137	A MAN WITHOUT LOVE	Engelbert Humperdinck (Parrott PAS 71022)
108	I'M ALL YOURS BABY	Ray Charles (ABC-ABCS 675)	118	INTROSPECT	Joe South (Capitol ST 108)	128	DIANA ROSS & THE SUPREMES GREATEST HITS	Motown M/MS 2-663)	138	CAN I CHANGE MY MIND	Tyrone Davis (Dakar SD 9005)
109	WHO'S MAKING LOVE	Johnny Taylor (Star 2005)	119	FOR ONCE IN MY LIFE	Vikki Carr (Liberty LST 7604)	129	JOHNNY CASH AT FOLSOM PRISON	(Columbia CS 9639)	139	PARSELY, SAGE, ROSEMARY & THYME	Simon & Garfunkel (Columbia CL 2563/CS 9363)
110	PETULA CLARK'S GREATEST HITS, VOL. 1	(Warner Bros./7 Arts WS 1765)	120	MOBY GRAPE 69	(Columbia CS 9696)	130	SUPER SESSION	Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)	140	FINIAN'S RAINBOW	Soundtrack (Warner Bros./7 Arts BS 2550)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

CADET "4000" SERIES

Etta James	At Last	4003	4003
Etta James	The Second Time Around	4011	4011
Etta James	Etta	4013	4013
Etta James	Top Ten	4025	4025
Etta James	Rocks The House	4032	4032
Three Souls	Dangerous Dan Express	4036	4036
Jean DuShon	Make Way For Jean DuShon	4039	4039
Bob Hope	On The Road To Vietnam	4046	4046
Art Blakey	Tough	4049	4049
Etta James	Call My Name	4055	4055

CAPITOL

Cannonball Adderly	In Person w/N. Wilson — L. Rawls	ST 162	
Woody Allen	The Third Woody Allen Album	ST 2986	
The Band	Music From Big Pink	ST 2955	
The Beach Boys	20/20	ST 133	
The Beach Boys	The Best Of The Beach Boys, Vol. 3	DKAO 2945	
The Beatles	The Beatles	SWBO 101	
The Beatles	Yellow Submarine (Movie Soundtrack)	SW 153	
Glen Campbell	Wichita Lineman	ST 103	
Glen Campbell	Glen Campbell/Bobbie Gentry	ST 2928	
Nat King Cole	The Best Of Nat King Cole	SKAO 2944	
Patti Drew	I've Been Here All The Time	ST 156	
Tenn. Ernie Ford	Songs I Like To Sing	ST 127	
Bobbie Gentry	Local Gentry	ST 2964	
Jackie Gleason	Irving Berlin Music For Lovers	SW 106	
Merle Haggard	Pride In What I Am	SKAO 168	
George Harrison	Wonderwall	ST 3350	
Jimi Hendrix	Got That Feeling	ST 2856	
Ferlin Husky	White Fences & Evergreen Trees	ST 115	
Wanda Jackson	The Many Moods	ST 129	
Sonny James	Born To Be With You	ST 111	
KaSandra	A Higher Plateau	ST 157	
Peggy Lee	The Hits Of Peggy Lee	ST 2887	
The Lettermen	Put Your Head On My Shoulder	ST 147	
The Lettermen	Special Request	ST 2934	
Charlie Louvin	Will You Visit Me On Sundays	ST 2958	
Magnificent Men	The World Of Soul	ST 2864	
Al Martino	Wake Up To Me Gentle	ST 2983	
Al Martino	Love Is Blue	ST 2908	
Steve Miller	Sailor	ST 2984	
Modern Jazz Quartet	Under The Jasmine Tree	ST 3353	
Matt Monro	These Years	ST 2801	
Buck Owens	Sweet Rosie Jones	ST 2962	
Lou Rawls	You're Good For Me	ST 2927	
Tex Ritter	Wild West	ST 2974	
Howard Roberts	Out Of Sight	ST 2901	
Sandler & Young	Together	ST 159	
Artie Shaw	Re-Creates His '38 Band	ST 2992	
Jean Shepard	A Real Good Woman	ST 2966	
George Shearing	Shearing Today	ST 2699	
Bob Seger	Ramblin' Gamblin' Man	ST 172	
Frank Sinatra	The Best Of Frank Sinatra	DKAO 2950	
Joe South	Introspect	ST 108	
Nancy Wilson	Nancy	ST 148	
Nancy Wilson	Easy	ST 2909	
Clara Ward	Soul & Inspiration	ST 126	
Helmut Zacharias	Plays The Hits	ST 150	
Various Artists	Celebration (Orig. B'way Cast)	SW 198	
Various Artists	Funny Girl (Orig. B'way Cast)	SVAS 2059	
Various Artists	Romeo & Juliet (Movie Soundtrack)	ST 2993	
Various Artists	Zorba (Orig. B'way Cast)	SO 118	

CHECKER

Bo Diddley	Have Guitar, Will Travel	2974	2974
Bo Diddley	Bo Diddley is a Gunslinger	2977	2977
Bo Diddley	Bo Diddley is a Lover	2980	2980
Bo Diddley	Road Runner	2982	2982
Bo Diddley	Bo Diddley & Company	2985	2985
Bo Diddley	16 All Time Greatest Hits	2989	2989
Bo Diddley & Chuck Berry	Two Great Guitars	2991	2991
Little Milton	We're Gonna Make It	2995	2995
Fontella Bass	The New Look	2997	2997
Bobby Moore	Searching for My Love	3000	3000
Bo Diddley	The Originator	3001	3001
Little Milton	Sings Big Blues	3002	3002
Bo Diddley	Go Bo Diddley	3006	3006
Bo Diddley	Boss Man	3007	3007
Bo Diddley, Muddy Waters & Little Walter	Super Blues	3008	3008

CHESS SERMONS

Rev. C. L. Franklin	The Twenty-Third Psalm	CS21	
Rev. C. L. Franklin	The Prodigal Son	CS23	
Rev. C. L. Franklin	Two Fish & Five Loaves of Bread	CS28	
Rev. C. L. Franklin	The Barren Fig Tree	CS32	
Rev. C. L. Franklin	The Inner Conflict	CS43	
Rev. C. L. Franklin	The Rich Young Ruler	CS49	
Rev. C. L. Franklin	Fisherman Drop Your Nets	CS59	
Rev. C. L. Franklin	And He Went a Little Farther	CS64	

CHESS

Chuck Berry	After School Session	1426	1426S
Chuck Berry	One Dozen Berries	1432	1432S
Chuck Berry	Rockin' At The Hops	1448	1448S
Chuck Berry	Greatest Hits	1485	1485S
Chuck Berry	Fresh Berry's	1498	1498S
Chuck Berry	Golden Decade	1514D	1514D-S
Moms Mabley	Funniest Woman In The World	1447	1447S
Moms Mabley	At The Geneva Conference	1463	1463S
Moms Mabley	Breaks It Up	1472	1472S
Moms Mabley	I Got Somethin' To Tell You	1479	1479S
Moms Mabley	The Funny Sides Of Moms Mabley	1482	1482S
Moms Mabley	The Best Of Moms And Pigmeat	1487	1487S
Pigmeat Markham	The Trial	1451	1451S
Pigmeat Markham	World's Greatest Clown	1475	1475S
Pigmeat Markham	Open The Door Richard	1484	1484S
Pigmeat Markham	Mr. Vaudeville	1515	1515S
Pigmeat Markham	Save Your Soul, Baby	1517	1517S
Muddy Waters	The Best Of Muddy Waters	1427	1427S
Muddy Waters	Muddy Waters At Newport	1449	1449S
Muddy Waters	Folk Singer	1483	1483S
Muddy Waters	The Real Folk Blues	1501	1501S
Muddy Waters	Brass & The Blues	1507	1507S
Muddy Waters	More Real Folk Blues	1511	1511S
Howlin' Wolf	Moanin' In The Moonlight	1434	1434S
Howlin' Wolf	Howlin' Wolf	1469	1469S
Howlin' Wolf	The Real Folk Blues	1502	1502S
Howlin' Wolf	More Real Folk Blues	1512	1512S
Billy Stewart	Summertime	1499	1499S
Billy Stewart	Teaches Old Standards New Tricks	1513	1513S
Sonny Boy Williamson	Down & Out Blues	1437	1437S
Sonny Boy Williamson	The Real Folk Blues	1503	1503S
Sonny Boy Williamson	More Real Folk Blues	1509S	1509S

COLGEMS

The Monkees	The Monkees	COS 101	
The Monkees	More Of The Monkees	COS 102	
The Monkees	Monkees' Headquarters	COS 103	
The Monkees	Pisces, Aquarius, Capricorn & Jones, Ltd.	COS 104	
The Monkees	The Birds, The Bees and The Monkees	COS 109	
The Monkees	Instant Replay	COS 113	
Original Soundtrack	Lawrence Of Arabia	COS 5004	
Original Soundtrack	Interlude	COS 5007	
Original Soundtrack	Head	COS 5008	
Original Soundtrack	Oliver	COSD 5501	

COMMAND

Persuasive Percussion		800SD	
Enoch Light	Provocative Percussion	806SD	
Tony Mottola	Roman Guitar	816SD	
Enoch Light	Stereo (Sounds) 35/MM	826SD	
Doc Severinsen	The Big Band's Back In Town	837SD	
Tony Mottola	Spanish Guitar	841SD	
Tony Mottola	Roman Guitar	847SD	
Dick Hyman at Lowrey Organ	Electrodynamics	856SD	
Doc Severinsen	Torch Songs for Trumpet	859SD	
Tony Mottola & Orch.	Sentimental Guitar	864SD	
Ray Charles Singers	Something Special for Young Lovers	866SD	
Enoch Light & Light Brigade	Dimension 35/MM	867SD	
Ray Charles Singers	Al-Di-La	870SD	
Doc Severinsen—trumpet & Orch.	High Wide & Wonderful	883SD	
Tony Mottola	Love Songs Mexico/S.A.	889SD	
Doc Severinsen—trumpet & Orch.	Fever	893SD	
Persuasive Percussion/1966		895SD	
Tony Mottola Live!	Amor-Mexico/S.A.	900SD	
Count Basie & Orch.	Basie's Way-Broadway	905SD	
Tony Mottola	Guitar U.S.A.	908SD	
Warren Kime & Orch.	Brass Impact	910SD	
Count Basie & Orch.	Basie's Way-Hollywood	912SD	
Ray Charles & Singers	A Special Something	914SD	
Doc Severinsen	New Sound Of Today's Big Band	917SD	
Warren Kime & Orch.	Explosive Brass Impact Vol. 2	919SD	
Benny Goodman & Paris!	Listen! To The Magic! 35/MM	921SD	
Dick Hyman & "Group"	Mirrors	924SD	
Ray Charles Singers	Take Me Along	926SD	
Doc Severinsen	The Great Arrival	927SD	
Sound . . . In The 8th Dimension		928SD	
Flamenco! First in Series of "Command Int'l" Albums		931SD	
Warren Kime & "Brass Impact" Orch.	Goin' Someplace	935SD	
Doc Severinsen & Strings		937SD	
Command Stereo "Checkout" Record		100CSC	
The Soft Machine	Probe	4500CPLP	
Pittsburgh Symp. Orch.	Sound Of Music/My Fair Lady	CC11041SD	
The Mystic Number			
National Bank		4501	
Command Classic	William Steinberg & The Pittsburgh Symp.Orch.	12002	

“REAL TRUE LOVIN’” ♥



♥ HEADING FOR A REAL TRUE HIT

RCA

Talent On Stage

SAMMY DAVIS JR.

COPACABANA, N.Y. — If you have a girl you love, take her to see Sammy Davis Jr. If you'll be in New York anytime up to Apr. 9, you can catch him at the Copa. If you can't make it, don't worry, we hear Mr. Davis gets around a lot.

To make it short and simple, Sammy Davis brought the house down at his opening night show last Thursday (27). Walking on stage in a mink coat, he was Sammy the comedian. Make that Sammy the black comedian. (Later on he became Sammy the Jewish comedian). The best comic we've yet to see at the Copa.

Sammy the pop singer was next, belting out "After Today," from "Mame," "Just Once In My Lifetime" and "Another Spring." Sammy the joker was next, playing games with "This Guy's In Love With You" and running through a medley of cigarette commercials.

Sammy the jazz singer ran through a long string of tunes, including "Stella By Starlight," "People Will Say We're In Love" and "Brazil," with only minimal accompaniment from the rhythm section, while Sammy the rock singer followed with "Hi Heel Sneakers."

Sammy's recent smash, "I've Gotta Be Me," was followed by the introduction of Sammy the soul singer, who performed a Ray Charles medley which opened with "I Got A Woman" and closed with "What'd I Say," with the middle filled with quick lines from a half-dozen Charles tunes. A James Brown tune, "I Got You (I Feel Good)," closed the set. Despite a standing ovation, there was no more for time

was short and there was another show to do. Like a bottomless pit, the public never gets its fill of great entertainment, but we think they are happy with what they received that night.

The fabulous Carmen McRae opened the show and prepared the audience for what was to follow. Miss McRae was reviewed here recently during her starring stint at the Rainbow Grill, and we merely remind one and all that she is another talent not to be missed.

LAURA MYRO

PRATT INSTITUTE, N.Y. — There's something about Laura Myro's voice that makes listening to her one of the most compelling experiences we've yet encountered. As Janis Joplin is raw and earthy, Laura Myro is pure and heavenly, and if the two of them ever appeared together, they would depict all the forces that control the world.

The Pratt Institute auditorium is not the best place in the world to catch an act, but Miss Myro managed to overcome the shortcomings present and has occupied a portion of our subconscious mind with the thought of catching her planned concert at Philharmonic Hall.

It could have been a 1910 music hall. There was this frail looking girl dressed suitable for the era, playing the piano to a silent, awed packed house. Beautiful.

VILLAGE GATE, N.Y. — Joe Tex is too much. He calls himself the "Soul Brother Who Needs No Number," and the claim stands up for Tex is in a class by himself. Not to say that he is the world's greatest soul singer, but merely that he is a complete entertainer.

The Joe Tex Revue, as it was presented last weekend (21,22), consists of Tex, his band, two of the most exciting dances we've seen and various

members of the audience who are called up on stage to participate in the "Skinny Legs And All" contest. No supporting acts and no back-up vocalists, something that Tex does very well without.

The show kicked off with three tunes from the band, "Knock On Wood" (perhaps the most played Memphis-born tune), "Cold Sweat" and "Ain't That Peculiar" (perhaps one of the least haven't seen too many soul bands lately, we'll just say that Tex's group, on its own, definitely comes over with force and style and lots of soul).

Tex is no slouch either, and opened his portion of the show with "The Alphabet Song" (which is not the real title, but we can't remember the proper initials and wonder at Tex's ability to run through the song without a mistake). Three tunes from Tex's "Soul Country" LP followed, "By The Time I Get To Phoenix," "Ode To Billie Joe" and "Green Green Grass Of Home." The soul poured out on "Bring It On Home," the old Sam Cooke (and recent Eddie Floyd) hit, and Tex emerged as an artist who can bring a new and valid interpretation to an off-cut tune.

NICE

THE SCENE, N.Y. — Chalk up another one for the English: the Nice have arrived, hopefully to stay. The group, which was here briefly last year as a quartet, returned as a trio to start a U.S. concert tour which should bring them wider recognition.

Like all groups of merit, the Nice have certain unique characteristics. In their case it is Keith Emerson's achieving strange sounds by rocking his organ, and Lee Jackson using a bow on his electric bass. And like all good groups, the gimmickry is secondary to the total sound.

Another strong point is the group's ability to lay down heavy instrumentals as well as appealing vocal tunes. The set opened with two instrumentals, the "Intermezzo From Karelia Suite" by Sibelius and "Rondo," the group's version of Dave Bru-

beck's odd-timed "Blue Rondo A La Turk." On these tunes, the gimmickry was stressed. To Me," the Bob Dylan tune and Tim Hardin's "Hang On To A Dream." Here, while the instrumentals were solid and together, the stress was on achieving total unity with the vocal work. "Arabella," a cutesy little piece, showed the wide range of talent within the group.

"Ars Longa Vita Brevis," which is the title song of their new Immediate LP and covers the whole of side two is an ambitious and successful attempt at a rock concerto for three instruments. Closing tune was "America," the "West Side Story" song. Though done as an instrumental, the piece carries the same rockery as the lyrical version.

The elements of success are all here and should be discovered in short order.

TIM BUCKLEY

PHILHARMONIC HALL, N.Y. — Some acts are almost universally great, some are universally bad and some are just harmless, pleasant experiences, rememberable only as "what's his name, that singer we saw last week." Tim Buckley is not universal, but he cannot be easily forgotten.

Buckley seems to be speaking to the pre-college teens who have tired of chewing bubble gum, if one can judge by the composition of the sell-out crowd at his recent one-man concert at Philharmonic Hall, and the kids are listening intently. Buckley's failure to communicate to us has to be judged a failure on our part, for his vocal and instrumental talent were top

notch (a change for the better over the last two outings by Buckley that we witnessed).

One factor that did impress us was the fusion of folk and jazz forms which Buckley and his musical cohorts have developed to a fine degree. Buckley closing tune before his "Hi-Lili Hi-Lo (encore)" showed the fusion at its current height. Another positive factor was Buckley's ability to communicate his audience on a verbal level, tell stories with the skill of Arlo Guthrie.

Tim Buckley is saying something meaningful to somebody, and perhaps one day, through his change or our he'll be talking to us. We look forward to the experience.

BILLY JOE ROYAL

ARTHUR, N.Y. — Billy Joe Royal is one fine entertainer and singer but his New York debut at Arthur showed certain flaws that have to be corrected. The name of the big-time game is originality, and at this point, Royal is but a glorified diskotek singer, recreating current hits as close as possible to the original.

Two songs in particular point out the problem: "Don't Give In To Him" and "You've Made Me So Very Happy." The Royal Blues (the backup group) recreation of the original arrangement makes comparison to Gary Puckett and David Clayton Thomas

inevitable, and Royal, though he's very good, loses.

Royal has top songwriting talent (Joe South, Buddy Buie and Jim Col who write for Bill Lowery) available plus what sounds like a great band and he should be able to come up with a total original sound. The closing portion of the show, which featured four hits, "Down In The Boondocks," "I Knew You When," "I Need Somebody" and "Hush" (he had the original) was double dynamite.

As a diskotek group, Billy Joe Royal is outstanding. As a concert attraction, he has a short way to go.

Guess who's on the air.

Albany WSUA
Schenectady WSNY
Troy WTRY
Atlanta WFOM
Albany, Ga. WALG
Athens WDOL
Augusta WBBQ
Birmingham WSGN
Montgomery WBAM
Boston WRKO
Boston WMEX
Fitchburg, Mass. WEIM
Providence WICE
Providence WPRO
Lowell, Mass. WLLH
Hartford WDRG
Hartford WPOP
Worcester WORC
Worcester WAAB
Springfield, Mass. WHYN
Columbia WCOS
Greensboro WCOG
Raleigh WKIX

"These Eyes" #74-0102 RCA

Frey To Polydor; Name Other Execs

NEW YORK — Five executive appointments, chief among them the appointment of Jim Frey as director of sales and marketing, have been made to the newly-established U.S. Polydor firm by Jerry Schoenbaum, president. On Nackman has been named production director. He will report directly to Frey. Gould Cassal, Sid Love and John P. Gula are all being transferred from MGM Records' classical division, largely to handle the foreign classical labels that have been distributed in the U.S. by MGM and that will, as of April 1, be operated here by U.S. Polydor.

Frey's History

Frey was originally selected by Schoenbaum at MGM as national sales manager of MGM's Verve/Forecast label (Schoenbaum was at that time head of Verve/Forecast). Two years later the position was abolished due to reorganization, and Frey left MGM to become manager of the special projects division at CBS, where he was in charge of the production and promotion of recorded sound in fields other than entertainment. In the autumn of 1967, Frey was rehired by MGM as the director of the classical division, which included Deutsche Grammophon, Archive and Heliodor, when Schoenbaum, originally holder of the title, stepped into Verve label spotlight exclusively.

As director of MGM's classical division, Frey was immediately responsible for all personnel and activities of the department. He supervised all marketing concepts, promotion, publicity and advertising. He also maintained direct personal liaison with Deutsche Grammophon in Hamburg and was wholly responsible for the selection and importation of all DGG, Archive and Heliodor products distributed in the U.S. by MGM.

ASCAP Board (Con't from Page 7)

Popular-production field (listed according to the size of the vote) are: Stanley Adams (10,451.55), Henry N. Manini (8,521.60), Richard Rodgers (8,463.34), Jimmy McHugh (7,985.68), Arthur Schwartz (7,789.63), Ned Washington (7,577.34), Cy Coleman (6,521.33), J. Wolfe Gilbert (6,181.14), Harold Arlen (5,965.62). Arlen replaces Jack Yellen on the society's board.

The writer members in the standard field are: Morton Gould (9,922.52), Samuel Barber (9,312.47) and Dr. Peter Mennin (7,295.55). Barber, who was appointed to fill out the unexpired term of Paul Creston, has now been re-elected to the board.

The publisher members elected, in the popular-production group are: Edwin H. Morris (2,884), Howard S. Richmond (2,871), John K. Maitland (2,771), Salvatore T. Chiantia (2,720), Jacques R. Chabrier (2,453), Leon J. Brettler (2,436), Wesley H. Rose (2,370), Arnold D. Burk (2,198), Arnold Maxin (1,919). Burk (of Paramount Music Corp.) replaces the longtime director, Irving Caesar.

For the standard publisher directorship: Frank H. Connor (2,618), Rudolph Tauert (2,480) and Adolph Vogel (1,951).

In addition to Parish, the society's committee on elections consisted of: Robert Allen, Alan Bergman, Arnold Broide, Donald H. Gray, Gerald Marks, Vincent Persichetti, Jule Styne and Leo Talent.

Schroeder Deals

(Con't from Page 9)

Simultaneously Columbia star Al Kooper has just signed a new agreement with the Schroeder companies and will have his material cleared through Kooper's firm Joan's Bones Music, a BMI affiliate.

The third new signing was a publishing pact with Hendrix' personal manager Michael Jeffery who also manages the Eire Apparent (Buddah) the Soft Machine (Probe) and Cat Mother (Polydor). The deal calls for all music from Jeffery's acts to clear through his new company Em-Jay Music, an affiliate of Schroeder's Sea Lark Enterprises, a BMI firm.

Prior to his association with MGM, Frey's record business activities had been varied. After serving a hitch with Military Intelligence in Berlin for the U.S. Army, he received an honorable discharge in 1954. He graduated summa cum laude as a political science major from Mercer County Community College and then proceeded to gain employment in a small music shop as manager of the record department. He was quickly promoted to store manager. Shortly thereafter, he became department manager of books and records for E.J. Korvette's N.E. Philadelphia store, and one year later, he was made divisional merchandise manager and buyer for the book, record and audio departments for eleven midwest Korvette stores. The volume of business increased under Frey's control, but he moved on again, this time to MGM.

Cassal, Love & Gula

Gould Cassal, Sid Love and John P. Gula have all had long associations as part of MGM's classical division and are totally and thoroughly versed with Deutsche Grammophon, Archive and Heliodor product and procedures. It was therefore decided that their experience would contribute to a smooth transition of the classical labels to the Polydor banner.

Gould Cassal has functioned as coordinator for MGM's classical division for the last eight years. He has acted, and will continue to do so, as liaison between the Hamburg office and the New York operation. His responsibilities include communications among the various department managers, the warehouse, and distributors and he is directly concerned with the new material imported for release in the U.S. In his present position he will report directly to Schoenbaum, as well as to James J. Frey, director of sales and marketing.

Love To Retain Title

Sid Love, an MGM employee of five years standing, will retain his title of national sales manager/classical division with Polydor. His responsibilities include all classical record sales, distributor — dealer relations, and distributor promotion.

John P. Gula, the newest MGM staff member, has been in charge of Heliodor production for the last year and a half. His new assignment with Polydor will be as assistant production director, and he will be largely influential in handling Heliodor product. He will be responsible to Nackman.



AIMING AT A HEAVYWEIGHT DISK DEBUT is heavyweight champion Joe Frazier, as he signs a recording contract with Capitol Records. His first release is being prepared for release April 14. At the signing are (l. to r.) producer/writer Beau Ray Fleming, Ron Moseley, national R&B product manager for Capitol, and co-producer Lockie Edwards, Jr.

'Have Deal, Need Talent' Is Prod. Cry

NEW YORK — Big talent agencies have found a new source of revenue in representing independent producers, and the result is going to mean disk exposure for an ever-increasing number of acts. As it is now, it's hard to find a good band anywhere that hasn't already been signed, so the indie producers are turning to new sources of talent.

Ron Dante and Gene Allan, who recently collaborated on the ill-fated Broadway musical, "Billy," ("It was a whole education," is how they shrug it off) have turned to the stage for talent. Through their just-formed Weno Inc., a record production firm, and their Spoodrift Music (BMI) subsidiary, they have begun raiding Broadway. "Our plans are long-range," Dante told Cash Box last week, "and we feel singers who act will receive much more exposure and be able to last through a few 'miss' records." "Not that we're planning to miss," added Allan.

First personality signed to the firm is Richard Kim Milford, who takes over the lead role in "Hair" tonight (31). Allan and Dante have already signed a deal with Decca for his debut single, "Muddy River Water" b/w "Nice City View." Allan stressed that the firm is not looking for actors to turn into singers. "Milford will be typical of the talent we sign. Because of his exposure in 'Hair,' he is currently up for a major television series, but it was his singing that brought him into the theatre," said Dante.

Newcomers Too

The pair have also set Jill Willinger, "a youngster on the verge of breaking in big," with Decca, and her debut disk, "Billy" b/w "Face In The Wind," will be out shortly. Rita Dyson, Miss Ballantine 1969, has also been signed to the firm, but no affiliation has been set.

"Creative Management (who rep the duo) have set up a number of potential deals," said Dante, "and all we need is the talent to fill them. Be-

cause we're Top 40 oriented, we're also interested in hearing rock groups and singers."

Allan's previous successes as a writer include "Mr. Lonely" and "Coming Home Soldier," both cut by Bobby Vinton. He has produced disks for Mercury, Kapp, Decca, Roulette and Columbia and has had songs cut by Johnny Mathis, Bobby Vee, Gary Lewis and Frank Sinatra Jr.

Dante, once a member of the Detergents, has recorded solo for Columbia, Mercury and Musicor. He has done the music and voice-overs for many TV and radio commercials and is currently all four singing voices for the Archie's and the voice of Archie on the Saturday morning cartoon series.

Allan and Dante have set up offices at 1545 Broadway.

Lavinger New Lib/UA Special Projects Mgr.

LOS ANGELES — Allen Lavinger has been named to the new position of manager-special projects at Liberty/UA, Inc. VP Lee Mendell made the announcement last week.

Among the first projects LaVinger will undertake will be development of a training program for distributor personnel and the establishment of additional market research procedures.

As manager-special projects, LaVinger will report directly to Mendell.

LaVinger joined Liberty Records in 1958. Since then he has served chiefly as advertising/merchandising manager. He has also been manager of marketing services and has served as A&R coordinator.

Commercial Adds Rep

ST. LOUIS — Jon Kirksey has joined Commercial Music, a local distributor, as promotion representative, replacing Steve Chotin, who has joined J.L. Marsh as director of budget sales. Kirksey has been assigned promotional duties for A&M, Tamla, Motown, Scepter, Wand and various other record companies.

Guess who's on the air.

Los Angeles KHJ
Los Angeles KRLA
Los Angeles KDAY
Los Angeles KGBS
San Diego KGB
San Diego KCBQ
Phoenix KRUX
San Bernardino KMEN
Oxnard-Ventura KACY
Oxnard-Ventura KUDU
Santa Barbara KIST
Little Rock KAAY
Jacksonville WARE
Jacksonville WPDQ
Orlando WLOF
Milwaukee WRIT
Milwaukee WOKY
New Orleans WTIK
Mobile WABB
New York WOR-FM
New Haven WAVZ
Tulsa KAKC
Des Moines KIOA

"These Eyes" #74-0102 RCA

Master, Artist Deals Firmed By Metromedia

NEW YORK — Metromedia Records has acquired masters by a Miami group called Jessie Lee Ferguson and the Outer Limits, according to Manny Kellem, the label's executive producer. The masters, acquired from BBC Productions in Memphis were produced by B. B. Cunningham, Jr. The group, formerly known as The Gospel Jazz Singers, are currently performing in Miami and have appeared in top clubs throughout the country includ-

New Marks Pic Score

NEW YORK — Edward B. Marks Music, a specialist in the publication of foreign film scores, has made several new acquisitions in the field.

It has taken from CAM Spa-Roma, with whom it has a first option contract, the scores of two Italian films, "Seven Golden Men," with music by Armando Travaoli, and "The Sweet Body of Deborah" (Il Dolce Corpo Di Deborah), which has music by Nora Orlandi. English lyrics called "It Happens All The Time" have been secured from Al Stillman for "Ros-sana's Theme," featured in "Seven Golden Men." Marks has also acquired from CAM the song entitled "Non Faccio La Guerra, Faccio L'Amore," from a movie of the same name, which has music by Riz Ortolani, co-composer of "More," one of the most-played hits of all times. English lyrics for "Non Faccio" song have been taken from Stillman, and are called "How Long Has It Been?"

The score of another Italian film, "Svezia, Inferno E Paradiso," with music by P. Umiliani, has been acquired from Edizioni Musicali Omega of Rome. L. MacDonald has completed English lyrics for two of its songs, "Sleep Now Little One" and "You Tried To Warn Me."

One of Marks' earlier acquired numbers, "The Miracle of Love," by Curtis R. Lewis, sung by Decca's Marge Dodson, appears as the title song in a German-made sex-educa-

ing the Copacabana in New York. Their first release has been scheduled for early April.

Kellem also reported the signing of two new pop groups, The Three Degrees and Gary and The New Travellers. One of the major up and coming nightclub acts, The Three Degrees have appeared at the Eden Roc in Miami, the Sands in Las Vegas and the Americana in New York. They have just completed a very successful tour of Europe and their first release, "Down In The Boondocks," has just been shipped.

Gary and The New Travellers have been working together for the past two years in youth clubs throughout New Jersey. Headed by lead singer Gary Peraino, the four-member group performs original and pop material. Their first release will be later this month.

tion film bearing the same name and slated to run soon in New York and other areas. Produced by a 24-year old female counselor, the film deals with some of the sexual taboos which wreck so many marriages.

"A Man, A Horse and A Gun," the theme from the Italian movie, "The Stranger Returns," has also been provided with English lyrics, which are by Earl Shuman and carry the same title.

More On 'More'

"More," the world-famous theme from the Italian movie, "Mondo Cane," shows how lucrative publishing music from foreign films can be. The song had 338 different recordings and its sheet music sales are well over 1,500,000. A recent informal survey of some of the night-clubs and restaurants in New York revealed that it is one of the most requested of all songs. Eddie Layton, who plays organ at Madison Square Garden, conceded in an interview published in "The New York Times" of March 23, 1969, that "the most asked for number is 'More'."

gold disks have come from their "Woman, Woman," "Young Girl," "Over You" and "Lady Willpower" singles, all produced by staff producer Jerry Fuller.

Further Moves In GRT Disk Deals

SUNNYVALE, Calif. — GRT Corp., continuing its drive into the disk field, has made two deals: a three year agreement with Gamble-Huff Records and the joint operation with Blue Thumb Records. Both arrangements options for acquisition by GRT.

Under terms of the agreement with Gamble-Huff, GRT will advance money on a prescribed budget to Gamble-Huff for production of records. GRT will have exclusive tape and record rights. Tapes from Gamble-Huff labels will be manufactured and distributed by GRT. Records will be distributed by GRT's Chess Records division.

The agreement includes an option for GRT to acquire 80% of Gamble-Huff Records after three years.

The agreement with Blue Thumb Records involves the formation of a joint venture, to be owned on an equal basis by GRT and Blue Thumb. Blue Thumb will contribute assets of the new venture, and GRT will contribute cash on a budgeted basis. The jointly owned firm will manufacture and distribute phonograph records, while GRT will have exclusive rights to manufacture and distribute Blue Thumb tapes.

GRT will have an option to acquire the remaining 50% of the jointly owned firm after two years, Bayley said. The joint venture will be managed in conjunction with GRT Records, GRT's own record division in Los Angeles.

MTA To Stereo 45's On Limited Basis

NEW YORK—MTA Records has entered the stereo singles market in a limited basis, releasing product from its New World Series in dual channel versions. Initial release features Walter Raim conducting the Century 21 Orchestra playing "Clair de Lune" b/w "Anitra's Dance," two cuts from the "Brave New Concepts" LP, first album in the series.

According to MTA president Bob Thompson, regular singles will still be issued in mono because "we are not convinced that enough radio stations are equipped to play these dual channel records." The NWS album line, devoted to experimental music in the classical and jazz idioms, features material which Thompson feels "is not best exposed in a monaural sense," hence the selective entry into stereo singles.

Second NWS album, introducing the Collins-Shepley Galaxy, is due for early spring release.

Bios for Dee Jays

Joe Simon



In speaking of his early days in Simmesport, Louisiana, near New Orleans, where he was born 24 years ago, Joe Simon says, "This region (New Orleans) has a rich history in music. Rhythm and blues, jazz and gospel are all musical forms familiar to the area where I grew up. I know it (the music) had a strong influence on my early life." Simon frequently sang in student programs in the public schools he attended, and also performed in churches throughout the area, where he sang spirituals at tent meetings and revivals. Sound Stage 7 Records, a subsidiary of Monument Records, signed him in 1966, and his first release, "Teenager's Prayer," saw chart action. "No Sad Songs" and "You Keep Me Hangin' On" also reached the singles charts. Simon's latest lid, "The Chokin' Kind," is slotted at number 46 on the Top 100 this week. The artist's albums are "Simon Pure Soul" and "No Sad Songs."

Arbors



The Arbors consist of the brothers Scott and Tom Herrick and twin brothers Fred and Ed Farran. The four boys met at the University of Michigan at Ann Arbor. (Hence, the group's name.) Initially, the foursome sang only to earn money during the summer, but their popularity on the college circuit spread, and they accepted the invitations to perform. They have been traveling ever since. After each member of the act had finished his military service, the final decision was made to keep the group together. They came to New York, and soon were signed to Date Records. The Arbors' debut single, "A Symphony For Susan," enjoyed success, as did their second single, "Just Let It Happen." The group's current deck, "The Letter," is number 27 on the Top 100 this week. Previous Arbors' albums are "Symphony For Susan" and "Valley Of The Dolls," and a new LP is set for release in the near future.



RAVIN' FOR HAVENS is Tom White (l.), director of business affairs for MGM Records, who made a surprise visit to Kingston, Rhode Island. Havens (r.) has been playing a series of colleges in the east, and will appear at Brown University on April 11 and Syracuse University on April 26. The artist's latest Verve/Forecast album, "Richard P. Havens, 1983," enjoyed chart success.



THE MAGID MAKES THE RECORDING SCENE, via the group of that name having signed a disk pact with Decca Records. Consisting of identical triplets, Eddie, Dennis & Michael, the Magid has been performing professionally as a song and dance act for the last few years. Shown above at the signing are (l. to r.): Hank Hunter, co-producer of the Magid's debut release, "Phoney Baloney"/"Tic Tac Toe," which was shipped recently; Eddie; Jack Wiedenmann, administrative A&R director of Decca; Dennis; Michael; and Neil Levenson, co-producer of the Magid's initial release. The Magid has appeared in top nightclubs and hotels all over the U.S. and abroad, as well as in Canada and Puerto Rico, performing with such artists as Frank Sinatra, Dean Martin, Joey Bishop, Jan Murray, and Brenda Lee. They have appeared on such major TV's as The Ed Sullivan Show, The Mike Douglas Show, The Merv Griffin Show, and The Steve Allen Show. The Magid will be promoting their new single in each city they work, and will perform it on upcoming TV appearances during the next few months.

Producer's Profile



PHIL GERNHARD

Indie producer Phil Gernhard is a man who knows what he wants. Thanks to Dion's "Abraham, Martin and John," coupled with the Royal Guardsmen's "Baby Let's Wait" and "I Say Love," he is in a position to get it.

The philosophy Gernhard feels is responsible for his phenomenal success is growth... not only growth on his part (he recently opened his third branch office in Mobile, Alabama to celebrate his second anniversary), but also on the part of the artist.

"You've got to let the artist grow!" contends the indie producer, pointing to the many artists of the late fifties and early sixties that have slipped from the top of the charts to relative obscurity because they were not encouraged to grow out of their "original bag."

"If anyone is to blame for this high professional mortality rate of yesterday's artists, it is the labels themselves," claims Gernhard. "Therecord companies, afraid to rock the boat with new musical concepts, maintained a status quo by sticking to a few tried and true musical themes, lyrics and arrangements. As a result, the artist became stationary, stereotyped and stagnant, unable to explore and evolve to his fullest potential."

Phil Gernhard, who shudders at this retardation of growth, said of this waste of natural talent, "Isn't it ridiculous to expect a 23 year old to do the same thing he did when he was 17?"

On the other side of the coin, artists such as Tommy James matured professionally, and, even closer to Phil, Dion.

Dion's story is typical of those few artists that were big and are now even bigger. His phenomenal success at the turn of the decade was followed by a period of inner struggles, when the artist became interested in the blues and folk forms, not yet in vogue. The old Dion was working on a new Dion, but got little encouragement from the people he was working with, and, as a result, was lost between the world he wanted to abandon and the world he was trying to reach.

After severing his label ties, Dion went into seclusion and got together with himself, then with Gernhard and Laurie Records (again) and finally with the charts vis-a-vis "Abraham, Martin and John." In addition to chart success, the new Dion has been building a following as an in-person performer/interpreter among the new contemporary public.

Another group which Gernhard feels has been allowed to grow, both in maturity and on the charts, are the Royal Guardsmen. They arrived on the scene with one of the biggest novelty records of the decade, "Snoopy Vs. The Red Baron," also produced by Gernhard.

Three years later, and now old enough to vote, the Royal Guardsmen have just completed "Mother Where's Your Daughter," a bluesrock single. The new single is really just another step in a gradual evolution which Laurie Records has encouraged. Starting with "Snoopy" and evolving into the more contemporary "Baby Let's Wait," their latest hit, the Guardsmen are better musicians and they sing with a deeper understanding... voila, growth!

Gernhard hopes the example of Dion and the Royal Guardsmen will serve as an inspiration to those countless artists who have been in professional retreat for the last five years.

Maybe these old artists, after some serious introspective soul searching, will arrive on the scene once more with a 'new bag.' With the explosion of indie producers such as Phil Gernhard, who are known to give the artist plenty of freedom with just enough guidance to provide the artist with proper direction, we may see a lot of old artists contributing to the ever-growing realm of 'contemporary music.'



A SUPREME COMPLIMENT is being awarded in the photo above to Motown recording artists Diana Ross and the Supremes by the National Academy of Recording Arts and Sciences (NARAS). Presenting the award plaque to Miss Ross is Kenny Solderblom, president of the Chicago chapter of NARAS, while Supremes Mary Wilson (l.) and Cindy Birdsong look on. The plaque was presented at the NARAS awards dinner at Chicago's Drake Hotel. The Urban League, meanwhile, reports that Diana Ross and the Supremes' recent performance at the Auditorium Theater in Chicago was the most successful ever staged in behalf of the League. Singer Chuck Jackson and ventriloquist Willie Tyler, who are Motown artists, also performed for the Woman's Board Benefit, which sponsored the affair. Proceeds will finance the Chicago Urban League's work in promoting equal opportunity for black people in employment, education, and housing.

New H.Q. For Paramount Music Div.

HOLLYWOOD — Arnold D. Burk, Paramount Pictures Corporation VP in charge of music operations and president of Dot Records, has, in order to assure tighter liaison and consolidation in all facets of the Paramount Pictures music division, shifted the division's headquarters from Paramount Studios to Dot's headquarters at Sunset and Vine in Hollywood.

William R. Stinson, executive VP of Paramount Publishing Companies, has made a like move. Thus administrative proximity between the various aspects of the division — publishing and labels — will also reap the benefits to be garnered by the geographical changes.

The new quarters, part of which housed Dot Records, will be renamed and established as world headquarters for Paramount Pictures music division. Simultaneously, the unusual amount of activity throughout the rapidly growing division has necessitated the acquisition of an additional 4,000 square feet for growth. The new site, located directly below, was a branch of Crocker Citizens Bank, which has just vacated the premises and moved to another location.

The move not only answers a housing need, but will also enhance plans for the addition of A & R talent, other creative people and provide closer coordination throughout the entire music division. While the new street level offices will be utilized primarily for the establishment of a new com-

puter system and housing for data-processing employees, it primarily frees space in the main complex above for producers and other key personnel.

During the past six months Paramount's music division has spilled over to four locales spread throughout Hollywood. Besides Dot's original building, Paramount music division's finance and personnel wing has opened offices across the street in the Sunset-Vine Tower, where professional offices for the various publishing companies are also located. Further north on Vine Street near Selma Avenue, a suite of offices for accounting and administration has also been added. Additionally, Dot's distribution branch was recently shifted from its former Los Angeles location to Lexington Avenue in Hollywood.

Jay Swint Named Nat'l Sales Mgr. Of Tower Label

HOLLYWOOD — Jay Swint has been named Tower Records' national sales manager. The announcement was made by Perry Mayer, vice president and general manager of Tower.



Jay Swint

Swint was formerly field director of sales training for Capitol Records Distributing. Tower is owned by Capitol Records.

A 15-year veteran in the record business, Swint joined Boyd Distributing in Albuquerque and El Paso after his graduation from Victoria State College in Texas. In 1954, he joined Capitol Records Distributing as a sales representative in Dallas; one year later he became manager of Capitol's Minneapolis branch. There followed in quick succession the managerial reigns at the Seattle and LA branches, and then Swint went to Capitol's national office in Hollywood where he served for two years as national promotion manager.

Swint then resigned from Capitol, and, along with Charlie Fach, helped Mercury establish Smash Records. Swint was in charge of the entire Smash operation west of Chicago. In 1963, he formed his own promotion and publicity firm in Seattle, but his self-employment was short-lived. Capitol lured him back to the Hollywood office where he assumed the position of field director of sales training.

Swint will be headquartered in Tower's home office in Hollywood.

Kaskat Promotion

NEW YORK — Phil Schindler, a former youth representative of Kasenz-Katz Associates in Philadelphia, has been brought to New York office as talent co-ordinator of Kaskat Music. Schindler, 23, the third youth representative to be brought to the New York office in the past four months, and will be working with Hy Gold, general professional manager of Kaskat Music.

Schindler is responsible for the signing of the Crazy Elephant to K-K, and has just brought Jimmy Woods, whom Kasenz and Katz called a fresh young talent, to the firm. Woods has eight years of writing experience.

MGM To Distribute New 'Woman' Track In U.S.

NEW YORK — MGM Records, through a special arrangement with Brigitta E. M. Peschko of Metronome Records, will distribute the soundtrack album of the Swedish film, "2 I, A Woman, Part II," in the U.S.

The film, which is attracting large audiences, features nine instrumentals written and conducted by Sven Gylmark and taken directly from the soundtrack of the Novaris Film Production.

Titles of the instrumentals in the album include: "Sex Happening," "Waltz Melancholic," "Indian Bolero," "Feelings In A Dive," "Bequine Erotic," "Petting Waltz," "Strip Tease Party," "Lonesome and Scared," and "Forbidden Love."

MGM Records, in conjunction with Chevron Pictures, distributor of "2 I, A Woman Part II," is preparing an elaborate tie-in campaign which will mutually promote the film and album. Highlights of the campaign will include extensive deejay coverage with special concentration on syndicated radio shows, newspapers, magazines and syndicated reviewer service coverage, as well as local theatre-dealer tie-ins.

The publicity, promotion and exploitation campaign will be coordinated by Barry Yellen and Henry Spiegel of Chevron Pictures, Brigitta E. M. Peschko of Metronome Records and Sol Handwerker of MGM Records.

AGAC Helps Out

NEW YORK — The Martin Luther King Memorial Fund will receive the royalties from Noble Sissle and Eubie Blake's song, "Martin Luther King," published by Len Feist. The American Guild of Authors and Composers will administrate the project, a chore they are also handling for royalties on Jerry Keller's "I Have A Dream," published by Northern Music, which are being turned over to the heirs of Martin Luther King.

Convo 30: Shooting For Professionalism

(Cont. on Page 7)

that Frank Messer, the voice of the New York Yankees, got his start at WRNL in 1956, as did the announcer for one of the National League's two 1969 expansion teams, the Montreal Expos.

Preparation is vital in play-by-play announcing, Soden stated. Style and delivery are important, he said, and voice inflexion, range of voice, and enthusiasm are required in good play-by-play sportscasting. The sports announcer must be a good ad-libber, and above all, he must properly pronounce the players' names. Soden, in speaking of the broadcasting of specific sports events, said that the speed with which hockey is played makes that sport a tough sport to report on. The slow pace of baseball, on the other hand, is a problem for the sportscaster. Should he talk a lot, or a little? Soden concluded by warning those delegates interested in sports announcing not to criticize the judgment of the officials, and not to show partiality in their reporting, particularly in college broadcasting.

Hull, after stressing the five W's of news reporting — Who, What, Where, When, and Why — defined news as "the report of something new." Radio news reporting, said Hull, is more immediate than newspaper news reporting. People want to know the facts, Hull asserted, and they want to know them in a hurry. Radio news coverage is continuous, he observed, whereas newspapers, with their daily deadlines, only come out at a certain time. Hull pointed to Lowell Thomas, Edward R. Murrow, Walter Cronkite, and Roger Mudd as good newscasters who speak slowly, clearly, and dig up the facts. Watch out for libel in radio reporting, Hull warned the delegates. Erroneous reporting can lead to libel suits, which usually get paid, he said.

Ullman described his college station, WJRB at Lafayette College, as a

small, student-run outlet. The station has little professional help and no commercial funds. Ullman said, however, that "when you're not commercial, you can do almost anything you want to do" within the limits of the law.

The station manager stated that individual personalities are emphasized at WJRB: the outlet seeks something different plus competency in its staff. "There are many ways to measure success in radio," said Ullman, who feels that ratings are not the prime measuring stick. It's important what people say about a radio station, claimed Ullman.

General Caucus

Probably the highlight of Convo 30 was Saturday afternoon's general caucus. Participating in the caucus were Charles H. Tower, chairman, Television Board, National Association of Broadcasters (NAB), and executive vice president of the Corinthian Television Stations; James Ray Withersee, the owner of a small town AM outlet in Clinton, Illinois; Egmont Sonderling, president of Sonderling Broadcasting Stations; and the honorable Nicholas Johnson, commissioner of the Federal Communications Commission (FCC).

Tower opened the caucus by asking the delegates a general question on the nature of public service broadcasting: Do Red Skelton, NFL Football, reporting on space shots, and a program on pianist Vladimir Horowitz serve the public? All these shows, said Tower, do serve the public, in a broad sense. The essential nature of commercial TV, stated Tower, is that it is the most broadly based of all the communications media. Commercial TV's program service is based on reaching most of the people most of the time, he said. Minority audiences (such as the potential audience for a Vladimir Horowitz concert) are not courted by commercial TV, Tower



THE FIRST IN LINE: Henry Allen (l.), vice president of Atlantic Records, presents the first donation to "Conscience For Mankind" to that charity organization's president, Gloria Toote. At right is Nesuhi Ertegun, executive vice president of Atlantic. The donation took place at Atlantic's Broadway office in New York. Funds received by "Conscience For Mankind" will be used to alleviate the suffering of the Biafran people; the organization plans to send food, medical supplies, and eventually doctors and nurses to Biafra. Coordinating this project is Nate McCalla, president of Calla Records, whom the organization has asked to take over the project of reaching the different recording companies. Singer Dionne Warwick recently made the first tape for "Conscience For Mankind," which will be aired on hundreds of radio stations throughout the U.S., requesting donations. "Conscience For Mankind," a non-profit organization of the music and allied industries, is dedicated to the helping of the underprivileged and the amity of racial factions in this country. Its main office is located at No. 1 North Dean Street, Englewood, New Jersey.

noted. He mentioned educational TV as broadcasting outlets which do serve limited audiences.

Withersee argued that the criticism of commercial TV is based on the high level of frustration in the United States today. TV is the most visible thing in the country today, consequently it is the most criticized thing in the country today. Withersee believes that broadcasters will respond to the public's demand for quality programming. He said that news and public affairs programs on TV are a deliberate effort by the broadcasters to lead the public and are not merely a response to the desires of the audience. Withersee stressed the fact that radio is a mass media which reaches an audience encompassing a huge number of people who are 60 and older. Radio broadcasters must reach this older audience, said Withersee, who told the delegates that they should not concentrate exclusively on the college-age audience.

Sonderling, head of a group of stations which includes six AM and four FM radio outlets and two TV stations, asked if white ownership can operate and do justice to a Negro operation. His answer was an unqualified yes. The Sonderling Broadcasting Stations have as their basic programming. Sonderling stated, R&B music, some gospel music, and news broadcasts. He reported that all Sonderling outlets conduct continuous research to determine the musical tastes of their listeners. The gospel music, Sonderling said, is selected by people who are involved in the religious community. Sonderling feels that black and black, and black and white communicate through Negro broadcasting stations. Public affairs and public service are an important part of Negro broadcasting, Sonderling continued. Many programs in this area are round table discussions, and telephone programs with audience participation are featured. Sonderling concluded his remarks by stating that the voice of the black community is represented with authenticity on Negro broadcasting stations such as those which he heads.

A great deal of enthusiastic approval was generated by FCC commissioner Johnson's speech. The young delegates, many of whom seemed frankly interested in succeeding in careers in commercial broadcasting, were also highly receptive to ideas which did not necessarily deal with broadcasting techniques per se. It was Johnson's idea that the first responsibility to the public rests with individual stations, not with the FCC. "There is no force more powerful than broadcasting in our society today," said Johnson. And when you have power, he continued, you have responsibility. Johnson stated bluntly that broadcasting is not mea-

suring up to its full potential.

"When you show commercials with only white faces, you're communicating something," said Johnson. "You're responsible for this message." Johnson went on to say that "censorship today comes from within the industry and from the business establishment," not from the FCC.

Although Johnson claimed that he was not making a moral judgment or whether or not a broadcaster should program certain issues, he said that things happen because of what the broadcaster puts on the air. You can not absolve yourself from responsibility for what happens because of what you put on the air," Johnson insisted.

Pop Programming

"Introspect On The Scene," which treated pop music programming of the college radio format, was one of the final Saturday afternoon sessions. In what could be termed a free form open forum, participants included Jimmy P. Stagg, music director of WCFL—Chicago; Everett Hayes, president of Hayes-Ponte Promotions & Advertising in Los Angeles; and Patrick West, director of the record company relations department of the IBS, who served as moderator of the forum.

Stagg, whose station is a Top 4 operation, reported to the delegate that trade reports help to determine WCFL's playlist, which consists of 4 to 50 records per week. (Never more than 50.) It is Stagg's feeling that long playlist does not expose a record. At WCFL, six or seven people review records to be chosen for air play, and regional reports, as well as trade reports, are noted. Stagg said that the emphasis at WCFL is on "contemporary radio."

The underground programming of the ABC-FM Network, which the Network calls "Love" programming (see Cash Box March 22 issue), received a mention from Hayes. He also pointed out that KMET-FM—Los Angeles has been heavily programming underground music. Said Hayes, "Underground is going in the area of country."

Convo 30: A Capital Ideal was, indeed, a capital idea. Despite the minor organizational hang-ups suffered by IBS staffers in accommodating the more than 700 delegates, which are to be expected at any major convention of such size, Convo 30 was a complete success in that it provided an opportunity for college broadcasters to exchange ideas among themselves and with commercial broadcaster people. And the enthusiasm, seriousness, and alertness of the delegates were indicative of the success of the Intercollegiate Broadcasting System 30th annual national convention.

Guess who's on the air.

Winston-Salem WTOB
Chicago WLS
Chicago WCFL
Davenport KSTT
Peoria WIRL
Cincinnati WUBE
Cleveland WIXY
Lexington WVLK
Lexington WLAP
Akron WHLO
Akron WAKR
Toledo WTTO
Fort Wayne WOWO
Detroit CKLW
Indianapolis WNAP-FM
Louisville WKLO
Louisville WAKY
Kansas City KUDL
Wichita KLEO
Wichita KEYN
Wichita KWBB
Nashville WKDA
Nashville WMAK

"These Eyes" #74-0102 RCA

E.B. Marks Appoints Simon Creative Head

NEW YORK — Jerry Simon has joined E. B. Marks Music as its executive creative director. Move is regarded as the start of a major drive at the company to gain a stronger foothold in the "new" music scene.

Simon is said to have "new ideas" about the current pop market and the full use of the company's catalog.



Jerry Simon

Viva Expands

Con't from Page 7)

any's success has stimulated an increasing demand for material. In recent months, five writers have joined the Viva stable. Mark Charron, Paul Byrne and Jim Kelly are now writing exclusively for Viva, while Chris Quinn and Mike Lawrence are now on the staff of Viva's affiliate, Gringo. Viva is now soliciting material from writers not assigned to either publishing unit, a first for the operation. This added writer activity will eventually mean an expansion of Viva's headquarters at 6922 Hollywood Boulevard in Hollywood.

Viva's hit writers include Jerry Fuller and Jerry Capehart. Top chart songs for the company include "Turn Around, Look At Me," "My Special Angel," "Young Girl," "Lady Willpower" and "Apologize."

Silvers is assisted at Viva by Kris Jensen, assistant to Silvers and professional manager; and Pat Sheeran, copyright administrator.

Producers' Label

Con't from Page 9)

ers' two years ago.

Olsen, a former member of The Music Machine, was producer of "Mrs. Bluebird," the first hit by Eternity's Children and was producer of Columbia's "Millennium," along with Boettcher.



AT A PLATTER PARTY at the New York Hilton Penthouse Suite recently were members of the press and close friends and associates of Joel Grey, Columbia recording artist. The party was hosted by Columbia on the occasion of the release of Grey's latest album, "Black Sheep Boy," which contains material by such contemporary writers as Tim Hardin, Paul Simon, Joni Mitchell, and Donovan. Welcoming guests to the luncheon were (l. to r.) Joel Grey; his wife, Jo; and Jimmy Wisner, director of east coast A&R for Columbia. Wisner produced the "Black Sheep Boy" LP.

He'll also be extensively involved in the acquisition of new contemporary copyrights.

A 21-year disk industry vet, Simon started with Majestic Records in 1948 and went on to become director of the Marty Melcher-Doris Day publishing firms; promo director for Warner Bros. Records. For many years, he has been doing indie promo work. He has also operated RSVP Records, which is now distributed by GRT Records. One of Simon's first projects at E. B. Marks is a single, "Lollipop," by the Penny Candy Machine on the Strobe label.

E. B. Marks is presently celebrating its 75th year.

Corby Becomes Steady Nat'l Promo Director

NEW YORK — Dick Corby has been appointed national promotion director for the Steady Records division of ITCC according to president Art Trefferson, who said "Dick's unique background in promotion, sales and record production gives us an executive of demonstrated abilities."

Corby was formerly a staff producer with Mercury where he worked with Jerry Butler, Les McCann, Earl Wilson, Jr., the Pleasure Seekers and other acts. He also was active in negotiating master acquisitions and production deals with indie firms. His move into A&R followed a successful tenure with Mercury as a promotion representative.

Prior to that, Corby was affiliated with Portem and Malverne Distributors.

Hourglass Acquisition

Corby's work at Steady Records will be affiliated with efforts on behalf of ITCC's Hourglass Records as well. One of the first projects will involve promotion for the new master purchase, "I Feel Free" by the Second Coming, just made by Hourglass. Reportedly breaking in Florida, the master was bought in a Jacksonville deal by Trefferson.

Corby is now engaged in a road trip for the Second Coming single (which will be followed by an album shortly) and two Steady releases: "Red Red Wine" by the Painted Garden and Eddie Lovette's "Too Experienced."

With distribution already established in 32 markets, the labels expect to announce Canadian European representation soon.

Together has opened offices in West Los Angeles with a new recording studio, designed by the threesome, currently under construction.

Larry Taylor Named GPM Of Para Music

NEW YORK — Larry Taylor has been named general professional manager of Paramount Pictures publishing companies, reports William R. Stinson, Executive VP and General Manager. Taylor will be based in company's New York City offices, beginning Monday (3/31).

He replaces Jay S. Lowy, who was elected VP of A & R at Dot Records, like Paramount a member of the Gulf & Western corporate family.

He joins the Paramount Pictures Music Division following nearly four years as manager of publisher relations for Columbia Records. Prior to Columbia, for a period of four years, he was general professional manager of the Bourne Company. Before taking on the Bourne post, Taylor partnered with Skip Taylor in an independent music publishing company, Jim/Skip Music.

Born in Greenwood, Delaware, Taylor began his career as an announcer with radio station WDEL, later shifting to WCAV in Philadelphia and then to WOR in New York. He soon switched his interests to singing and was in much demand by leading bands of the day.

His feeling for the business and of the industry garnered him a post as



Larry Taylor

general professional manager of Tommy and Jimmy Dorsey's publishing companies. Sometime later he joined Martin Block as vice-president and general manager of the disc jockey's music publishing company where he also produced the legendary "Make-Believe Ballroom" on radio station WNEW.

Paramount Music maintains professional offices in London, New York, Nashville and Los Angeles. Publishing firms include Famous Music Corp., Ensign Music Corp., Paramount Music Corp., Bruin Music Company, Birdees Music, East/Memphis Music and Para-But Music Corp.

Cameron To SSS

NASHVILLE — Shelby Singleton Productions has moved Guy Cameron to the slot of regional promo man for the Boston to Richmond region. Cameron, with the firm since Jan. 1, was formerly a dj with WUFO in Buffalo and WVOL in Nashville. He'll be reporting to Buddy Blake, vice president in charge of international promotion and Henry O'Neal, vice president in charge of R&B.

Cameron is the second man added in the SSS Int. promo buildup. Mel Couzart was recently retained to cover Mississippi, Louisiana, Texas, Oklahoma, Kansas, Missouri and half of Tennessee.

Current product from the label complex includes Betty Harris' "Break In The Road," on SSS Int.; Genie Brooks' "A Helping Hand" on Minaret; and Peggy Scott's "Every Little Bit Hurts" on SSS Int.

Diamond In New Setting

NEW YORK — Diamond Records has moved into the home building of their Edwin H. Morris-parent firm at 31 West 54th St., occupying the entire fifth floor. Diamond executive vice president Joe Kolsky said that the firm will immediately open its new doors to new talent.

Pittsburgh KQV
Portland, Maine WLOB
Youngstown WHOT
St. Louis KIRL
Salt Lake City KNAK
San Francisco KFRC
Fresno KYNO
Seattle KJR
Seattle KOL
Spokane KJRB
Buffalo WKBW
Buffalo WYSL
Buffalo WNIA
Rochester WBBF
Rochester WSAY
Rochester WHFM
Baltimore WCAO
Richmond WLEE
Harrisburg WFEC
Lancaster WLAN

The
Guess Who?
"These Eyes"

from their new album
"Wheatfield Soul." LSP-4141

RCA

Available on RCA Stereo 8 Cartridge Tape.

Buddah Unveils Black America LP Series

NEW YORK — Buddah Records has just unveiled an album series devoted to the history of black America and the meaning of being black. Neil Bogart, vice president of Buddah, made the announcement last week. The initial set of five albums, "Black America" Volumes One through Five, covers many areas of negro history in America and feature readings and speeches by the late Dr. Martin Luther King, Langston Hughes, and James Baldwin.

The entire series was produced, directed, and narrated by Nathaniel Montague. Montague, a black historian, has devoted much of his time to teaching and lecturing young black students on their heritage. As the number one deejay at Radio Station KGEJ in Los Angeles, he was enlisted by both city officials and the police department to help quell the Watts riot of 1965. Montague's asking the people to have "mercy" helped save lives and property in the disturbed area.

Mozelle Thompson, magazine illustrator and theater poster artist, worked in conjunction with Montague on the initial live albums of the series.

Roulette Into R&B; Al Silver In Charge

NEW YORK — Roulette Records has instituted an R&B division and has moved Al Silver up from sales and record pressing production to head up the new operation.

Sid Schaffer, Roulette's director of sales, said that Silver's duties will include discovering new talent, negotiating for masters, and keeping an eye out for fresh material. Silver may be contacted at Roulette Records, 17 West 60th Street 212-757-9880, and will maintain an open door policy towards writers, artists and producers.

Roulette's new R&B department is now at work on the Ila Vann single, "Keep On Laughin', Baby"; a new single by Richard Marks, "Funky Four Corners"; and Esther Phillips' "Too Late To Worry, Too Blue To Cry" deck.

Philips To Promote Mauriat's New 'Soul'

CHICAGO — Philips Records is mounting one of its heaviest promo campaigns ever for the upcoming tour by Paul Mauriat. The drive will center around the just-released "Soul Of Paul Mauriat" LP.

Mauriat and a 30 piece orchestra kick off a 31-date major concert tour of the U.S. and Canada on April 8.

"The combination of the most fantastic piece of product Mauriat has yet come up with and a tour that figures to become one of the most successful in U.S. history, makes for a most exciting program," said Lou Simon, Philips product manager.

The album, Mauriat's 9th for the label, is included in Philips' "Baker's Dozen" program, along with the new Mystic Moods LP, "Extensions." Dealers purchasing either of the sets are entitled to buy up to the same amount of catalog product on the artists, receiving one free album for each 12 purchased. This amounts to a 7.7% discount on the catalog product.

A highlight of the campaign is a special dealer demo LP, featuring cuts from both the new Mauriat and Mystic Moods albums, as well as from catalog albums. Trade, consumer press and radio ads, along with in-store merchandising aids round out the program.

On the publicity end, all publications in cities where Mauriat is to appear are being made aware of the concert, and national television and press are being set up for the visiting Frenchman.

"We believe that this series will be of interest to both black and white," says Montague. "We have attempted to begin to correct the omission of the black man from the text of human history. These records try to achieve a text for the ages, an inspired account of Afro-Americans and world leaders whose effect on history has been pivotal and, at times, decisive."

While two of the albums are narrated by Montague, the other three of the initial release, "The Man Of Love — Dr. Martin Luther King", "James Baldwin — The Struggle", and "The Black Verse", present areas of the black experience as understood by prominent black men. Both the King and Baldwin albums feature lengthy excerpts from their speeches, while the black verse album is narrated by Langston Hughes. In this recording, made shortly before his death in 1967, Hughes reads his jazz-poem "Ask Your Mama".

"We are convinced that this series will not end with the initial release of these five volumes," says Bogart. "Reaction to the set has been very positive and we are already making preparations to continue the collection with the help of Mr. Montague and Mr. Thompson."

Released in the Buddah Record's "Sunday Series", "Black America" will receive extensive promotion in all markets throughout the country.

Jad Names U.S., Canada Sales Reps: Willens & Hogopian

NEW YORK — Gerry Cousins, general manager of Jad Records, has announced the appointments of Phil Willens as national sales representative and Dean Hogopian as Canadian sales and promo rep.

Willens, with eight years experience in the music business, will work closely with distributors and rack jobbers on Jad product. Formerly sales manager for Gambit Associates independent Los Angeles sales reps, Willens has also worked with the California Records, Merit, Hitsville and United Tape operations. An authority on tape cartridges, Willens has published feature articles on automotive tapes in Motor Trend Yearbook and Rod & Piston Magazine. Willens broke into the music business as a regional rep for the Diamond label.

Working out of JAD Records' Los Angeles office and calling on accounts across the country, Willens is currently planning a national tour of distributors, rack jobbers and one-stops.

Hogopian will rep Jad product to Canadian rack jobbers and retailers, spearhead the promo to college and commercial radio stations, and serve as liaison man with RCA Canada, Jad's Canadian distributor. Formerly a top-rated DJ on station CFOX (Ottawa), Hogopian's radio career includes service at stations CFPL, CKSL and CKOI. A performer and producer as well, Hogopian sang with The Staccatos vocal group and produced sessions by The Rabble, plus his own version of the "You Got Soul" Johnny Nash hit. In his new role at Jad, Hogopian will scout artists and writers and is authorized to purchase masters.

Sundi Dist. By J/G

PHILADELPHIA — Jamie/Guyden Records has picked up national distribution rights to Sundi Records, a division of Gil Cabot Enterprises of Tampa, Florida. The label is currently hot with "Love Can Make You Happy" by Mercy, which hit the Top 100 this week. The Sundi label and logo will be retained with the addition of the Jamie/Guyden logo.



Top 50 In R & B Locations

1	ONLY THE STRONG SURVIVE	Jerry Butler (Mercury 72898)	2	26	GRAZING IN THE GRASS	Friends Of Distinction (RCA Victor 0107)	32
2	RUNAWAY CHILD, RUNNING WILD	Temptations (Gordy 7084)	3	27	TRACKS OF MY TEARS	Aretha Franklin (Atlantic 2603)	41
3	MY WHOLE WORLD ENDED	David Ruffin (Motown 1140)	4	28	SOUL PRIDE (Part 1)	James Brown (King 6222)	26
4	THE CHOKIN' KIND	Joe Simon (Soundstage 7 2628)	6	29	I STILL LOVE YOU	Jackie Wilson (Brunswick 55402)	30
5	THE WEIGHT	Aretha Franklin (Atlantic 2603)	1	30	BUILD ME UP BUTTERCUP	Foundations (UNI 55101)	22
6	IT'S YOUR THING	Isley Brothers (T Neck 901)	11	31	IT'S A MIRACLE	Willie Hightower (Capitol 2227)	—
7	FOOLISH FOOL	Dee Dee Warwick (Mercury 72880)	7	32	GOTTA FIND ME A LOVER	Erma Franklin (Brunswick 55403)	33
8	TWENTY FIVE MILES	Edwin Starr (Gordy 7083)	10	33	DIDN'T YOU KNOW	Gladys Knight & The Pips (Soul 35057)	36
9	GIVE IT AWAY	Chi-Lites (Brunswick 55398)	8	34	TOO LATE TO WORRY TOO BLUE TO CRY	Esther Phillips (Roulette 7031)	34
10	ICE CREAM SONG	The Dynamics (Cotillion 44021)	13	35	I LEFT MY HEART IN SAN FRANCISCO	Bobby Womack (Minit 32059)	38
11	SNATCHING IT BACK	Clarence Carter (Atlantic 2605)	12	36	I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1&2)	James Brown (King 6244)	—
12	DO YOUR THING	Watts 103rd Street Rhythm Band (Warner Bros./7 Arts 7250)	14	37	CISSY STRUT	Meters (Josie 1005)	—
13	AQUARIUS/LET THE SUNSHINE IN MEDLEY	Fifth Dimension (Soul City 772)	17	38	I CAN'T DO ENOUGH	Dells (Cadet 5636)	39
14	THIS GIRL'S IN LOVE WITH YOU	Dionne Warwick (Scepter 12241)	18	39	BABY, BABY DON'T CRY	Smokey Robinson & Miracles (Tamla 54178)	37
15	GIVE IT UP OR TURNIT A LOOSE	James Brown (King 6213)	5	40	BUYING A BOOK	Joe Tex (Dial 4090)	—
16	I'LL TRY SOMETHING NEW	Diana Ross & The Supremes & The Temptations (Motown 1142)	19	41	I FEEL LIKE I'M FALLING IN LOVE AGAIN	Fantastic Four (Soul 35058)	49
17	DON'T TOUCH ME	Betty Swann (Capitol 2382)	21	42	GIVING UP	Ad Libs (Share 104)	44
18	IS IT SOMETHING YOU'VE GOT	Tyrone Davis (Dakar 605)	23	43	I'LL UNDERSTAND	Soul Children (Stax 0018)	42
19	WHEN HE TOUCHES ME	Peaches & Herb (Date 1637)	24	44	COUNTRY GIRL	Johnny Otis (Kent 506)	46
20	SWITCH IT ON	Cliff Nobles & Co. (Phil-LA-Of Soul 324)	16	45	PLEDGING MY LOVE	Laura Greene & Johnny McKinnis (Silva Fox 1)	47
21	TIME IS TIGHT	Booker T & MG's (Stax 0028)	27	46	TO LOVE SOMEBODY	James Carr (Goldwax 340)	48
22	NEVER GONNA LET HIM KNOW	Debbie Taylor (GWP 501)	35	47	BLACK IS	Brother Jack McDuff (Cadet 5632)	43
23	I LIKE WHAT YOU'RE DOING	Carla Thomas (Stax 0024)	31	48	STAND	Sly & The Family Stone (Epic 10450)	—
24	THERE'LL COME A TIME	Betty Everett (UNI 55100)	9	49	JUST A LITTLE BIT	Little Milton (Checker 1217)	—
25	MINI-SKIRT MINNIE	Wilson Pickett (Atlantic 2611)	28	50	GOT TO BE LOVED	Profiles (Bamboo 114)	—



CashBox Album Reviews

Pop Picks



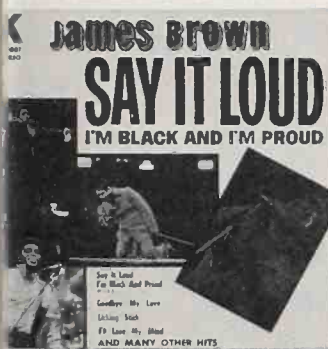
I HAVE DREAMED — Lettermen — Capitol ST 202

The Lettermen are back with another strong collection which will have dual-market appeal: teen and middle-of-the-road. The harmonizing trio is up-to-date as always, and the album features such current hits as "Traces," "You Showed Me," "Wichita Lineman," "The Worst That Could Happen" and "I'm Gonna Make You Love Me." "I Have Dreamed" (from "The King And I") and "No Other Love" show the group in a more adult vein and should appeal to soft music outlets. Good sales, as always, in store.



GOODNIGHT MY LOVE — Midnight String Quartet — Viva V36019

The latest collection of "Rhapsodies For Young Lovers" is built around a current standard theme. "Goodnight My Love," "I'm Gonna Make You Love Me," "I Say A Little Prayer," "My Special Angel," "No Not Much" and "I Love How You Love Me" are the current standards. Two old standards, "Love Is A Many Splendored Thing" and "Two Different Worlds," plus some new originals round out the set. Another winner for the Quartet, this one should be on the charts soon.



SAY IT LOUD, I'M BLACK AND I'M PROUD — James Brown — King 5-1047

The title tune of this new James Brown album, as well as being a major chart hit, has become an unofficial theme in the struggle for black equality. Its presence in album form, along with several other recent Brown hits, should create a heavier-than-usual sales demand. "I Guess I'll Have To Cry, Cry, Cry," "Goodbye My Love," "Lickin' Stick" and "Then You Can Tell Me Goodbye" are stand-out tracks. Set is already beginning to climb the charts.



MENDOCINO — Sir Douglas Quintet — Smash 67115

The Sir Douglas Quintet, absent from the charts for a long time, smashed back through with their "Mendocino" single (still climbing the charts), and should do equally well with their second album for Smash. Group already owns a strong underground rep and should pick up heavy FM play and college sales, and sizeable teen sales as well. A new version of "She's About A Mover," the group's first hit, is also included. Texas-flavored blues originals by Doug Sahm round out the album.



CANTERBURY TALES — Original Broadway Cast — Capitol SW-229

The centuries gap is closed effectively in this musical adaptation of Chaucer's classic. The orchestrations of this import from England — a success there and going well here — are decidedly rock a lot of the time, and, believe it or not, yesteryear becomes today and today becomes yesteryear with surprising success most of the time. The composers, Richard Hill and John Hawkins (lyrics are by Nevill Coghill), also supplied the scoring. In time, the score could rival "Hair" in its exposure.



SEARCHING FOR THE DOLPHINS — Al Wilson — Soul City 92006

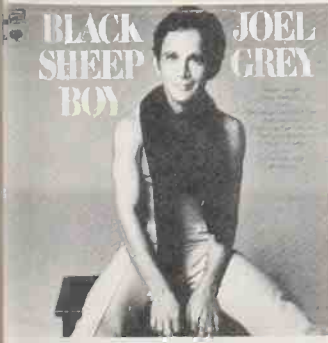
Having put eighteen months into establishing his reputation, Al Wilson has finally delivered his first album, and what an LP it is! Along with "The Snake," his biggest single yet, the set features all his earlier releases as well as his new "I Stand Accused." Uniformly strong in his performances, Wilson offers a variety of material to give the album multi-market appeal through selections that are bound to attract play in blues and pop channels. Among the lesser known tunes likely to excite programmer attention are "Brother Where Are You" and Wilson's first effort, "Who Could Be Lovin' You."

Pop Best Bets



SUITE FOR SUSAN MOORE AND DAMION — WE ARE—ONE, ONE, ALL IN ONE — Tim Hardin — Columbia CS 9787

Contemporary songwriter and singer Tim Hardin pays a moving tribute to his wife and son on his new album. He has successfully turned his personal experience into art, and he sings with an enviable honesty and lack of affectation. His lyrics are powerful and laced with beautiful imagery, and his music is simple and direct. "Once-Touched By Flame" and "Last Sweet Moments" are outstanding tracks. Those who don't give this album a careful listen are only hurting themselves.



BLACK SHEEP BOY — Joel Grey — Columbia CS 9794

Joel Grey's venture into the contemporary music scene comes off as being more sincere than many similar outings by middle-of-the-road artists, and Grey could wind up with good teen and college sales, in addition to the sales from his normal following. Arrangements are very up-to-date, and the choice of tunes exceptional. Nilsson's "1941," Donovan's "Lalena" and "Jennifer Juniper," Cream's "White Room," Tim Hardin's "If I Were A Carpenter" and "Black Sheep Boy," and "Don't Remind Me Now Of Time" (from "You Are What You Eat") are highlights.



VIRGIL WARNER & SUZI JANE HOKOM — LHS 12004

Experiments in country music have been stirring up the rock field, and this new LP from Virgil Warner & Suzi Jane Hokom could cause commotion in both pop and good music areas. The album is not quite country and not quite pop, but it is very natural. A folk tune, "The House Song"; two pop hits, "Storybook Children" and "Angel of The Morning"; two rockabilly hits, "Wake Up Little Suzie" and "Let It Be Me"; plus straight country songs and uncategorizable Lee Hazlewood ditties make for a heavy collection.



SILK 'N LATIN — Caterina Valente with Edmundo Ros and His Orchestra — London SP 44125

Famed continental songstress Caterina Valente and renowned Latin conductor Edmundo Ros and His Orchestra have joined forces and come up with a highly tasteful, infectious and entertaining album that will appeal to many good music listeners. From beginning to end the set is a delight and should earn plenty of airplay and nice sales. "La Bamba," "The Fool On The Hill," "Dream A Little Dream Of Me" and "Samba De Verao" are just four of the selections.



GETTING OUR THING TOGETHER — Brother Jack McDuff — Cadet LPS 817

Soul organist Brother Jack McDuff turns in a groovy performance on his latest LP. His fingers are as nimble as ever, and he gives an impression of effortless mastery. As the composer he is represented by four tunes on the album: "Black Is!", "The Pulpit," "Hold It For A Minute" and "Two Lines." Brother Jack's devotees will most assuredly want to add this set to their collections.

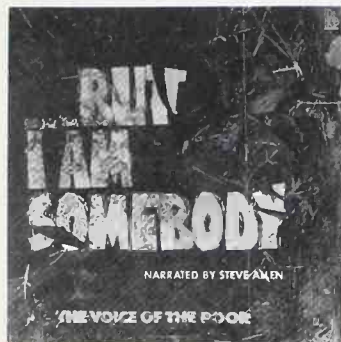


THE GILDED PALACE OF SIN — Flying Burrito Bros. — A&M SP 4175

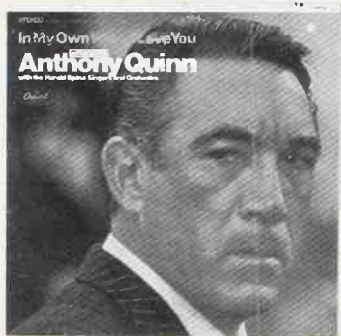
Built around ex-Byrds, the Flying Burrito Bros. should make a strong sales impact with their debut set. The group carries the Byrds' excursions into country music one step further, and could almost pass as a genuine Nashville outfit. The group's original songs are augmented by two Memphis tunes, "Do Right Woman" and "Dark End Of The Street," "Sin City" and an unusual tongue-in-cheek narrative of woe, and "Hippie Boy," are standouts.

CashBox Album Reviews

Pop Best Bets



BUT I AM SOMEBODY/A SOUND DOCUMENT — Narrated By Steve Allen-Pete S 1105
This documentary record on the 1968 March of the Poor on Washington, D.C. was written by Rolf Forsberg and is effectively narrated by Steve Allen. Much of the record is, quite rightly, given over to recordings made during the March. Speeches by representatives of various groups are heard. There is a little singing. Perhaps most effective is the sound of the crowds of people who came to the Capitol to cry out against their condition. An important record.



IN MY OWN WAY I LOVE YOU — Anthony Quinn-Capitol ST 116
Anthony Quinn could have a left field success on his hands with this interesting LP. Backed by the Harold Spina Singers and Orchestra, and using lyrics by Spina, who also wrote the music and produced the set, Quinn talks about love in his rough, earthy way. His long experience as an actor gives him the ability to recite effectively, and many of his fans may want to latch on to this set. An LP to watch.



PUZZLE — ABCS 671
An interesting debut album should bring Puzzle, a new self-contained trio, to the attention of contemporary rock buyers. With the help of some dazzling engineering and piano playing by co-producer Ed Kramer, Puzzle shines on a batch of self-penned material, including "Make The Children Happy," "Working For The Rich Man" and "Got My Head Right Yesterday."



WALTER JACKSON'S GREATEST HITS Okeh OKS 14128
Singer Walter Jackson has his biggest following in the R&B world, but he hit the pop charts some time ago with several singles. This album presents him at his best, singing a variety of his most noted numbers. Among the tunes on the set are "Speak Her Name," "A Corner In The Sun," "Tear For Tear," and "It's An Uphill Climb To The Bottom." Walter's fans should want to pick up on this one.

Jazz Picks



BLUES ROOTS — Dave Brubeck Trio Featuring Gerry Mulligan — Columbia CS9749
Since breaking up his old quartet, Dave Brubeck has been moving in new directions. The temporary team-up with Gerry Mulligan has turned into a more permanent alliance, and the pair, together with bass player Jack Six and drummer Alan Dawson, investigate the blues on their first studio-cut album. Along with two older tunes, "Limehouse Blues" and "Things Ain't What They Used To Be," the set includes originals from Brubeck, Mulligan and producer Teo Macero. A solid jazz offering.



LEFT & RIGHT — Roland Kirk — Atlantic SD 1518
Roland Kirk is one of the most inventive jazz artists around. He plays a variety of instruments, some of which, we have heard he makes himself. On his latest album, he plays clarinet, organ, manzello, stritch, flute, tenor sax, celeste, thumb piano and other small instruments. Side 1 of "Left & Right" is devoted to two Kirk compositions, a small enigmatic piece called "Black Mystery Has Been Revealed," and a long, multi-sectioned work titled "Expansions." One piece by Kirk and one each by Charlie Mingus, Willie Woods, Quincy Jones, Gil Fuller & Dizzie Gillespie and Billy Strayhorn make up Side 2.



SCHIZOPHRENIA — Wayne Shorter — Blue Note BST 84297
Wayne Shorter blows a fine tenor sax, and with the help of Curtis Fuller (trombone), James Spaulding (alto sax and flute), Herbie Hancock (piano), Ron Carter (bass) and Joe Chambers (drums), he creates some very absorbing sounds on this album. Five of the six tracks on the set are his own compositions (the sixth is by Spaulding), and all are interesting. A very good LP.

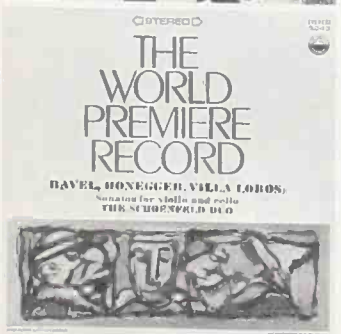


FIREBIRDS — Prince Lasha & Sonny Simmons — Contemporary S7617
Here's a fine contemporary jazz album that should further the reputations of Prince Lasha (alto sax, flute, alto clarinet) and Sonny Simmons (alto sax, English horn). Lasha and Simmons, who wrote all the material on the set, are imaginative artists, and with the help of Bobby Hutcherson (vibes), Buster Williams (bass) and Charles Moffett (drums) they create some excellent music. Listen.

Classical Picks



HENZE: DOUBLE CONCERTO/FANTASIA/SONATA — Collegium Musicum, Zurich/Sacher-Deutsche Grammophon SLPM 139 396
Three works by contemporary German composer Hans Werner Henze (born 1926) are performed on this album. The Double Concerto For Oboe, Harp and Orchestra (Heinz Holliger plays oboe and Ursula Holliger plays harp) and the Fantasia for strings (written using Renaissance instruments for Volker Schlöndorff's film, "Der Junge Torless" and arranged for strings for concert use) were both composed in 1966. The Sonata For Orchestra dates back to 1957/58. Modern but not abstruse, Henze is one of the most interesting of current composers, and this album deserves careful attention.



THE WORLD PREMIERE RECORD — RAVEL, HONEGGER, VILLA LOBOS: SONATAS FOR VIOLIN AND CELLO — Schoenfeld Duo-Everest 3243
The Schoenfeld duo, sisters Alice (violin) and Eleonore (cello), perform on this album three works that have never before been recorded: Maurice Ravel's Sonata for Violin and Cello, Arthur Honegger's Sonatine for Violin and Cello, and Heitor Villa-Lobos' Chorus No. 2 for Violin and Cello. Both the pieces and the performances are excellent, and should be of interest to many lovers of chamber music.



PURCELL: TE DEUM/JUBILATE DEO/OTHERS — Deller Consort/Stour Music Festival Choir and Orchestra — RCA Victor VICS 1407
Some of the most beautiful choral music to reach our ears is contained on this album of four religious pieces by English composer Henry Purcell (1659-95). In charge of the brilliant performances is Alfred Deller, who leads the world-famed singing group, the Deller Consort, conducts the Stour Music Festival Choir and Orchestra and is the outstanding soloist, his flawless counter-tenor shining like a star throughout the album. All choral music lovers should hear this disk.



GERHARD: COLLAGES/DAVIES: REVELATION AND FALL — BBC Symphony/Fredrik Prausnitz/Mary Thomas/Pierrot Players — Angel S 36558
Angel has been bringing out a number of avant-garde classical albums of late. This one contains two works by two British composers: Roberto Gerhard's "Collages" (Symphony No. 3 for Electronic Tape and Orchestra), written in 1960, and Peter Maxwell Davies' "Revelation And Fall" for soprano and sixteen instruments, finished in 1966, will, with their dissonances and strange effects, seem incomprehensible to many, but the composers are not playing a joke. They are writing music and they deserve to be heard.

Capitol Pacts Torme

LOS ANGELES — Capitol Records has just signed Mel Torme to an exclusive recording contract. The announcement was made by Torme's new manager, Jess Rand, who says Cavanaugh will produce Torme's recordings for Capitol with the first album session scheduled in April, after he winds up his current nightclub commitments.

Torme's LP will include many original songs, including "If," an anti-war song, for which he penned both the music and lyrics.

Torme, active in the nightclub and recording industry for the past twenty years, has had such hits as "Mountain Greenery" and "Blue Moon." He has also written over 250 musical works including the standard hit, "The Christmas Song," most famous in Nat Cole's version.

After recording his Capitol album, Torme plays Mr. Kelly's in Chicago for two weeks beginning April 28, the El Camino Real in Mexico City, June 11-21, and the Royal Box of the Americana Hotel in New York City, September 4-27.

3-Way Teaming For Myrna March On Kapp

NEW YORK — Myrna March has a lot going for her on the Kapp label as a writer, producer and artist. She's a co-writer on a side being recorded by new pactee Tommy Van. She and Alan Merz and Joe Palmer of Goodtime People Productions are producing another Kapp act, Jeff Troy, the Wooden Horse. She and Troy wrote the material. As an artist, the songstress will have a single and an LP, to be called "The Night They Raided Myrna." Here, too, she also serves as a writer.

Murbo Buys Master

NEW YORK — Murbo Records has purchased a master from Memnon Productions, a subsidiary of Memnon Amusement Co. Sides are "Without You" and "A Thing I the Past" by the Unwanted Children. Deck, set for immediate release, was produced by Tom Rizzo for Memnon. Jimmy Kroner of Murbo made the deal with Chris Purgycki of Memnon.

RAMBLINGS

NEW YORK (Con't from Page 18)

in San Francisco" and is excited about the forthcoming "Trust Me" by Jackie DeShannon. Wright and Womack leave on a twenty-one city promo tour shortly.

Commercial music producer Herman Edel has launched "It's Happening in Music Today," a monthly newsletter to the advertising community which will report, via guest columns, on trends, movements and directions. Fred Taylor wrote the first column, with Tom Wilson, Felix Papallardi, Neil Diamond and Dave Kapralik set for future guest chores.

Jay and the Americans headlining a benefit for the League of Cardiac Children (division of the Heart Fund) at the Electric Circus on April 22. Theme will be "Flashback — The Rocking 50's" and will feature rock groups and solo artists of that era, in addition to two Columbia features, "Rock Around The Clock" and "Rock Rock Rock." Tickets, going for \$15 or singles, \$25 for couples, may be obtained thru JATA Enterprises 1619 Broadway.

Reception for Sweetwater (Reprise) on their first U.S. tour has been so strong that they have already been booked back into Detroit, Minneapolis and Chicago. Group will be playing Coconut Grove, Philly, Boston, Cincinnati and Pensacola before their Fillmore East date on May 16, 17. New dates are being added daily.

Bob "The Bear" Hite, Canned Heat lead singer, married last week to Verly Loss. Beach Boy Carl Wilson a first time father. The 8 lb. boy is named Jonnah.



CashBox Tape News Report

Elliott Is Director Of A&M's Tape Div.

HOLLYWOOD — Bob Elliott has just been named director of the newly formed tape division of A&M Records. Bob Fead, A&M general manager, announced the appointment last week at the firm's Hollywood headquarters.

Elliott comes to A&M with 13 years experience at Disneyland Records. During the last seven years he held the position of national sales manager.



Fead & Elliott



PLANTED FOR GROWTH — Greentree Electronics, a leading supplier of magnetic tape, has moved into a new manufacturing site in Irvine, California. According to Jules Sack, national sales manager, the new plant is the most modern tape producing facility in the country.

Since its acquisition by Bell & Howell, Greentree has started on a concentrated developmental program which is aimed at establishing the company as one of the major suppliers of magnetic tape

HOLLYWOOD (Con't from Page 18)

Al DeLory signed by Hal Wallis to arrange-conduct and produce Glen Campbell's title song for "True Grit," a Paramount release. DeLory will also arrange and produce the main title and end credits for the flick.

O.C. Smith, who's "Little Green Apples" turned to gold, at the Westside Room of the Century Plaza for the next three weeks.

The Honeys, who haven't cut a single since "Surfin' Down the Swanee River" back in '63 and Brian Wilson, who hasn't produced a single in many moons, teamed with a fine new Capitol single ("Tonight You Belong To Me") already spinning on dozens of potent top 40 outlets throughout the country. Originally from Chicago, Ill., they now make L.A. their home. Belonging to the same maternal family are brunettes Diane Rovell, Marilyn Wilson (who are sisters) and blonde Ginger Blake, their cousin. Brian is Marilyn's husband.

David Ray, g.m. of Cowsill Prod., has signed Clem Curtis (ex-lead singer with the Foundations) heard on such hits as "Build Me Up, Buttercup," "Baby Now That I Found You," "Back on My Feet Again" and "Any Old Time," all chart toppers throughout Europe. Curtis, now residing in L.A., has been pacted by Liberty Records. A U.S. tour is being planned.

Johnny Rivers set to lecture at the Georgia Tech School of Business Administration just prior to his campus appearance there on April 17th. As owner of Soul City Records (in association with Liberty) and also active as artist, record producer, song writer and music publisher, he's more than equal to the task of his talk — "Business Administration in the Entertainment World."

Ampex Starts Label With 'Jude'; Sets 11 More Indie Producer Deals

NEW YORK — In a second stage of development, the recently announced Ampex label has announced the first release of pre-recorded product and new indie production deals adding 11 new firms to the 3 already contracted to provide material for Ampex.

Bing Crosby's "Hey Jude/Hey Bing" album from Amos Records will be one of the first packages to appear under Ampex' own logo according to Stereo Tape division vp & gm Don Hall. The Amos Productions LP will be issued in all configuration tapes by Ampex along with several sets set for immediate or near future release. The others include: "Rebirth" by the Children in 4- & 8-track and cassette; "Darius" (8-track & cassette); "The Ballad of Evergreen Blueshows" (4- & 8-track, cassette); "Black Pearl" (all configurations); "The Return of the Fool" with Sanford Clark (open reel, 8-t and cassette); Freeup's "The Surprise Package" (4- 8-t & cassette); "Trouble is a Lone-

some Town" by Lee Hazelwood (all configs.); and "Suzi Jane Hickum & Virgil Warner (open reel, 8-t, cassette).

Producer Deals

Supporting Ampex' establishment of its own label, the firm has completed 11 new independent production deals to bring the producer signings figure to 14. Hall described AST's concept as an expectation that "these producers will provide AST with fresh, innovative product for our growing tape library. In many cases, the contracts call for simultaneous release on tape and records so that hot material can now be on the market as soon as the companion disk."

Producers now under contract are: Amos Productions, Wes Farrell's Anvil Productions, Canyon Records, Chartmaker, Community, Drummer, Gulf Pacific, Lee Hazelwood, Robert Mersey, Mystic Records, Nymph Entertainments, Our Productions, Solar and Surrey Records.

Metromedia Records Has GRT Tape Distribution

NEW YORK — Metromedia Records has signed a distribution agreement with General Recorded Tape, Inc. for duplication and distribution in all tape configurations of the label's album product. The announcement was made last week by Len Levy, president of Metromedia Records.

The agreement, negotiated with Tom Bonetti, manager of GRT's recorded products division, calls for dual distribution in the United States and Canada of all forms of tape product, including reel, 8-track cartridge, 4-track cartridge and cassette.

New GRT Releases

NEW YORK — A series of more than forty new albums have been released by GRT as a March closing. The packages include four- and eight-track cartridges, several new cassettes and nearly twenty reel releases.

Labels represented in the latest issue are: ABC, Bell, Bluesway, Blue Thumb, Cadet, Delmark, Diamond, Dunhill, Dynovoice, Falcon (Latin line), Impulse, Kapp, King, Major Minor, Musicor, Nashboro, Paula, Pete, Polydor, Project 3, Ranwood, Request, Roulette, R.S.V.P., Scepter, Tower, Uni and White Whale.



CASS CASE — Ampex' new micro cassette merchandiser holds up to 150 blister-packed units, each holding up to 8-minutes of recorded material on a side. Retailing at \$1.98 the micro cassettes are touted in available four-color posters and dayglo decals that accompany the display unit.

Baio Joins GRT

SUNNYVALE, CALIF. — Paul C. Baio has been named mid-western regional sales manager for GRT Corporation.

Formerly Chicago district sales manager for Ampex Corp., Baio has 17 years' experience in the record business with Decca and MGM. In his new position he will report to Herbert Hershfield, distribution sales division manager at GRT headquarters in Sunnyvale, Calif.

AND... IN THIS CORNER — wearing various colors, two lightweight contenders from PlayTape. Coming up as a pre-summer release with promotion to accent their mini-weight and usefulness during the vacation season, PlayTape has unwrapped two new PT cartridge players. Designed for vertical play (right) is the 1310, one of the smallest transistorized two-track machines. It weighs about 2-lbs. and plays cartridges about the size of a deck of playing cards. Retail price is \$24.95. (Left) The 1320 is a horizontal model running on 4 "C" cell batteries with an AC adapter available. Suggested price for this transistor-circuited model is \$29.95.

Tuning In On... WIXY-Cleveland: More Music & 'Mad' Deejaays

Radio listeners in Cleveland sometimes get the impression that the deejays on WIXY do "nutty" things, as Eric Stevens, program assistant of the station, would be the first to admit. Perhaps one of the reasons that WIXY listeners feel this way is a recent station promotion modestly called "The Great Balloon Ascension." During the course of this promotion stunt, Joe Finan, morning man at WIXY, flew around the city in a hot air balloon, a flight which became a matter of concern when it began to rain, threatening to cool the air in the balloon and bring Finan back to earth at an unhealthy rate of speed. Luckily, Finan landed safely and softly, and all that was shaken up were his nerves.

The WIXY deejay staff, however, involves itself with more serious activities than airborne derring-do. The jocks are frequently engaged in community projects, such as Finan's 40-mile march from Akron to Cleveland to obtain funds for leukemia research. Finan ended his march when the amount of money which had been set as a goal had been contributed.

WIXY newsmen Bill Clarke also became directly active in serious Cleveland affairs about six months ago. An accused murderer gave himself up to Clarke after the fugitive's mother appealed to him to surrender. Clarke also testified at the man's trial.

Less dramatic examples of WIXY's commitment to public service include the upcoming appearance of Carl Stokes, Mayor of Cleveland, on Finan's show on April 7.

Program assistant Stevens describes WIXY as a more music station with personalities and excitement, with the personalities working within the format of the station. The format is Top 40, and 45 singles are programmed plus various album cuts. (Recent LP cuts given airplay on WIXY include tunes from "Bayou Country," by Creedence Clearwater Revival; the "Blood, Sweat & Tears" album; and "Galveston," by Glen Campbell.) Stevens and Norman Wain, general manager of the outlet, select the playlist. Apparently, underground radio has had little success in the Cleveland area. Says Stevens, "Underground radio just

about completely bombed in Cleveland."

During Joe Finan's 6 to 10 a.m. slot, which is a talk-music show, the current hits are played. Every fourth record is an oldie. From 10 a.m. to 6 a.m., WIXY returns to its regular, solid format, although oldies are spun exclusively from 10 to 11 a.m. on Larry Morrow's 10 to 2 p.m. stint. Stevens reports that the housewives dig what he calls these "musty dusties."

Promotion is an important aspect of WIXY's activities, according to Stevens. Cleveland police estimated that about 125,000 people attended a recent show emceed by WIXY personalities. Last year, an Easter egg hunt which the station promoted attracted a gathering of 10,000.

Stevens is highly gratified with the enthusiastic response which last year's WIXY May Company Christmas Parade received. (The May Company is a big Cleveland department store.) The WIXY deejays marched in the parade, and comedian Tim Conway served as parade marshall. Mayor Stokes and other Cleveland dignitaries were on the reviewing stand. Stevens reports that downtown Cleveland was jammed due to the huge turnout for the parade.

In addition to covering important news stories whenever they break, WIXY broadcasts headlines at 15 minutes after the hour during certain hours and at 45 minutes after the hour five minutes of news is aired. News is not programmed from 7 p.m. to midnight, except during elections and whenever big stories make news.

WIXY programs three sports shows daily: two on the 6 to 10 a.m. segment, and a sports capsule at 5:30 p.m. Sportscaster Howard Cosell is heard on WIXY.

The WIXY personality line-up is: Joe Finan, 6 to 10 a.m.; Larry Morrow, 10 to 2 p.m.; Lou Kirby, 2 to 5 p.m.; Chuck Bunaway, 5 to 7 p.m.; Chuck Knapp (the Buzzin' Cuzzin'), 9 p.m. to 1 a.m.; and Jim La Barbara, 1 to 6 a.m. Mike Turner works with Bill Clarke on the WIXY news staff.



YOUTH IS SERVED at ASCAP's Young Members Luncheon, as Stanley Adams, president of ASCAP (2nd from left), who presided over the luncheon recently (18), chats with (l. to r.) Robert O'Connor, Shelly Pinz, and Arnold Capitinelli. O'Connor and Capitinelli are the writers and publishers of "Move In A Little Closer Baby" the Tammy Grimes recording of "Father O'Connor." Miss Pinz was the co-writer of last year's number one million-selling single, "Green Tambourine." ASCAP's Young Members Luncheons are held periodically to honor new ASCAP members who have recently had success with their works and to give them an opportunity to meet with ASCAP's administrative personnel.



Platter Spinner Patter

A new ABC Network TV game show, "Generation Gap," is offering major exposure to top pop recording acts in prime time. The show is aired on Fridays, 8:30 to 9 p.m., EST, and is hosted by Dennis Wholey. In the game segment of the program, a team of three adults competes against a team of three teenagers. Each player is asked questions about the other generation, to determine if the teenagers know more about the adults' generation, or vice versa. Each broadcast showcases a top recording group or recording artist. Thus, "Generation Gap" becomes what is probably the only non-variety network show that gives recording talent prime-time network TV exposure. Groups and artists who have appeared on the program are: the Brooklyn Bridge, Tommy James and the Shondells, the Ohio Express with Jamie Lyons, the 1910 Fruitgum Company, David Ruffin, Joe South, and Jay and the Americans. "Generation Gap" is produced by Chester Feldman, and is a Talent Associates production. The show is taped in New York.



THEME-ING UP THE CHARTS is Viva's novelty chart album, "Themes Like Old Times," subtitled "90 Of The Most Famous Original Radio Themes." Gary Owens, KMPC-Los Angeles personality and a regular on the "Laugh-In" TV'er, and Mel Bly (left), vice president of Viva and Bravo Records, are shown harkening back to radio waves of the olden days. The LP was introduced to Los Angeles listeners by Owens, who also wrote the liner notes.

A group of New York radio broadcasters have formed The New York Market Radio Broadcasters Association, it has been announced by Don B. Curran, chairman of the new organization, and vice president and general manager of WABC-New York. Nearly all radio outlets in the tri-state metropolitan area are included in the new association, with membership comprised of some 25 stations at present. The purpose of the organization is to promote New York area radio advertising in general. Similar organizations have already been created in San Francisco, Miami, and Los Angeles. No individual station will be promoted, but all outlets will air a series of original spot announcements extolling radio as an effective advertising medium. The theme of the commercials is "New Yorkers are tuned-in people—reach them with radio." Vice chairman of the new association is Bob Mazur (WMCA); secretary-treasurer is Bob Hosking (WCBS). Directors are Bob Mounty (WNEW), Lou Faust (WPAT), Lee Hanson (WNBC), Mark Olds (WWRL), Bill O'Shaughnessy (WVOX), and Dick Gary (WP-IX-FM). Herb Saltzman (WOR) is chairman of the membership committee. One of the founders of the organization is Maurie Webster, a senior vice president at CBS Radio, who assisted in founding similar groups in

other cities. All participating stations have agreed to broadcast a minimum of 15 spot commercials per week about radio as an advertising medium and most will program more than that. It is expected that the outlets will air three such spots in the morning commuter rush and three in the evening. The spots were created by Purcell Productions, and are the work of Don Purcell, president, and Lou Carter, vice president.

Last Monday morning (24), KPFF-FM-Los Angeles invited the press to the opening of its Watts bureau. The outlet's Watts bureau was created specifically as an all-black training and broadcasting facility, and is located at 1772 East 103rd Street in a converted store front. The KPFF-FM Watts bureau has two general purposes: to train interested members of the black community in the skills of radio broadcasting, and to provide a broadcasting outlet for the product of that training. Additionally, the bureau will serve as a forum for the expression of the broadest possible spectrum of community thought. Phil Watson, bureau director, addressed the press conference and answered questions from the press.



A PASADENA PLATTER PRESENTATION was recently made to Lyn Richardson, music director at KRLA Pasadena, and program director Dou Cox. Doing the honors were Clyd Bakkemo (l.), national promotion special projects head for Reprise Records, and Bill Casady (far right), national promotion director for the label, in appreciation for KRLA's having helped to break Sammy Davis, Jr.'s, "I've Gotta Be Me," which went Top 2 recently. Bakkemo and Casady's gift to KRLA was their own specially cast gold disk.

SPUTTERS: "Lucky" Pierre Gonnea and Jim Randolph of KGFJ-Los Angeles are the voices of the deejays in the new U.S. Information Agency film, "The White Cloud," now being released to over 100 countries throughout the world. WMCA-New York personality Frankie Crocker (the Lov Man) hosted the recent show given by the Temptations at Madison Square Garden. Joel A. Spivak, KLAC-Los Angeles air personality, emceed Petula Clark's live performance at music spectacular last week (26) a luncheon in the Coconut Grove for some 300 ad agency and advertising executives.

VITAL STATISTICS: Jack Banks has been appointed general manager of KVI-Seattle. Three personalities have been added to the deejay staff of KGBS-Los Angeles, according to the outlet's newly-appointed general manager, Roy Schwartz. They are Bob "Emperor" Hudson, formerly KHJ-Los Angeles; Bill Balance, previously with KFWB-Los Angeles; and Roger Christian, formerly with both KFWB and KHJ. Maxine Manning has turned to KLAC-Los Angeles as music director. Robert W. Walker is new member of the WHBQ-Memphis air staff, and is also music coordinator for the station. Bob Howe has been named general manager of WTH-Wood River, Ill.

FOCUS ON JAZZ

MORT FEGA

The release of several albums these past weeks has proved a great source of satisfaction to me, as I'm sure it is to many other jazz buffs. I speak of the Jazz Heritage Series on Decca and the more recent Jazz Classics on Blue Note. For too long we've been talking about the plans of these companies, and others, to re-issue priceless things that were gathering dust in the vaults. Jazz followers with knowledge of these things have implored the companies to make them available, and, thankfully, now they have.

Four Special Albums

There are four albums with which I shall concern ourselves: Big Bands Uptown, Volume 1 (1931-1943) Decca 242, featuring the bands of Don Redman, Claude Hopkins, Benny Carter and Lucky Millinder; Jan Savitt and his Orchestra, "The Top Hatters" (1939-41), Decca 79243; Edmond Hall, "Eleste Quartet/All Star Quintet" (1941-44), Blue Note 6505; The Beginning and End of Bop, James Moody and His Modernists/George Wallington and His Band (1948-54), Blue Note 603. There have been other releases in these series, but for practical purposes we shall confine our observations to these four albums. Perhaps at a future date we will investigate some of the others.

Big Band Things

Big Bands Uptown is comprised of sixteen tracks, four each by Redman, Hopkins, Carter, and Millinder. The Redman sides were originally recorded in 1931 and feature Don Redman on clarinet, alto saxophone and vocal. When you hear these four sides again, you have to realize how advanced the music of the Redman band was. "Chant Of The Weed", a Redman original, has found its way into many modern books and we hear it in its original form. The strong rhythmic content of the band is very manifest in the "Shakin' The African" track. 1934 was the date for the Claude Hopkins selections and the difference in quality is very apparent. Hopefully, his release will make more people aware of how good a band Hopkins sounded during these early days. Particularly noteworthy among the Hopkins selections are "Chasing All the Blues Away" featuring some great tenor by Bobby Sands and a vocal by Ovie Alston, who co-authored the tune with Claude, and "King Porter Stomp", featuring Edmond Hall. The Benny Carter tracks were recorded in 1940 and are truly representative of the great aggregations that Carter was known to assemble. He, like Hopkins, never really gained the popularity that so many of us think he deserved. Benny has been best known for his prowess as an instrumentalist, deserved to be sure, but his ability as a bandleader shouldn't be overlooked, as these sides will attest. Finally, we have the four Lucky Millinder tracks, recorded in 1941, 42, 43, and much of the music shows the basic rhythmic beat which was so much in evidence at The Savoy Ballroom, where the band was such a favorite. Stanley Dance was the collector for this album, and his notes are meticulously accurate, something which should prove a boon to anyone who buys this album. I wonder how many people heard the Jan Savitt at The Blue Room of The Hotel Lincoln in New York City, or, if they didn't hear the band in person, had the privilege of listening to their music on radio. This album has to stir up many pleasant memories with things like "720 In The Books", "Rose of The Rio Grande", "Vol Vistu Gaily Star", "It's Time To Jump And Shout", and all the many other good things that made Savitt's band such a favorite. Bon Bon's five vocals are priceless and the wailing trumpet of Johnny Austin is a joy to hear again. There are those of us who, when we hear Herb Alpert's music, say he should pay part of his royalties to the heirs of Jan Savitt. I must confess that after hearing these sides again, they're as fresh and exciting as most of the music that's making it today, which is something when you consider that almost thirty years have elapsed since these

were done. Savitt's music was the embodiment of happy swing for its particular era, and Milt Gabler at Decca is to be commended for making these recordings available again.

Charlie Christian Fans Rejoice

Oh, how Charlie Christian fans are going to appreciate the release of this Edmond Hall album on Blue Note! Christian was only twenty-two when these were recorded in 1941, and he was heard playing acoustical guitar, a rare thing for he was almost always heard on the amplified instrument. I don't mean to detract from Hall's importance by mentioning Christian first when it was Edmond's date, but the scarcity of Charlie Christian recordings lends a special flavor to this release. Also significant is the playing of Meade Lux Lewis on celeste, another uncommon occurrence. Naturally, the bass of Israel Crosby and the impeccable playing of the leader, Edmond Hall are, as they always were, first-rate. The five sides with Christian were recorded in 1941, and the four with Teddy Wilson, Red Norvo, Carl Kress, and Johnny Williams were done in 1944. All nine selections are classic in performance and will, thankfully, put an end to the drought that was caused by the discontinuance of 78's and 10" LP's, where these sides first appeared. The sales on this album should be tremendous, and, as a consequence, should encourage the Blue Note people to release so much more of the good things. The Blue Note albums made up the James Moody sides and The George Wallington cuts is probably less dramatic than The Edmond Hall album, primarily for the reason that many of the players on this release are still very active, whereas on the Hall LP most of the players are no longer with us. Musically, however, the tracks of these two groups has a very special place in the annals of jazz, particularly the bop era. George Wallington has always been considered one of the innovators, and his music on this album becomes more precious, witness he has been retired from music for about a decade. James Moody is still very active as a member of Dizzy Gillespie's quintet, and, according to knowing followers of jazz, he continues to improve as a player and as a composer. The relevance of this LP lies in the fact that the Moody things were done in 1948 and reveal the form that jazz had taken at that time. The band was made up of a cadre of players from the big band of Dizzy Gillespie and the stamp of bop was inherent in every note, every chorus. The Wallington tracks, of which there are four, reveal the difference in attitudes that had become prevalent with the passage of six years. None of the robust vitality was lacking but the music, by George's standards, had developed more sophistication, more tight ensemble feelings. One of my biggest regrets is that George Wallington chose to separate himself from the music business. These four sides are testament to the fact that his talent has been sorely missed. Featured on the six Moody tracks are such jazzmen as Dave Burns, the late Ernie Henry, Cecil Payne, and Nelson Boyd, they being the best known, along with Art Blakey and the late Chano Pozo, who appear on two of the six sides. The Wallington band had on it Dave Burns, Jimmy Cleveland, Frank Foster, the late Oscar Pettiford, and Kenny Clarke. I would question whether 1948 was the beginning of bop, as the album title suggests, but I certainly would subscribe to the fact that 1954 was the last evidence of that special brand of jazz. Be that as it may, this is a splendid album, one which should be welcomed by many collectors.

In summation I would say that the record business is very unpredictable, at best, but let's hope that the emergence of these re-issue programs by Decca and Blue Note, along with what RCA Victor has done with its Vintage Series and Columbia with its program, will continue to give us more of the good things of yesteryear that so many of us remember and cherish.

Blue Note Hits All-Time High

NEW YORK — Blue Note Records, the jazz-oriented subsid of Liberty/U.A., closed the first quarter of 1969 with the largest sales volume of any quarter in the firm's 30 year history, according to label general manager Mel Fuhrman. The label's established artists continue to be a source of great repeat

4 New London LP's Added To Blues Push

NEW YORK — London Records is augmenting its existing promotion of blues groups (covering Ten Years After, John Mayall and Savoy Brown) to include new product from Otis Spann, Errol Dixon, Eddie Boyd and Davy Graham.

Graham debuts in this country with "Large As Life And Twice As Natural," and the album will be the initial blast in a sustained drive to establish the British newcomer in America.

The other three sets incorporate repackaged and technically modernized offerings by Chicago-based blues pianist-cantor, Otis Spann ("Cracked Spanner Head"); "Blues In The Pot" by pianist-singer Errol Dixon; and "I'll Dust My Broom" by Eddie Boyd and his Blues Band, which features Peter Green, currently with Fleetwood Mac.

Command/Probe Into Heavy Electronic Drive

NEW YORK — Command/Probe Records, a division of ABC Records, follows its initial entry into the electronic music field with plans for a popular electronic music series. Production of four new albums has already been started.

Walter Sear, who was technical specialist on Command's "Moog: The Electric Eclectics of Dick Hyman," will serve as programmer/consultant on at least three of the projected sets. Sear has been associated with Robert Moog (inventor and manufacturer of the Moog synthesizer) for ten years and has been responsible for many of the developments and refinements of the instrument. Sear is also credited with instructing many of the artists and arrangers who are now using the Moog synthesizer. In addition to working on new Command albums by Dick Hyman and Richard Hayman, Sear will cut his own "pop" set.

Albums on Command will follow-up the lead of "Electric Eclectics" and will be oriented to contemporary pop, while those on Probe will plunge into underground and hard rock.

Commenting on the recent chart success of electronic albums, Command vice president and general manager Joe Carlton said it "isn't a fluke, it's the beginning of the major role electronic music will assume in the normal output of the modern label."

business with their extensive catalogs, and Furman also cited new product from Lou Donaldson ("Say It Loud"), Lonnie Smith ("Think"), Horace Silver ("Serenade To A Soul Sister") and Stanley Turrentine ("Always Something There") as sources of increased revenue.

The Solid State label, now managed in conjunction with Blue Note, under Furman's direction, also has made very important contributions to the overall sales picture. Albums from the Thad Jones-Mel Lewis Jazz Orchestra and the Jazz for A Sunday Afternoon series continue to do well, and the success of Jimmy McGriff with his "The Worm" single and album in both the pop and R&B markets also figured heavily.

Fuhrman has mapped out a strong schedule of releases from now through the end of the year and anticipates that the new product, reissues and catalog merchandise will maintain the sales pace set in the first quarter, concluding with the record figures in celebration of three decades in the forefront of jazz.

Traveler's Choice LP's From UA Int'l In April

NEW YORK — UA International has planned an April release of six albums gathered from Europe and South America. Release, according to the label, has been timed to coincide with the annual explosion of interest about foreign travel. In line with this, promotional tie-ins are being negotiated with travel agencies and press reaching prospective travelers.

At the retail level, browser cards, displays and order forms are being used to support the release.

Highlight LP of the six package issue is "Playtime" which features a compilation of themes from films by Jacques Tati. Also included are: "San Remo Festival 1969," "Fresh Winds" by Brazilian guitarist Baden Powell; "The Artistry of Sergio Cuevas" Paraguayan harpist; Sepp Mayer's "Oktoberfest" and "Spectacular Movie Themes" by the Royal Artillery Band.

Rosenberg Joins Merrec In Armour Phila. Shift

NEW YORK — Alan Rosenberg has just joined the Merrec Distributing branch of Mercury Records in New York replacing Jerry Armour as local promotion manager. Armour will become promo manager for Merrec's Philadelphia location.

Rosenberg, who began his music business career as a singer, most recently worked with WNEW-FM in New York. He started in 1965 in the music library with WNEW-AM, went to WBAI-FM and came to NEW-FM as music director.



A TRIBUTE TO JAZZ will be made by Tribute Records, a subsidiary of GWP Records, when Tribute issues its first release next month. That initial release will be "Soul And Salvation," an album by jazz trumpeter Dizzy Gillespie (2nd from right). The artist is joined at a recording session of the LP by (l. to r.) Paul Robinson, vice president and producer of GWP, who has now completed work on the disk; Ed Bland, who composed and arranged all the tunes on the album; and Jerry Purcell, president of GWP. "Soul And Salvation" is described as having a soul/gospel/religious theme. Besides Gillespie, the set features jazzmen James Moody, Joe Newman, Wally Richardson, and Seldon Powell.

BREAKING FOR A

SOCK'EM SMASH

'MR. WALKER IT'S ALL OVER'

(I DON'T LIKE THE NEW
YORK SECRETARY'S LIFE)

CAPITOL RECORDS 2436



BILLIE JO SPEARS

Billie Jo's
Latest Album

"THE VOICE OF
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BARMOUR MUSIC CO.

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CashBox Country Music Report

Jerry & Kitty Feted w/"Months"

Two country artists have been singled out by their labels for special attention during the month of April. Smash Records has designated April as "Jerry Lee Lewis Month" and Decca Records has named April as "Kitty Wells Month."

Lewis, who has had four top ten country singles and three big LPs since switching to the country route during the past year, will be the recipient of a major promotional program built around his success.

Highlight of the "month," according to Smash product manager Sheldon Tirk, are the just released Volumes I and II of "Jerry Lee Lewis Sings Country Music Hall Of Fame Hits." The two albums feature 24 hits spanning the history of recorded c&w music.

In addition to special price programs, "Jerry Lee Lewis Month" will feature a major print and radio ad campaign, the latter utilizing 30 and 60 second spots performed by Lewis himself. Open-end interviews are being serviced to c&w deejays, while almost life-size head and shoulder 4-color die-cut merchandising pieces are going to dealers.

Lewis, who was recently seen on ABC-TV's "Tom Jones Show," is scheduled for a guest spot on the April 14 NBC-TV Monkees' special and on

the June 7 "Johnny Cash Show" on ABC-TV.

Kitty's Month

Decca's designating April as "Kitty Wells Month," pays tribute to one of the few artists signed to a lifetime contract by the label. Since her signing in May, 1952, Kitty has consistently attracted capacity crowds for her in-person performances both here and abroad. She is the star of a weekly syndicated TV country music program, "The Kitty Wells Show," which is currently seen in over 40 markets. The show features her husband, Johnny Wright, son Bobby, daughters Ruby and Sue, and fellow Decca artist, Bill Phillips.

Highlighting the month-long promotion is a new album titled after her current single release, "Guilty Street." Also included is the entire album catalog on Kitty, 28 LP sets, plus a total of 15 sets that are now available in various tape configurations, some for the first time.

In support of the program, Decca is supplying special order forms, mounted lithos, streamers for store display, browser bin cards, ad mats in several sizes for co-op advertising with dealers and comprehensive trade advertising announcing "Kitty Wells Month."

Hubert Long Int'l Formed

NASHVILLE — Hubert Long International has been formed to handle the many facets of the Hubert Long Agency and Moss Rose Publishing Co., Inc.

Besides the recent opening of Hubert Long Agency offices in Hollywood, Calif., the organization maintains publishing offices in eight foreign countries. These include London, England; Brussels and Luxemburg, Belgium; Paris, France; Milan, Italy; Cologne, Germany; Sidney, Australia; Tokyo, Japan and Johannesburg, Africa.

Under One Banner

Housed under the Hubert Long International banner—which maintains its worldwide headquarters in Nashville—are the Hubert Long (Talent) Agency, Moss Rose Publishing Co., Inc., BMI; Buckhorn Music Publishers Inc., BMI; Husky Music Inc., BMI; Kiowa Publications Inc., BMI; Lancaster Publishers Inc., BMI; Music City Advertising; Pawnee Rose Publications Inc., SESAC; Stallion Music Inc., BMI; Woodshed Music Inc., BMI; and Rambling Rose Publications Inc., ASCAP.

The recently announced affiliation with the West Coast-based Entertainment Associates Inc. added another gamut to the Long roster of activities—that of TV and film representation.

Hubert Long, president, said the growth and variety of the organization's many business arms necessitated the consolidating banner. He said the international banner will make affiliate company explanation much easier for press, publicity, advertising and all persons and products concerned.

The name change announcement was made after Long moved into his new Hawkins Street quarters—directly behind his former 806 16th Ave. S. building.

Worldwide C&W Impact

Long emphasized it wasn't the move that demanded the international tie-in, but the impact Nashville's talent and songs have made throughout the world.

"Country Music—as it was originally known—is no longer a minority restricted to a small section of listeners. The "Country" people have definitely proved their status and capabilities," Long said.



Triumphant Trio

Marty Robbins (l.) and Ferlin Husky (r.) get together with WJRZ Radio, Hackensack, N.J. music director Lee Arnold, backstage at the station's triumphant "Country Cavalcade," which took place on March 21. Lee emceed the show from Newark's Symphony Hall.

APRIL IS KITTY WELLS MONTH

The Queen of Country Music

Kitty Wells

Her new single

**Guilty Street^{c/w}
Shape Up Or Get Out**

32455

JUST RELEASED

Her new album

Guilty Street

DL 75098
ST-4/C-73/6X



OTHER GREAT KITTY WELLS ALBUMS ON DEC.



CREAM OF COUNTRY HITS
Gypsy King / As Long As I Live / Heaven Says Hello, and others.
DL 75067 / C-73 / 6-X / 2-X



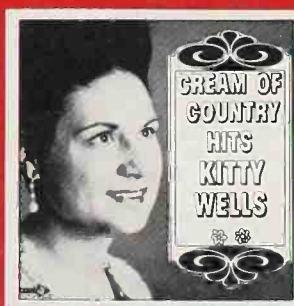
LOVE MAKES THE WORLD GO AROUND
Kitty Wells
I Wash't God Who Made Honky Tonk Angels / This White Circle / I Gave My Wedding Dress Away, and others.
DL 75001 / C-73 / 6-X / 2-X



QUEEN OF HONKY TONK STREET
Kitty Wells
Street / Queen Of Honky Tonk Street / Walk Through This World With Me / All The Time, and others.
DL 74929 / C-73 / 6-X / 2-X



KITTY WELLS' GREATEST HITS
GO AROUND / Touch My Heart / Stand Beside Me / Coming Oh Strong, and others.
DL 74857 / ST-4 / 6-X / 2-X



KITTY WELLS Sings SONGS MADE FAMOUS BY JIM REEVES
Four Walls / Billy Bayou / Is It Really Over?, and others. DL 74741

WE'LL STICK TOGETHER
(KITTY WELLS And JOHN WBRIGHT). DL 75026

KITTY WELLS SHOWCASE
DL 74961 / 6-X / 2-X

TOGETHER AGAIN (KITTY WELLS And RED FOLEY)
DL 74906 / 2-X

THE KITTY WELLS SHOW
DL 74831 / ST-4 / 6-X / 2-X

COUNTRY ALL THE WAY
DL 74776 / ST-4 / 6-X / 2-X

THE KITTY WELLS FAMILY GOSPEL SING
DL 74679 / 2-X

LONESOME SAD AND BLUE
DL 74658

BURNING MEMORIES
DL 74612 / ST-4 / 6-X / 2-X

COUNTRY MUSIC TIME
DL 74554 / 6-X / 2-X

ESPECIALLY FOR YOU
DL 74493 / ST-4 / 6-X

CHRISTMAS DAY WITH KITTY WELLS. DL 74349 / 6-X / 2-X

SINGING ON SUNDAY
DL 74270 / ST-4 / 6-X / 2-X

QUEEN OF COUNTRY MUSIC
DL 74197 / ST-4 / 6-X / 2-X

HEARTBREAK U.S.A.
DL 74141 / ST-4 / 6-X / 2-X

KITTY WELLS' And RED FOLEY'S GOLDEN FAVORITES. DL 74109 / 6-X

KITTY WELLS' GOLDEN FAVORITES
DL 74108 / ST-4 / 6-X / 2-X

SEASONS OF MY HEART
DL 74075

KITTY'S CHOICE
DL 78979

DUST ON THE BIBLE
DL 78858

LONELY STREET
DL 78732

KITTY WELLS' COUNTRY HIT PARADE
DL 78293 / 6-X

THE KITTY WELLS STORY
DXSB-7174

STEREO TAPES

Various albums are also available on stereo tapes, as follows: ST-4 indicates 7 1/2 IPS 4-track open-reel
C-73 indicates 1 1/2 IPS cassette
6-X indicates 8-track cartridge
2-X indicates 4-track cartridge

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ANOTHER BIG HIT!

"OLD FAITHFUL"

K-986

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FOR A HIT ALBUM

Mel Tillis Who's Julie

including
Daddy Sang Bass • Carroll County Accident
The Ballad of Forty Dollars • Kaw-Liga
My Special Angel • Detroit City • Yours Love



#KS-3594

ANOTHER KAPP-ENING



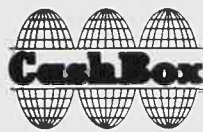
A Division of MCA, Inc.



Country Top 50

- | | | | | |
|----|---|----|----|--|
| 1 | KAW-LIGA
(Milene — ASCAP)
Charlie Pride (RCA Victor 9716) | 2 | 31 | DON'T WAKE ME I'M DREAMING
(Page Boy — SESAC)
Warner Mack (Decca 32394) |
| 2 | ONLY THE LONELY
(Acuff-Rose — BMI)
Sonny James (Capitol 2370) | 1 | 32 | CUSTODY
(Screen Gems-Columbia — BMI)
Luke The Drifter, Jr. (MGM 14020) |
| 3 | MY WOMAN'S GOOD TO ME
(Al Gallico — BMI)
David Houston (Epic 10430) | 6 | 33 | THE PRICE I PAY TO STAY
(Mayhew — BMI)
Jeannie C. Riley (Capitol 2378) |
| 4 | IT'S A SIN
(Milene — ASCAP)
Marty Robbins (Columbia 44739) | 9 | 34 | RIBBON OF DARKNESS
(Witmark — ASCAP)
Connie Smith
(RCA Victor 74-0101) |
| 5 | WHO'S GONNA MOW YOUR GRASS
(Blue Book — BMI)
Buck Owens (Capitol 2377) | 8 | 35 | COME ON HOME & SING THE BLUES TO DADDY
(Return — BMI)
Bob Luman (Epic 10439) |
| 6 | DARLING, YOU KNOW I WOULDN'T LIE
(Tree — BMI)
Conway Twitty (Decca 32424) | 3 | 36 | THERE NEVER WAS A TIME
(Singleton — BMI)
Jeannie C. Riley (Plantation 6) |
| 7 | HUNGRY EYES
(Blue Book — BMI)
Merle Haggard (Capitol 2383) | 12 | 37 | JUST HOLD MY HAND
(Vogue — BMI)
Johnny & Jonie Mosby
(Capitol 2384) |
| 8 | UNTIL MY DREAMS COME TRUE
(Blue Crest — BMI)
Jack Greene (Decca 32423) | 4 | 38 | I'LL SHARE MY WORLD WITH YOU
(Glad — BMI)
George Jones (Musicor 1351) |
| 9 | WOMAN OF THE WORLD
(Sure Fire — BMI)
Loretta Lynn (Decca 32439) | 11 | 39 | (MARGIE'S) AT THE LINCOLN PARK INN
(Newkeys — BMI)
Bobby Bare (RCA Victor 0110) |
| 10 | A BABY AGAIN
(United Artists — ASCAP)
Hank Williams, Jr. (MGM 14024) | 13 | 40 | WHERE THE BLUE OF THE NIGHT
(Ahert/Cromwell — BMI)
Hank Locklin (RCA Victor 9710) |
| 11 | GOOD TIME CHARLIE'S
(Passkey — BMI)
Del Reeves (United Artists 50487) | 7 | 41 | YOU GAVE ME A MOUNTAIN
(Mojave — BMI)
Johnny Bush (Stop 257) |
| 12 | LET IT BE ME
(Leeds — ASCAP)
Glen Campbell & Bobbie Gentry
(Capitol 2387) | 17 | 42 | HONKY-TONK SEASON
(Blue Crest — BMI)
Charlie Walker
(Epic 10426) |
| 13 | THE NAME OF THE GAME WAS LOVE
(Delmore — ASCAP)
Hank Snow (RCA Victor 9685) | 10 | 43 | WHEN WE TRIED
(Pass Key — BMI)
Jan Howard (Decca 32447) |
| 14 | NONE OF MY BUSINESS
(Tree — BMI)
Henson Cargill (Monument 1122) | 18 | 44 | SHE'S LOOKING BETTER BY THE MINUTE
(Sure Fire — BMI)
Jay Lee Webb (Decca 32430) |
| 15 | DADDY SANG BASS
(House of Cash — BMI)
Johnny Cash (Columbia 44689) | 14 | 45 | THE WEDDING CAKE
Connie Francis (MGM 14034) |
| 16 | THE GIRL MOST LIKELY
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation # 7) | 5 | 46 | SWEET LOVE ON MY MIND
(Al Gallico — BMI)
Claude King (Columbia 44749) |
| 17 | WHO'S JULIE
(Barton — BMI)
Mel Tillis (Kapp 959) | 16 | 47 | MAN AND WIFE TIME
(Window — BMI)
Jim Ed Brown (RCA 0144) |
| 18 | RINGS OF GOLD
(Acuff-Rose — BMI)
Dottie West & Don Gibson
(RCA Victor 9715) | 25 | 48 | I'VE GOT PRECIOUS MEMORIES
(Passport — BMI)
Faron Young (Mercury 72889) |
| 19 | GALVESTON
(Ja-Ma — ASCAP)
Glen Campbell (Capitol 2428) | 28 | 49 | SON OF A PREACHER MAN
(Tree — BMI)
Peggy Little (Dot 17199) |
| 20 | IF I HAD LAST NIGHT TO LIVE OVER
(Al Gallico — BMI)
Webb Pierce (Decca 32438) | 22 | 50 | LEAD ME ON
(Shade Tree — BMI)
Bonnie Owens (Capitol 2340) |
| 21 | JOE & MABEL'S 12th STREET BAR & GRILL
(Tree — BMI)
Nat Stuckey (RCA Victor 9720) | 24 | | |
| 22 | FROM THE BOTTLE TO THE BOTTOM
(Combine — BMI)
Billy Walker (Monument 1123) | 23 | | |
| 23 | TO MAKE LOVE SWEETER FOR YOU
(Al Gallico — BMI)
Jerry Lee Lewis (Smash 2202) | 21 | | |
| 24 | WHERE THE BLUE AND LONELY GO
(Sands, Diogenes — ASCAP)
Roy Drusky (Mercury 72886) | 20 | 51 | YESTERDAY'S LETTERS
Bobby Lord (Decca 32431) |
| 25 | EACH TIME
(Pamper — BMI)
Johnny Bush (Stop 232) | 19 | 52 | I SEE THEM EVERYWHERE
Hank Thompson (Dot 17207) |
| 26 | SET ME FREE
(Tree — BMI)
Ray Price (Columbia 44747) | 27 | 53 | BACK TO DENVER
George Hamilton IV (RCA 0100) |
| 27 | OUR HOUSE IS NOT A HOME
(Green Grass — BMI)
Lynn Anderson (Chart 5001) | 34 | 54 | SWEETHEART OF THE YEAR
Ray Price (Columbia 44761) |
| 28 | MY LIFE
(Stallion — BMI)
Bill Anderson (Decca 32445) | 39 | 55 | IT LOOKS LIKE THE SUN'S GONNA SHINE
Wilburn Brothers (Decca 32449) |
| 29 | CARROLL COUNTY ACCIDENT
(Warden — BMI)
Porter Wagoner (RCA Victor 9651) | 26 | 56 | SOMEBODY'S ALWAYS LEAVIN'
Stonewall Jackson (Columbia 44726) |
| 30 | YOURS LOVE
(Wilderness — BMI)
Dolly Parton & Porter Wagoner
(RCA 74-0104) | 36 | 57 | JUST BLOW IN HIS EAR
David Wilkins (Plantation 11) |
| | | | 58 | OH WHAT A WOMAN
Jerry Reed (RCA Victor 9701) |
| | | | 59 | SOMETHING'S WRONG IN CALIFORNIA
Waylon Jennings (RCA 740105) |
| | | | 60 | FLAT RIVER MO.
Ferlin Husky (Capitol 2411) |

Top Country Albums



Cash Box Country Reviews

Picks of the Week

- 1 **CHARLEY PRIDE IN PERSON** 1
(RCA Victor SLP 4094)
- 2 **STAND BY YOUR MAN** 2
Tammy Wynette (Epic BN 26451)
- 5 **THE HOLY LAND** 5
Johnny Cash (Columbia KSC 9726)
- 3 **SHE WEARS MY RING** 3
Ray Price (Columbia CS 9733)
- 10 **CARROLL COUNTY ACCIDENT** 10
Porter Wagoner (RCA Victor LSP 4116)
- 9 **I TAKE A LOT OF PRIDE IN WHAT I AM** 9
Merle Haggard (Capitol SKAO 168)
- 6 **I WALK ALONE** 6
Marty Robbins (Columbia CS 9725)
- 8 **WICHITA LINEMAN** 8
Glen Campbell (Capitol S/ST 103)
- 7 **YEARBOOKS AND YESTERDAYS** 7
Jeannie C. Riley (Plantation PLP 22)
- 16 **YOUR SQUAW IS ON THE WARPATH** 16
Loretta Lynn (Decca DL 75084)
- 4 **BORN TO BE WITH YOU** 4
Sonny James (Capitol S/ST 111)
- 12 **JUST THE TWO OF US** 12
Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)
- 14 **SHE STILL COMES AROUND** 14
Jerry Lee Lewis (Smash SRS 67112)
- 17 **MY WOMAN'S GOOD TO ME** 17
David Houston (Epic BN 26432)
- 11 **I'VE GOT YOU ON MY MIND AGAIN** 11
Buck Owens (Capitol ST 131)
- 20 **BEST OF LYNN ANDERSON** 20
Chas CHS 1009
- 15 **THE BEST OF BUCK OWENS, VOL. 3** 15
(Capitol SKAO 145)
- 19 **JIM REEVES & SOME FRIENDS** 19
(RCA Victor LSP 4112)
- 13 **THE BEST OF SONNY JAMES, VOL. 2** 13
(Capitol SKOA 144)
- 18 **D-I-V-O-R-C-E** 18
Tammy Wynette (Epic 26392)
- 24 **UNTIL MY DREAMS COME TRUE** 24
Jack Greene (Decca DL 75086)
- 21 **HARPER VALLEY P.T.A.** 21
Jeannie C. Riley (Plantation PLP 17)
- 25 **MANY MOODS OF WANDA JACKSON** 25
(Capitol ST 129)
- 22 **COMING ON STRONG** 22
Henson Cargill (Monument SLP 18103)
- **ONLY THE LONELY** —
Sonny James (Capitol ST 193)
- 23 **WALKIN' IN LOVELAND** 23
Eddy Arnold (RCA Victor LPM/LSP 4039)
- 27 **INSTRUMENTAL SOUNDS OF** 27
Merle Haggard's Strangers (Capitol ST 169)
- 29 **SONGS OF THE YOUNG WORLD** 29
Eddy Arnold (RCA Victor LSP 4110)
- 30 **MY OWN PECULIAR WAY** 30
Willie Nelson (RCA Victor LSP 4111)
- **NASHVILLE BRASS PLAY THE NASHVILLE SOUND** —
(RCA Victor LSP 4059)

MEL TILLIS (Kapp 986)

Old Faithful (2:33) (Cedarwood BMI — Tillis)

Following up his current success "Who's Julie," Mel Tillis offers the thumping ballad "Old Faithful." Disk is destined to make an early chart appearance. Flip: "Sorrow Overtakes The Wine" (2:32) (Sawgrass BMI — McCord)

JOHNNY WRIGHT (Decca 732466)

Love Ain't Gonna Die (1:37) (Sawgrass BMI — Higgins)

Johnny Wright should find immediate success with "Love Ain't Gonna Die." This lively toe-tapper is packed with instant appeal. Deserves to be heard. Flip: "Wabash Cannon Ball" (3:00) (P.D.)

JUSTIN TUBB (Dot 17224)

The Great River Road Mystery (3:14) (Tree BMI — Tubb)

From the track of his album "Things I Still Remember Very Well," Justin Tubb delivers his own composition "The Great River Road Mystery." This mid tempo ballad, with an unusual twist, provides good listening. Flip: "Blackjack County Chain" (2:09) (Tree BMI — Lane)

KENNY PRICE (Boone 1085)

Who Do I Know In Dallas (2:08) (Pamper BMI — Cochran, Nelson)

Kenny Price turns in a strong performance on a fine ballad co-penned by the combined talents of Hank Cochran and Willie Nelson. "Who Do I Know In Dallas" will please many. Flip: "I'm A Long Way From Home" (2:40) (Pamper BMI — Cochran)

THE TILLMAN FRANKS SINGERS (Paula 1210)

Sweet Lovin' (1:50) (Magic Circle BMI — Franks, Baum)

Fretty vocal harmonizing by the Tillman Franks Singers makes for a potent air play item. Chart appearance of "Sweet Lovin'" can be expected. Flip: "Tell Me Darling Would You Care" (1:55) (Peer International BMI — Franks, Cole)

Best Bets

BRENDA CARTER (Musicor 1353)
Mama And The Teacher (2:29) (Glad/Southtown BMI — Cryslar) Lively disk could see action. Flip: "Everything's Found A Home With Me But You" (2:22) (Blue Crest BMI — Frazier)

BILL HOWARD (Decca 732477)

Who Poured The Whiskey In The Well (2:30) (Forrest Hills BMI — Howard, Hayes) Novelty tune should get more than a laugh. Flip: "Where Was I" (2:56) (Forrest Hills BMI — Howard, Mackey)

BILL WY RICK (ABC 11194)

The Last Thing On My Mind (2:18) (Pamco BMI — WyRick) Pretty ballad with strong production deserves a listen. Flip: "It's Just A Matter Of Time" (2:40) (Eden BMI — Benton, Hendricks, Otis)

BILLY RAY REYNOLDS (Epic 10458)

I Wanna Be Like Dad (2:40) (Green Grass BMI — Putman) Good sounding disk with twist ending. Flip: "Time Kills Me" (2:19) (Window BMI — Reynolds)

CHARLIE STARR (Mercury 72905)

Road Time (2:40) (Greenlight/Percom BMI — Gravelding) Bouncy ballad should be heard. Flip: "Solitary Woman" (3:32) (Greenlight/Percom BMI — Dante, Allen)

JIM SLOANE (MTA 168)

That's My Song (2:34) (Dundee BMI — Tomsco) Could appeal to many. Flip: "Summer, Winter, Spring And Spring" (2:43) (Moss Rose BMI — Drusky, McAlpin)



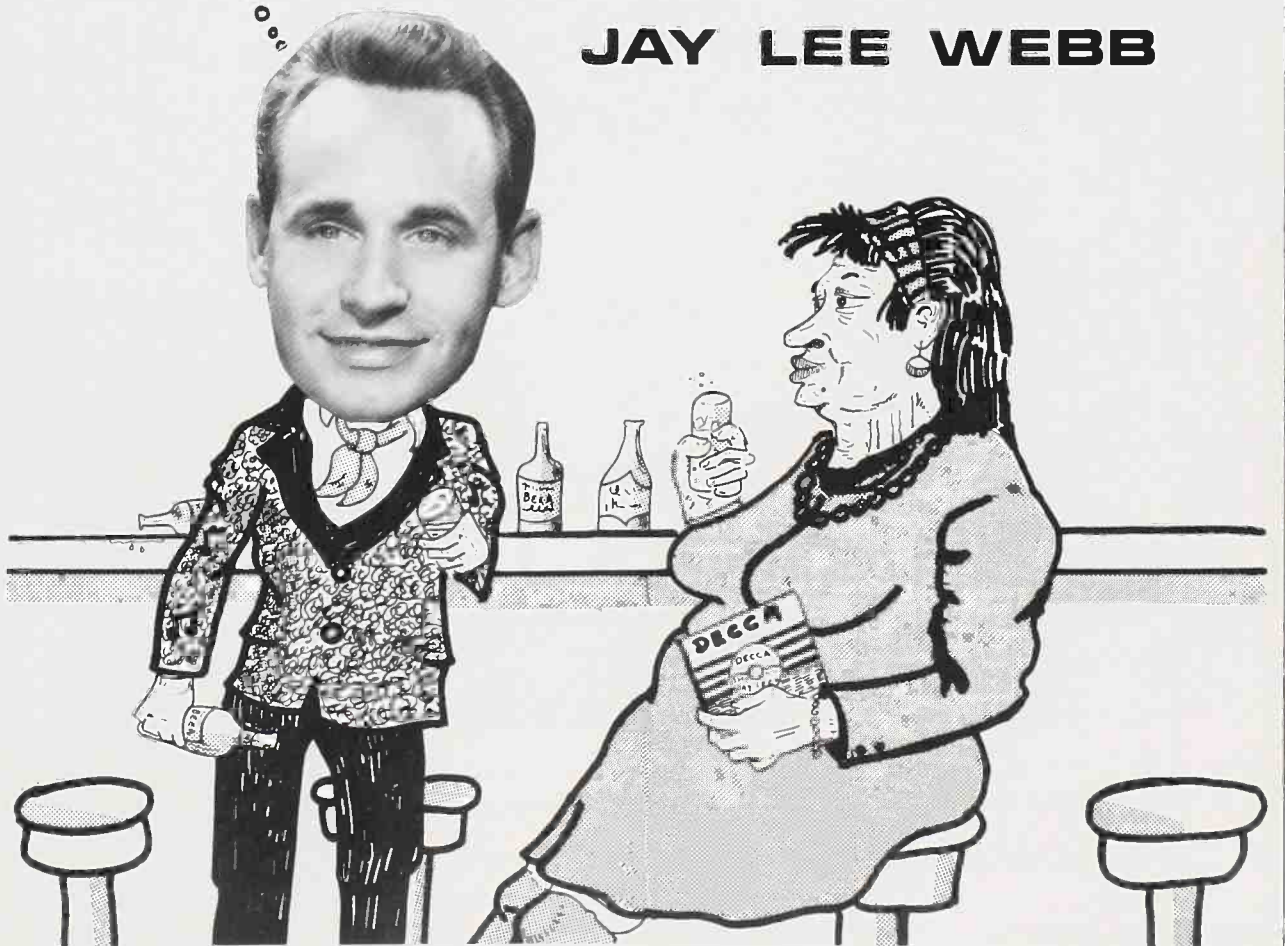
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CashBox Country Roundup

The Chamber of Commerce of Flat River, Missouri, has a special award to be presented to Capitol Records artist Ferlin Husky, showing their appreciation for his song honoring their city. The Chamber, along with the Lions Club, Rotary Club, the high school student body, as well as various other city clubs, are going all out to help promote Ferlin's latest disk "Flat River, Mo."

RCA chanter Eddy Arnold, is currently putting the finishing touches to his manuscript, "A Long Way From Henderson." His personal manager, Jerry Purcell, has contracted to have the autobiography published by Hewitt House in the Fall. Lynn Anderson, Chart Records songstress, recorded a series of Coca Cola radio commercials in Nashville last week. Arrangements for the session were set by Bob Neal of the Neal Agency who handles Lynn's bookings in cooperation with Harry Kalcheim of the William Morris Agency in New York.

New York & New Jersey area country music fans were treated to WJRZ Radio Hackensack's second "Country Cavalcade" Friday evening (21) at Symphony Hall, Newark. Show featured the talents of Marty Robbins, Tammy Wynette, David Houston, Ferlin Husky and George Jones. Lee Arnold, station music director, air personality and recording artist substituted for ailing program director Steve Hollis, as emcee of the show. Lee has recently been named to the board of directors of the Country Music Association. The next WJRZ "Country Cavalcade" is slated for May 2, and will headline Capitol's veteran chanter Sonny James. Radio Station KSON, San Diego has gone to a 24 hours a day schedule and has announced that Mike Larsen has joined the staff to cover the 2:00 p.m. to 6:00 p.m. slot. Mike was with KSON when

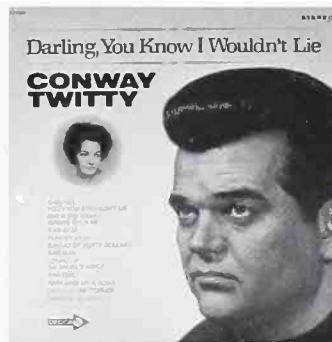
the station originally launched the country format more than six years ago. He joins Chuck Owen, Boots Rabbell, Noel Kelly and Buck Wayne.

Joe Thompson, vice president of Buck Owens Broadcasting, has announced the appointment of John Kirschner as program director of KUZZ Radio Bakersfield, California. Arthur Brode has been promoted to the position of chief engineer of Radio Station KBBQ Burbank, Calif. Brode has been employed by the George Cameron Stations for the past three years. One year he served as chief engineer of KDES and KGEC-FM in Palm Springs, and more recently as studio supervisor for KBBQ. KFOX and KBBQ are set for their second joint concert of the year, April 5 in the Los Angeles Shrine Auditorium. Talent line-up for the show includes Ray Price, Jeannie C. Riley, The Stoneman Family and the Everly Brothers. Miami, Florida c/w fans will soon have a full-time facility playing modern country music. WRIZ Radio Coral Gables, presently operating 6:00 a.m. to Sunset, is awaiting FCC approval of the purchase of the facilities of WAME, which operates 24 hours a day with 5,000 watts. When approval is received, the call letters will be changed to WWOK. Northland Records has announced that Ray McKneeley, Jimmie Powers, Wanda Roth and Loretta Kay has joined the labels talent roster. Brite Star Promotions has started a new weekly show over WENO Radio, Nashville. The show is heard every Monday evening from 6:00 to 7:00 p.m. and features Brite-Star's artists.

Decca Records reports that they are in the process of re-servicing country deejays with mono copies of Warner Mack's latest single "Leave My Dream Alone."



CashBox Country LP Reviews



DARLING, YOU KNOW I WOULDN'T LIE — Conway Twitty — Decca DL 75105

Monster album follows monster single for Conway Twitty whose latest album is sure to be a giant. Good listening is assured on tracks that include Tom T. Hall's powerful "Ballad Of Forty Dollars" together with Conway's own "Bad Man," "Sound Of An Angel's Wings" and Hank Williams classic "Kaw Liga." These, in addition to the title track, makes for a session bound for the charts.



GUILTY STREET — Kitty Wells — Decca DL 75098

Performing at her usual best, Kitty Wells offers a session slated to make a rapid appearance on the sales charts. Titled after her latest single, this set contains top material culled from recent country charts. Included are "Daddy Sang Bass," "I've Got You On My Mind Again," "Born To Be With You" and "Stand By Your Man." Watch this set closely.



FAVORITE HYMNS — The Osborne Brothers — Decca DL 75079

The Osborne Brothers offer a package of "Favorite Hymns" which should be included on every bluegrass and gospel devotee's must list. Packed full of traditional ballads set includes "What A Friend We Have In Jesus," "Will You Meet Me Over Yonder," "I Bowed On My Knees And Cried 'Holy' and "Jesus Sure Changed Me." Guaranteed good listening from beginning to end.

Cash Box



April 5, 1969



Ivan Rebroff is a German-born Russian folk singer who parlayed a Russian-language song, "Those Were the Days," produced in Germany, into a recent number 1 hit in France. A CBS Germany recording artist, he zoomed to fame in Germany with his Russian-language version of "Lara's Theme" from "Dr. Zhivago." Plans are being worked out to bring Rebroff to the U.S. in the near future.



Great Britain

EMI Records is inaugurating changes in its marketing policy affecting LPs beginning in July this year. The innovations are part of the company's Music Center concept, a detailed assessment of the present and future market in the light of the LP's increasing gains which are anticipated to represent 80% of disk turnover in the United Kingdom during the next five years. EMI as market leader in both albums and singles turnover regards itself as a trendsetter and expects the trade to follow its lead in the Music Center concept in coming months. Briefly, the Center idea envisages about five hundred top dealers throughout the country accounting for a very high proportion of the total record business, and EMI's change to direct distribution in 1966 has facilitated the concept. The dealers will be classified in two categories, according to their volume of business, and any dealer in any part of the country can qualify to become a Music Center in his district.

A Center is defined as a shop which maintains an agreed minimum quantity of EMI catalog records at all times, unaffected by pop chart items turnover or more specialised disks outside the dealer's agreed catalog stock. Catalog packs will be supplied to the two categories of Music Centers made up from a selection which is programmed to 1,750 catalog items. In line with the concept, EMI's marketing LP policy from July will be based on bi-monthly issues, with "hot" LPs to be released on a weekly basis and notified and promoted like the weekly singles, which will not be affected by these developments. Marketing campaigns will be mounted on new releases and catalog items, and the latter will always be records included in the catalog packs. EMI's computer will produce monthly sales statistics for every dealer who has been appointed as a Music Center. A sign similar to the EMI Import Dealer's sign will be produced, signifying to the public that the dealer is an EMI Music Center. The Music Center concept has been drawn up under the supervision of EMI sales and merchandising director John Fruin.

Songwriter-musical director Les Reed has signed the Bournemouth Symphony Orchestra to his Chapter One label, which is pressed and distributed by Decca. Recording plans have been delayed by the recent death of the BSO's principal conductor, Constantin Silvestri, but Reed plans a series of LPs by the orchestra featuring works by lesser-known and lesser-exposed modern and futuristic composers. Reed himself will conduct a double album by the orchestra of numbers by Beatle songwriters John Lennon and Paul McCartney, presented in a classical way. John Rowles has recorded "I'll Find My Love," the main theme of Reed's score for the United Artists movie "Cross Plot" starring Claudine Longet, Martha Hyer and Roger Moore which will be premiered here in August and in the States in October. Rowles will be heard singing the number during the opening and closing credits. Reed also penned the score for "Bush Babies" starring Donald Houston and Margaret Brooks, which will be released here in September and in America during December.

Reed will be featured in a 50-minute BBC TV spectacular called "Les Reed And His Music" on May 31st in which he will conduct a 45-piece orchestra in 28 of his international hits, with guest stars Engelbert Humperdinck singing "Les Bicyclettes De Belsize," Jackie Trent singing her version of "It's Not Unusual," and Donald Peers singing "Please Don't Go." The show will be screened in the States this fall, and Reed is due to visit Canada at the end of this month to conduct the Canadian State Orchestra in a similar 30-minute TV show for CBC titled "The Music Of Les Reed," with guest stars Patti Page and P. J. Proby.

This show will be screened in Canada and the States. In August Reed will be guest of honor at the Olympiad Song Festival in Athens, and the following month he is guest of honor and a judge at the International Song Festival in Rio de Janeiro.

Latest disk coverage on Reed compositions are "Loving Time" by Lois Lane and also Frank Sinatra for an LP, and "Sweet Memory" by New Faces, both with lyrics by Jackie Rae. Eddy Arnold has covered Reed's "Please Don't Go," and Shirley Bassey's next aside in the States is likely to be "Doesn't Anybody Miss Me?" which Reed penned with Les Vandyke. Tom Jones recently cut three more Reed titles for either LP or single release.

Charlie Koppelman, Don Rubin and John Gross were here recently setting up a music company to open later this month, and engage staff for it. They are with Commonwealth United, which bought out Koppelman and Rubin Associates last May. While here they met with CBS executives to discuss promotion of the new Tim Hardin LP. Hardin and John Sebastian are two Commonwealth writers hitherto handled by Chardon Music, which is administered here by Robbins, and so is Bobby Darin, whose TM Music was acquired by Commonwealth. TM is handled here by Carlin.

The new Cyril Ornadel-David Croft musical "Ann Veronica" opens April 17th at the Cambridge Theater, starring Arthur Lowe, Hy Hazell and Mary Millar. The music is published by Shaprio-Bernstein subsidiary Veronica Music, and Shaprio-Bernstein general manager Geoffrey Heath is producing a cast album for CBS release coinciding with the West End opening. Current Shaprio-Bernstein copyrights include "My Way" by Frank Sinatra and "When He Touches Me" by Peaches 'n' Herb, and forthcoming releases are "Speak Her Name" by Arthur Conley, "You Don't Know Like I Know" by Sam and Dave, and "Romance On The North Sea" by both Ronnie Aldrich and Sounds Orchestral.

This month sees the start of a series of weekly shows on British pop over a radio land line to Germany. Competing at the London end will be Joe Berger, who already contributes to ten radio and two television programs every week in Germany and Austria. Berger plans interviews with top British stars together with their latest records for the show.

Premier Harold Wilson and Opposition leader Edward Heath clashed angrily in the House of Commons following the Conservative party proposal for one hundred commercial radio stations around the country. Heath declared that Wilson's objection to the plan was characteristic of the way the present Government "oppose what the majority of the people of this country want." BBC chairman Lord Hill meanwhile has forecast that every major British city will have its own radio station in the "not too distant future," and clearly implied that such stations would be run by the BBC under a major expansion program in this direction.

Mary Hopkin is likely to headline an Apple contingent at a British Week in Tokyo in September aimed at highlighting British industry. Apple, the Beatles' organization, has been invited by the Board of Trade to participate, and the songstress will probably head a package of Apple artists.

Fleetwood Mac have been signed by Immediate for their future recording. Blue Horizon still has three albums by the group for release. Two were cut in the Chess studios in Chicago, and for the third Fleetwood Mac accompanied blues pianist Otis Spann.

The Monkees' projected tour here and on the Continent in May has been postponed until the fall. The reason is the trio's recent acquisition of the seven-piece Goodtimers Band Ltd as their permanent backing group for concerts, TV and recording, and the necessity for intensive rehearsals and preparation.

Prague Music Fest Runs May 12-June 4

NEW YORK — Preparations are under way in Czechoslovakia's capital for the city's 24th Spring Music Festival, May 12-June 4. The Prague Festival annually attracts some of the world's leading soloists, conductors and orchestras.

This year, music lovers will be presented Herbert von Karajan, Antal Dorati and Britain's Sir John Barbirolli. Soloists will include David Oistrakh, Martha Argerich and the vocal recitals of Elizabeth Schwarzkopf.

Traditionally, the two weeks of daily performances are initiated by the

patriotic tone poem, "My Country," written by Smetana, this work and most of the others are performed in the auditorium that bears his name.

Some of Prague's historical sites will form a natural backdrop for specific concerts and recitals. The Tyr Church, for instance, will be the venue for the Choir of the Czech Philharmonic Orchestra, and the Madrigal Choir Bucharost will sing at St. Nicholas Cathedral.

"Ode to Joy," Schiller's work incorporated into Beethoven's Ninth Symphony, concluding the Festival could well be used to describe this Czechoslovakian feast of symphony opera and chorale.

Great Britain's Best Sellers

This Last Weeks Week On Chart			
1	1	7	Where Do You Go To — Peter Sarstedt — United Artists — Mortimer
2	2	4	I Heard It Through The Grapevine — Marvin Gaye — Tamla Motown — Jobette/Carlin
3	3	5	Surround Yourself with Sorrow — Cilla Black — Parlophone — Peter Maurice
4	7	4	Gentle On My Mind — Dean Martin — Reprise — Acuff-Rose
5	4	5	Wichita Lineman — Glen Campbell — Ember — Carlin
6	6	6	The Way It Used To Be — Englebert Humperdinck — Decca — Maribus
7	8	3	Monsieur Dupont — Sandie Shaw — Pye — Carlin
8	9	3	First Of May — Bee Gees — Polydor — Abigail
9	16	2	Sorry Suzanne — The Hollies — Parlophone — Schroeder
10	14	2	If I Can Dream — Elvis Presley — RCA — Carlin
11	13	4	You've Lost That Lovin' Feelin' — Righteous Bros — London — Screen Gems
12	17	3	Windmills Of Your Mind — Noel Harrison — Reprise — United Artists
13	15	3	Good Times — Cliff Richard — Columbia — F.D. & H
14	5	8	I'm Gonna Make You Love Me — Supremes/Temptations — Tamla Motown — Flamingo
15	—	1	Get Ready — Temptations — Tamla Motown — Jobette Carlin
16	10	9	Please Don't Go — Donald Peers — Columbia — Donn
17	11	8	Half as Nice — Amen Corner — Immediate — Cyril Shan
18	—	1	Israelites — Desmond Dekker — Island — Sparta
19	—	1	Games People Play — Joe South — Capitol — Lower
20	12	7	I'll Pick A Rose For My Rose — Marv Johnson — Tamla Motown — Jobette/Carlin

Great Britain's Top Ten LP's

- 1 Goodbye — The Cream — Polydor
- 2 Diana Ross & Supremes — Join Temptations — Tamla Motown
- 3 Best Of The Seekers — Columbia
- 4 Hair — London Cast — Polydor
- 5 Postcard — Mary Hopkin — Apple
- 6 Rock Machine I Love You — CBS
- 7 Englebert — Englebert Humperdinck — Decca
- 8 Sound Of Music — Soundtrack — RCA
- 9 Beatles — Beatles — Apple
- 10 Scott Three — Scott Walker — Philips

CBS is mounting a May promotion campaign around its Inheritance series of albums featuring Scottish and Irish music and song. Artists involved in the boost for the label are Jimmy Shand Jr., Margaret Savage, Johnny Jardine, and John Ellis and the Highland Country Band.

Solomon King is to go into "exile" for six months to conform with work permit stipulations. King, who is still an American citizen, will apply for naturalisation later this year. His exile will be mostly spent in a summer season at the Watersplash Theater, Jersey, in the Channel Islands, where he is booked for twenty weeks. King's latest Columbia single is "Cry Softly."

The Chambers Brothers arrived March 21st to discover their two concerts at the Institute of Contemporary Arts were both sold out. They played a special concert at the May Fair Theater March 24th for the press, and guested in BBC TV's "Color Me Pop," "The Lulu Show" and "How Late It Is." Their current CBS single is "Are You Ready?"

United Artists is beginning a policy of concentrating on specialised local markets with the release this month of "Emily" by Dickie Pride. The disk will be released only in Eire, the southern Irish republic, but there is a possibility that an American issue will be set later this year.

The Duke of Bedford is claiming damages from promoters Rik and John Gunnell following the jazz festival held in the grounds of Woburn Abbey, his ancestral home, last July. Among the items the Duke is claiming for are

damage to a tree, the value of a deer fire service charges, including fall alarms, cleaning and security costs.

Quickies: Two new Fontana albums were bowed at recent receptions. They were Ray Barrett, star of BBC TV "The Troubleshooters," with an LP called "No Trouble Now," and a progressive blues group called Jon Hisman's Colosseum, who played live reception guests at Ronnie Scott Club.

Kathy Kirby opens at the Chequers Club, Sydney, for one more beginning April 3rd. Shirley Bass due in London April 13th for a two-week stay, including a guest spot in ATV "This Is Tom Jones." United Artists is releasing her album "This Is My Life." John Lennon married Yoko Ono in Gibraltar March 20th. Decca releases "The World Of Char Kunz" in May, featuring the American-born pianist. "Where You Go To, My Lovely?" topping best-selling sheet music lists for Mortin Music. London released April Bing Crosby's "Hey Jude, Hey Jude" album from the Amos label. Lee Lee hoping hypnosis will overcome his fear of flying. Kathy Green, daughter of Johnny "I Cover Waterfront" Green, recording a single and LP, mostly her own compositions for Deram. Britain's Eurovision entry "Boom Bang-A-Bang" covered by the Mike Lorrain orchestra chorus for Page One. Decca leased March 28th album by the vaudeville star Randolph Sutton, including three tracks cut just before his recent death.



Sonet's 1-Year Old English Operation Firmly Established

LONDON — It is just one year ago since Dag Haggvist and Gunner Bergstrom of Sonet Grammfon AB Sweden set up a London office under the direction of Rod Buckle. Since that time, Sonet has firmly established itself on the record scene in the U.K. and Europe, and has negotiated album deals with various European labels including "Introducing Udo Jurgens", "Contrasts" by Bengt Hallberg and Kjele Baekkling which is currently getting a lot of

Editions Altona Expands

AMSTERDAM—Wim van Vught, manager of Editions Altona and a number of other publishing houses, reports that he has found bigger and better equipped offices in the City of Amsterdam. He was able to obtain the former offices of Philips/Phonogram in the center of Amsterdam, after they left for a new building in the suburbs. As the staff of Altona almost was doubled in the last year, the new offices offer sufficient room for further expansion. A studio for demo-recording is also planned under a new roof. Since the beginning of this year the publicity has been constant every week in Cash Box Holland — Top Ten with titles of the musical "Hair" all in local versions.

Same change of address goes also for affiliated companies United Artist Nederland, Palace Music Holland, Kassner-Altona-group. Combined in the same building is also Belinda-Nederland under management of Elbert van Zoeren.

New Address of Editions Altona is: Singel 170, Symphony Group, Amsterdam-1. New Phones: 22.78.81 or 2.78.82.

Gortikov Ending Trek

HOLLYWOOD — Stan Gortikov, president of Capitol Records, is due to return to Los Angeles on April 1 after a three week trip to Europe where he visited EMI offices in Amsterdam, Copenhagen, Geneva, Cologne, and London.

During the time he was in Geneva, Gortikov held general business discussions with Audio Devices, and on his London junket of course was included a visit to Apple Corps offices at 3 Saville Row.



'SOUL' AWARD—Carlos J. Camacho (left), president of Gamma Records in Mexico presents a special award from Pop magazine to Brenton Wood as the Top Pop Soul Singer of 1968. Wood current Mexico-market release is "A Change is Gonna Come."

airplay and "Etudes" by American guitarist John Mayers. Mayers will be coming to Britain in May for a promotional visit.

One of Sonet's most recent acquisitions is Italian singer Adriano Celentano whose first album is scheduled for June. The Sonet operation is two-fold in that it assigns British artists and material for Scandinavian release. The Sonet product is manufactured and distributed throughout the U.K. by Transatlantic Records and its publishing activities are handled through Apollo Music. Sonet has just rush-released an English version of its Swedish Eurovision entry, "Dear Mr. Jones" by Tommy Korberg.

English Unit Opened By K-R

LONDON—Koppelman-Rubin and Associates will establish a new London-based company designed to concentrate on recruiting top British music talent in all areas of the recording and music publishing world.

Charles Koppelman and Don Rubin, partners in the firm, who also head up the music division of CUC, recently completed a visit to London where they made the initial survey leading towards the start of their new company before the end of the year.

Koppelman-Rubin emphasizes that it will be an entirely independent

OTTAWA, CANADA — Canada's National Arts Centre, a \$46.4 million theatre complex in Ottawa, Ontario, will open to the public on May 31. The Centre, built near the parliament buildings in Canada's national capital, contains a 2,300-seat opera house, concert hall, an 800-seat theatre, an experimental studio, a salon, a restaurant, a cafe, a 900-car garage, two bookshops, a record shop, a coffee shop and a boutique.

To operate the Centre, the Canadian government has created an independent corporation which will also help the Canada Council, a government grant-giving body, to develop the performing arts elsewhere

British undertaking and not merely an overseas arm of their American company.

In a joint statement, Koppelman-Rubin said: "We will use London as a landing pad to examine Europe, an area we feel we so far have neglected as a ready source for creative music people. We intend to recruit songwriters, singers, musicians and producers to provide them with creative direction and financial assistance. In the initial stages of our European operation, though, we will keep alive our operation with 'transfusions' of talent from our American employees and associates."

In May 1968 Commonwealth United Corporation acquired Koppelman-Rubin & Associates, and in so doing formed Commonwealth United's Music Division, responsible for all musical aspects of forthcoming C.U. pictures.

Collier Expanding Mother Mistro Co.

LONDON—Mike Collier, who recently set up Mother Mistro Music, is storming ahead with takeover bids, formations and acquisitions, the latest alliance being with indie producer Shel Talmy and membership for Talmy's Uriel Music company in the Mother Mistro family.

Collier flies to the States on April 12 to finalize with his attorney, Norman Kurtz, the formation of his one hundred per cent owned ASCAP firm Mother Mistro Music Corp. First release under the Mistro banner is by new group Paper Dragon who debut with a Ben Finden-Peter Shelley composition "April Fool" released in Britain and the States on Bell. Same writers have also penned "The Game" for The Herd's new single on Fontana. Future Mistro works already recorded include singles and albums with P.J. Proby, Magic Lanterns and a new underground act Methuselah being released in the States on Elektra.

New material in the works include three new songs from Geoff Stephens, currently in the charts with The Hollies "Sorry Suzanne," Howard-Blaikley, Hammond and Hazlewood and veteran songsmith Jimmy Kennedy. Rex Oldfield's MMR Productions is negotiating a deal with Ampex Tape Corp of America for the release of LP product over a three year period. All material recorded will be published by Oldfield's Lynx Music set-up in association with Mother Mistro. Collier has been having meetings with a number of top U.S. writers and publishers and will be tying up deals whilst in the States.

Canada's Nat'l Arts Center Opens May 31; Many Music Events Planned

in Canada. The Centre complex, a series of hexagonal concrete buildings on public terraces of varying levels, has been built on a 6½-acre site partly donated by the City of Ottawa in Confederation Square.

2-Week Festival

Following the May 31 inaugural ceremonies, the Centre will launch a two-week opening festival, June 2-14, with the world premiere of Kraanerg, a ballet by Roland Petit with music by Iannis Xenakis, performed by the National Ballet of Canada.

Other attractions include performances by the Montreal and Toronto symphony orchestras, Le Theatre du Nouveau Monde, The Playhouse Theatre Company from Vancouver, four chamber music groups, concerts by singer-composer Gordon Lightfoot and French-Canadian chanteuse Monique Leyrac, and the presentation of two experimental works commissioned by the Centre — one a multi-media play, the other an opera.

Following the opening festival, the Centre will stage a full-scale summer programme of popular entertainment. Full details will be announced at a later date.

During the regular winter season in 1969-70, the Centre will present a winter programme by Canada's internationally-acclaimed Stratford National Theatre Company. In addition, the Centre's 45-piece orchestra, conducted by Mario Bernadi, and Le Theatre du Capricorne its resident French-language theatre company, will make their debuts.

Rapetti, Son Exits Posts At Ricordi

MILAN—After a 20 year association, Mariano Rapetti has resigned his position as manager of the light music unit of the Ricordi Group. In addition, his son, Giulio, has left the unit's promotion office.

He and his son did not announce their future plans. The elder Rapetti has left for a short rest period at his country home in Rapallo.

Rapetti formed Ricordi's light music division in 1948. Under his direction, the division has prospered, having taken part, via its publishing section, in the San Remo Festival for 19 consecutive years. Working under the pseudonym of Mogol, Rapetti has also been a top lyric writer in Italy.

Ad Libs Disk Set For English Mkt

NEW YORK—The Ad Libs disk of "Giving Up" will be released in Great Britain on April 19 on the Deep Soul label of Soul City Records, according to Bill Downs, the group's manager. Team plans a visit to England at the beginning of June.

Wilfred to U.S.

HAMBURG—Dr. Hans Wilfred, the music publisher, has left for an extended visit to New York, Hollywood and Nashville. Trek is described as a goodwill tour to visit friends and make new contacts. His firm, Hans Sirkorski, represents many U.S. copyrights and is very active in the semi-classical and classical field.

The Japanese tour of Andy Williams scheduled in April under the management of Kyodo Kikaku Agency has been cancelled because of the artist's engagement in the new TV shows in the U.S. Therefore the agency has contracted the tour of Pat Boone and the Osmond Brothers, and five concerts in Tokyo have been already booked. Taking advantage of this opportunity, Victor-World Group is conducting a re-promotion campaign for Pat Boone's LPs. This coincides with another big campaign by Victor-World Group for Billy Vaughn corresponding to his nation-wide tour in May. Stanley Black arrived here for a month's stay to conduct the Tokyo Symphony Orchestra and Osaka Philharmony Orchestra.

Victor-Philips has rush-released three singles of new film themes: "Le Revolver" and "Vivre La Nuit b/w Voici Le Jour" from the soundtrack of French film "Vivre La Nuit," and "When Joanna Loved Me," recorded by Scott Walker from the 20th Century Fox film "Joanna." All these films will shortly be released here with extensive back-up of each distributor. Nippon Columbia will release the soundtrack album from the Universal film "Sweet Charity." The film is scheduled for release in Tokyo in late April.

The success of "Toru Takemitsu: November Steps" recorded by Tront Symphony Orchestra under the baton of Seiji Ozawa will be followed by the second "Takemitsu-Ozawa" album, "Ozawa-Takemitsu '69." The album was recorded by Tront Symphony in January this year and is to be released in September in the U.S. But in Japan it was rush-released by Victor-RCA this month as the orchestra and the conductor is appearing at Osaka Festival.

The Beatles' recording of "Ob-La-Di, Ob-La-Da" has finally been released

by Toshiba on single coupled with "My Guitar Gently Weeps." Victor-RCA has put on the market a new single of the Monkees, "Randy Scouse Git b/w Forget That Girl" and also "Feelin' So Good (S.K.O.O.B.Y. — D.O.O.)" by the Archies. Nippon Grammophon's current release include "Papa's Got A Brand New Bag" by Otis Redding, "Soul Sister, Brown Sugar" by Sam & Dave, "Season Of The Witch Part I, II" by the Vanilla Fudge. "Papa's Got A Brand New Bag" is also released by Toshiba with James Brown's recording on Stateside. Toshiba's other new singles are "Lily The Pink" by the Scaffold, "Pauvre Verlaine" by Adamo, "Don't Forget To Catch Me" by Cliff Richard on Odeon, "Where Were You When I Needed You" by the Grapefruit on Stateside. Current Buddah singles released by Columbia are "Bubble Gum Music" by Rock & Roll Double Bubble Trading Card Co. of Philadelphia 1914, "I'm In Love With You" by Kassenetz-Katz Super Circus, "My Queen of Hearts" by Timothy Wilson and "No Not Much" by the Smoke Ring.

Apollon Music, a major exclusive pre-recorded tape maker, has announced that they have completed "100 Years of Japanese Popular Songs" for release in six 8-track cartridges, each containing 16 titles. It is a fantastic collection of more than 100 hit numbers during the past 100 years to commemorate the 100th anniversary of the Meiji Restoration. The songs have been newly recorded for the tapes by over thirty top singers of the current pop scene. Six record companies including Victor and Columbia have cooperated in this project by offering their exclusive artists and copyrights. Apollon is developing a most strenuous campaign for its sale utilizing more than 600 "Apollon shops," the company's own sales agents.

Japan's Best Sellers

Album		This Week	Last Week
1	Folk Crusaders Good-bye Concert The Crusaders (Capitol)	1	1
2	The Beatles The Beatles (Apple)	2	2
3	Fool On The Hill Sergio Mendes & Brasil '66 (A&M)	5	3
4	Ima-Wa Shiawase-Kai Sam Taylor (Crown)	—	—
5	Human Renaissance The Tigers (Polydor)	3	—

Local		This Week	Last Week
1	Blue Light Yokohama Ayumi Ishida (Columbia)	1	1
2	Shiranakatta-No Yukari Itoh (King)	2	2
3	Hatsukoi-No Hito Tomoko Ogawa (Toshiba)	7	3
4	Ai-No Kisetsu Hide & Rossanna (Columbia)	4	4
5	Namida-No Kisetsu Pinky & Killers (King)	3	5
6	Nagasaki Blues Mina Aoe (Victor)	6	6
7	Toshiue-No Hito Shinichi Mori (Victor)	5	7
8	365-Ho No March Kiyoko Suizenji (Crown)	9	8
9	Kareinaru Yuuwaku Akira Fuse (King)	—	—
10	Kimi-Ga Subetesa Masao Sen (Minoruphone)	10	10

International		This Week	Last Week
1	Goodnight Baby The King Tones (Polydor) Publisher/J&M	1	1
2	Kaze N. Hashida & Shoebelts (Express) Publisher/Art	2	2
3	Manchester & Liverpool Pinky & Fellas (London) Sub-Publisher/ April Music	3	3
4	You Keep Me Hangin' On Vanilla Fudge (Atlantic) Sub-Publisher/ Taiyo Music	4	4
5	Fushigina Taiyo Jun Mayuzumi (Capitol) Publisher/Ishihara	10	5
6	Those Were The Days Mary Hopkin (Apple) Sub-Publisher/Shinko	5	6
7	Shiroi Buranko Billy Bang Bang (King) Publisher/Rhythm Music	7	7
8	Ob-La-Di Ob-La-Da The Bed Rocks (Odeon) Sub-Publisher/Toshiba	6	8
9	Bouya Ookiku-Naranaide Michaels (Columbia) Publisher/Mirika Music	12	9
10	Romeo & Juliet Sound Track (Capitol) Sub-Publisher/—	9	10
11	Swan-No Namida The Ox (Victor) Publisher/Top Music	8	11
12	Junai The Tempters (Philips) Publisher/Tanabe	14	12
13	Jeraldin Boots Walker (King) Sub-Publisher/Shinko	13	13
14	Aoi Tori The Tigers (Polydor) Publisher/Watanabe	—	14
15	Kaerimichi-Wa Tokatta Chiko & Beagles (Victor) Publisher/ Pacific Music	15	15

Once again it's time for the yearly competition "Un Disco Per L'Estate." This year there will be an exceptionally large number of entrants representing their respective record companies.

A number of foreign artists are coming to Italy soon. Among them is the French artist France Gall (CGD) who will be in Milan March 24th to meet the Italian press. Top French artist Sacha Distel (EMI Italiana) will also be in Italy on April 10th to present his new record "Buon Umore" on the TV show "B Domenica Ma Senza Impegno." Andee Silver (SAAR) will be visiting Rimini on April 11th to sing "L'Amore Dice Ciao" on the TV show "Colonna Sonora." The same show will feature the group I Casuales (SAAR) with their current hit "7 Volte 7."

CGD's young songstress Gigliola Cinquetti has been awarded the title "Young Female Artist Of European Repertoire" at the 7th International Record Festival "Mar Della Plata" thanks to her LP in Spanish of "Rosa D'Amore." Gigliola has also just released her successful San Remo recording of "La Pioggia" in English.

The contest "Un Disco per L'Europa — Un Giovane per L'Europa" (A Record For Europe — A Young Artist For Europe) will be held in Lugano, Switzerland, on April 17th, 18th and 19th. Representing their countries will be Gene Pitney (England), Marisol (Spain), Francoise Hardy (France), David McWilliams (England), Wallies (France), Marcella Bells, Al Bano and Manuela (Italy), Joe Rowles (England) and Gitta (Germany). The latter will stay in Italy for several days in order to release some records in Italian.

Mino Reitano (Ariston), who will appear April 1st on the TV show "Pista Sulla Neve" is preparing the French version of two of his hits "Liverpool Addio" and "Avevo Un Cuore."

Top Durium artist Nini Rosso just returned from Amsterdam where he attended the March 7th "Gran Gala du Disque." He played his hit "Il Silenzio" as well as his new song "Roses For You." Basart Records, which distributes Durium discs in Holland, presented him with a platinum record for the 250,000 sale of "Il Silenzio" in Holland.

Italy's Best Sellers

Week		This Week	Last Week
1	Ma Che Freddo Fa: Nada (RCA Italiana), The Rokes (RCA Italiana), Mina (PDU). Published by RCA Italiana	1	1
2	Tu Sei Bella Come Sei: Mal & The Primitives (RCA Italiana), The Showmen (RCA Italiana) Published by RCA Italiana	2	2
3	Zingara: Bobby Solo (Ricordi), Iva Zanicchi (RI FI), Published by Mimo/Ricordi	3	3
4	Bada Bambina: Little Tony (Durium), Mario Zelinotti (Durium) Published by Durium	5	4
5	Ohladi Ohlada: The Beatles (EMI Italiana), I Ribelli (Ricordi) Published by Ricordi	7	5
6	La Pioggia: Gigliola Cinquetti (CGD), France Gall (CGD) Published by Sugarmusic	4	6
7	Eloise: Barry Ryan (Ricordi) Published by Aberbach	8	7
8	End Of The World: The Aphrodite's Child (Phonogram) Published by Phonogram	10	8
9	Un Sorriso: Don Backy (Amico), Milva (Ricordi) Published by Ricordi/El & Chris	6	9
10	Il Gioco Dell' Amore: Caterina Caselli (CGD), Johnny Dorelli (CGD) Published by Sugarmusic	18	10
11	Un' Ora Fa: Fausto Leali (RI FI), Tony Del Monaco (Ricordi), Mina (PDU) Published by RI FI	9	11
12	La Storia Di Serafino: Adriano Celentano (CLAN) Published by Leonardi	12	12
13	Irresistibilmente: Sylvie Vartan (RCA Italiana), Published by RCA Italiana	15	13
14	Tutta La Mia Citta': The Rokes (RCA Italiana)	—	14
15	Atlantis: Donovan (CBS) Published by CBS	—	15
16	I Started A Joke: The Bee Gees (Phonogram) Published by Senza Fine	—	16
17	Un' Avventura: Wilson Pickett (RI FI), Lucio Battisti (Ricordi) Published by Ricordi/El & Chris	14	17
18	Zucchero: Rita Pavone (Ricordi), I Dik Dik (Ricordi) Published by Ricordi	13	18
19	Hold Me Tight: Johnny Nash (Ricordi) Published by Ricordi	19	19
20	Lontano Dagli Occhi: Sergio Endrigo (Fonit Cetra), Mary Hopkin (EMI Italiana), The Aphrodite's Child (Phonogram) Published by Usignolo	16	20

*Denotes Italian Original Copyrights



TAKING STOCK OF MUSIC EXCHANGE: Al Kohn (center), U.S. representative for Francis, Day & Hunter, B. Feldman, and affiliated companies, is shown during his recent visit to Japan where he conferred with Masami Isomura (l.), general manager and director of Eastern Music Publishing Co. of Tokyo, and J. Fukinishi, an associate of Isomura. The discussion involved future exchange of international music properties.

claude françois

Thank you
Mister Sinatra
for

My Way
"Comme d'habitude"

Claude
François



CashBox Holland

Bovema is the only Dutch company with a big subscription action this Spring. The material is of extraordinary quality and recorded for all the E.M.I. branches in Europe. Attention in the press can be expected from the operas: "Romeo Et Juliette" (with a.o. Franco Corelli and Mireille Freni); "Martha" (with a.o. Anneliese Rothenberger, Herman Prey and Nicolai Gedda); "Ariadne Auf Naxos" (with a.o. Sylvia Geszty, Terese Zylis-Gara); and from the operetta "Der Graf Von Luxemburg" (with a.o. Nicolai Gedda, Lucia Popp). Especially around Easter-time "Die Mattheus Passion" (in the original cast as Bach composed it) will get much attention and the last recordings of Charles Munch, "Hommage A Charles Munch," will be a great success.

N.V. Phonogram released the Wynder K. Frog LP called "Out Of The Frying Pan" (Island). Several songs from the album are already discolothèque favorites in Holland. Radio Veronica had this week's "record of the week" featured as a special item - it was "Let Me Tell Ya" by the unknown and mysterious U.K. Jones. This Deram record has a fine chance to become a charttopper. Following the success of Ike & Tina Turner on the Grand Gala Du Disque, N.V. Phonogram released Ike Turner's "A Black Man's Soul" LP (London-Pompeii Records). Their success also caused a revived interest for "River Deep, Mountain High" which should click again. One of the most successful hits in Holland is "Baby Won't You Leave Me Alone" by British group the Web (Deram). The record is currently no. 9 on the Dutch charts - a remarkable success.

Nina Simone was in Holland last week for three concerts: in Amsterdam, The Hague and Rotterdam. All the concerts were completely sold out weeks before. Nina is very popular in Holland after her "five-weeks-number-one-hit" "Ain't Got No - I Got Life" and her new smash hit "To Love Somebody." The press conference in the Hilton Hotel, Amsterdam, showed Nina's enormous popularity in Holland. Nina's latest RCA hit single "To Love Somebody" climbs the charts in a very fast way: this week number 10 with a bullet. "Ain't Got No - I Got Life" still is a top 20 single and the sales of her LP "Nuff Said" get better and better.

Inelco Holland released "Any Day Now," an album of Joan Baez with Bob Dylan songs on Vanguard very enthusiastically received was the NBC-TV-Special of Elvis Presley on RCA Victor. Inelco Holland's Conny Vink, second with "De Toeteraar" in the Dutch final of the Eurovision Song Contest, went to Roumania with

27 other artists from other European countries. Conny won the third prize: "The Bronze Deer." Conny was first of the West European countries represented.

1969 started very well for Basart Records International Holland. The song "Get Yourself A Ticket" by Toek's Family has been high in the Dutch charts for eight weeks now and this great smasher has been released in the U.S.A., Canada, England, Belgium, France, Italy, Austria, Germany, Switzerland and the Scandinavian countries, together with "Cherie" by the Honest Men and "Gilbert Green" by the Amsterdam group Soft Pillow. Because of their success the three groups are recording an album right now which will also be released in the foresaid countries.

Nini Rosso, Italy's number one trumpet player, has received a platinum record for his "Il Silenzio" of which more than 250,000 records were sold in Holland. The record has been issued on the occasion of the annual Dutch "Grand Gala Du Disque."

Bospel Music N.V./Amsterdam got the rights for Benelux of the song "Ein Student Aus Uppsala" (MdW). A Dutch version of this song will be recorded by Anita Berry on the Minstrel label.

In Germany more and more interest in Dutch pop music. Within a few weeks Bospel placed in Germany "Henry The Horse" by the Gee Bros (Orange) and "Send Me A Postcard" by Shocking Blue (Metronome); in England on Olga Records, "Mr. Next" by the Saint Lewis Set (Orange). In the forthcoming Song Festival in Scheveningen, the Belgian team will introduce as a so-called team-song the Bospel Music copyright "Home Isn't Home Anymore" (org. Intune-London). Team manager Louis van Rymenant told us that the same will be done at the song festivals in Sopot (Poland) and Czechoslovakia. Bospel Music is very happy with the Benelux rights for the Catherina Valente song "Melodie" which the pubbery got after the title first had been controlled by Altona N.V.

"Heintje, Baue Ein Schloss Fur Mich," sang by Wilma on the Dutch Carpenter label, reached sales in Germany of over 380,000 copies. At first there was not any German publisher who wanted to take over this original Bospel Music copyright.

MacArthur Park, the song with which Richard Harris was in the Top 40 for many weeks, has been placed by Bospel Music in a movie with which the Ministry of Defense hopes to obtain people for the navy. The film will be shown in every Dutch cinema.

Germany Best Sellers

This Last
Week Week On Chart

1	1	7	Atlantis—Donovan—CBS—Peer Music
2	6	3	First Of May—The Bee Gees—Polydor—Rudolf Slezak Music
3	2	3	*Das hat die Welt noch nicht erlebt (The World Has Never Seen This Before)—Mary Ross—CBS—Ralf Arnie Music
4	5	3	Crimson & Clover—Tommy James & The Shondells—Vogue—Rudi Slezak Music
5	—	1	Zigeunermädchen (Gipsy Girl)—Bobby Solo—CBS—Hans Gerig Music
6	10	3	Weisst Du wohin? (Shivago Melody)—Karel Gott—Polydor—Hans Gerig Music
7	—	1	*Liebesleid (Heartaches)—Peter Alexander—Ariola—Gerig Music
8	9	3	*Ein Student aus Upsala (A Student from Upsala)—Kirsti—Telefunken—Melodi der Welt
9	8	3	Dancing In The Street—Martha Reeves & The Vandellas—CBS—Aberbach Music
10	—	1	Don Juan—Dave Dee & Co.—Fontana—Minerva Music/Rudi von der Dovenmuehle

*Original German Copyrights



CATS IN A BAG OF GOLD: Bovema's Gerry Oord is pictured above surrounded by a top Holland recording act, the Cats, to whom he has just presented LEA's gold records for the group's having sold more than 100,000 copies their single. The awards were given to the Cats at Club '67 in Amsterdam. The Wallace Collection, a new EMI discovery, performed before the 3. guests at the press meeting. The Wallace Collection, a Belgian group, reportedly received offers for TV shows in Holland. A new Dutch group Gloria, presented their latest single, which was produced by Bobbie Grahara a British producer. The deck is entitled "The Last Seven Days."

Holland's Best Sellers

This Last
Week Week

1	3	Why (The Cats/Imperial)
2	1	First Of May (The Bee Gees/Polydor) (Basart/Amsterdam)
3	2	Atlantis (Donovan/Epic) (Holland Music/Amsterdam)
4	—	Where Do You Go To My Lovely (Peter Sarstedt/U.A.)
5	—	Don Juan (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana (Impala-Basart/Amsterdam)
6	—	Sorry Suzanne (The Hollies/Parlophone) (Schroeder — Basart Amsterdam)
7	5	Spooky's Day Off (Swinging Soul Machine/Polydor) (Dayglow Hilversum)
8	9	Love Is Love (Barry Ryan/MGM) (Belinda/Amsterdam)
9	4	Baby Won't You Leave Me Alone (The Web/Deram) (App Corps H.V.-Basart/Amsterdam)
10	—	To Love Somebody (Nina Simone/RCA) (Basart/Amsterdam)

Sao Paulo's Best Sellers

Last This
Week Week

1	1	To Sir With Love (n.p.) — Lulu — Odeon
2	2	Aqueles Tempos (Those Were The Days) (Fermata) — Joelma — Chantecler
4	3	Ob-La-Di-Ob-La-Da (Fermata) — The Marmalade — CBS
3	4	Tomorrow's Love (RCA) — Hugo Montenegro — RCA
6	5	Sou Louca Por Voce (Ediclave) — Elizabeth — Carave
5	6	Those Were The Days (Fermata) — Mary Hopkins — App
8	7	Sera? (Arlequin) — Marcos Roberto — RGE
14	8	Zingara (Chantecler) — Bobby Solo — Chantecler
7	9	Meu Coracao Que Te Amava Tanto (RCA) — Claudio Roberto Chantecler
9	10	Porque Mentir (RCA) — Carlos Gonzaga — RCA
10	11	Casa De Bamba (n.p.) — Martinho da Villa — RCA
17	12	Nao Fico Mais Sem Teu Carinho (RCA) — Antonio Marcos — RCA
11	13	Casa De Bamba — Martinho da Vila — (n.p.) — RCA
13	14	Murmura O Mar (Cannes) — Altamar Dutra — Odeon
15	15	Right Relations (RCA) — Johnny Rivers — RCA

Top Double - Compacts

1	1	E Meu E Meu E Meu — Roberto Carlos — CBS
2	2	Do You Want To Dance — Johnny Rivers — RCA
3	3	A Pretendida — Altamar Dutra — Odeon
6	4	F... Comme Femme — Adamo — Odeon
4	5	Canto Solitario — Agnaldo Timoteo — Odeon
5	6	The End — Earl Grant — Decca
7	7	Dio Come Ti Amo — Gigliola Cinquetti — RGE
9	8	Mundo Colorido — Vanusa — RCA
8	9	Tenho Um Amor Melhor — Antonio Marcos — RCA
10	10	Ciumes De Voce — Roberto Carlos — CBS

Top LPs

1	1	O Inimitavel — Roberto Carlos — CBS
2	2	O Sucesso E — Agnaldo Timoteo — Odeon
3	3	Double Album — The Beatles — Odeon
4	4	Realization — Johnny Rivers — RCA
5	5	A Pretendida — Altamar Dutra — Odeon
6	6	Paulo Sergio Vol. 2 — Paulo Sergio — Caravelle
8	7	Socorro Nosso Amor... — Wanderley Cardoso — Copacabana
10	8	The Fool On The Hill — Sergio Mendes — Odeon
7	9	Por Quem Estou Apaixonada — Martinho — Rozanblit
11	10	Banquete Dos Mendigos — Rolling Stones — Odeon



Germany

Phonogram is going all out to really push the "World Star Festival" record over the top in sales. Last year, the record reached golden sales marks with the profits going to the JNO orphans and refugees. The price was raised from the \$2.50 tag from last year to a \$3.20 rate this year, but the platter is well worth it with top stars Frank Sinatra, Julia Andrews, Sammy Davis, Jr., Dusty Springfield, Simon & Garfunkel, Dionne Warwick, Tom Jones, Diana Ross and the Supremes, the Bee Gees, Herb Alpert, Ray Charles, Barbra Streisand, Andy Williams, Shirley Bassey, Sonny & Cher, and Paul Mauriat all donating tracks to the charity LP. The artists and the record company are donating their profits as well so the record could bring a stack of dough to the JNO charity cause. A great gesture of the record industry for a fine cause.

Two publishers have changed addresses. Rudi Von Der Dovenmühle and his Minerva Music are now at Sebastianstr. 29, 5021 Grosskoenigsloort, Germany. Telephone (02234) 499, and Eckart Rahn has moved his Eckhart Rahn Music Productions to Leopold Strasse 28, 8 Munich 23, Germany with Telephone 338421.

Dr. Hans W. Sikorski is on his way to the states where he will visit New York, Hollywood and Nashville to see old friends and make new contacts.

Phonogram has signed a new long-term pact with Francoise Hardy. The French lass is produced by Montana's Hans Beierlein. UDO Jurgens was star of the recent festival in Rumania. UDO has a new single out in England. He is signed with Philips. Of the five songs that he recorded, four are his own compositions and one was written for him by Les Reed.

The first try at a German TV hit parade is going well. The second program reports over 50,000 requests and votes.

Hansa Records has picked up the

rights to "Gimme Gimme Good Lovin'" from Crazy Elephant which is storming the Cash Box Top 100. Hansa is going strong on new releases as well. The label has just re-released "Wild Thing" by the Troogs as well as German waxings of "You've Lost That Lovin' Feeling" by the Continental Brothers, as well as "Up Up And Away" from Marian.

Intro Music will be swinging away after the "Song For Europe" Eurovision Festival in Madrid this week. They have picked up the sub-publishing rights for the entries from Italy, Spain, France and Luxemburg and control the rights to the German entry.

Rudy Slezak is going all out for "The Walls Fell Down" from the Marbles.

Liberty Records is doing the do for the Fifth Dimension who came, saw and conquered Germany with their appearances early this year. The fabulous quintet are due back this summer for promotion and TV.

Larry Yaskiel's Antenna Public Relations are going all out for the Bee Gee's newie "The First Of May" which is zooming to the top of the charts here.

Manno Ulrich of Deutsche Vogue drops us a line after a long silence to rave about sales on "Crimson And Clover" by Tommy James and the Shondells which has passed the 200,000 mark. Other Roulette and Kapp recordings are getting the big push as well.

The Rascals had a bit of trouble with long hair during their recent visit to Bremen for a TV shot. The fabulous group were put in an extra room in a restaurant and told to stay in or get out of the house. Metronome Records who handles Atlantic here have put out press notices letting the industry know about discrimination in Germany. Things like this happen but not often, thank God.

That's it for this week in Germany.



Scandinavia

DENMARK

Actual releases from Metronome Records includes a number of LP albums at Atlantic, Atco, Metronome, Elektra, Ariola, Eurodisc, Vault and Perl. Singles include Wilson Pickett with "Hey Jude," Arthur Conley with "Ob-La-Di, Ob-La-Da," both at Atlantic.

Tono A/S has eight new French LP albums at Barclay at the market this week. Two new local names at Tono also appeared at the market last week, Flemming Antony and Elin.

EMI here is busy with a special promotion campaign for the low-price labels Regal and Joy. Actual singles

include Amen Corner at Immediate with "Half As Nice," Steppenwolf at Stateside with "Rock Me," Beach Boys as Capitol with "I Can Hear Music." Local group Vokalisterne has done "Where Did Our Love Go" in Danish at Odeon. EMI also introduces the British low-price label Oryx at the Danish market this week.

Morks Musikforlag is out with "Casatschok," the new popular Russian dance, performed by Boris Rubaschkin at the Elite label. Local artist Ann Tholsted has done "Master Jack" in Danish, here titled "Monsieur Dupont," at Triola.

NORWAY

Odd Borre, who was second in the local Song Festival here some weeks ago, is now out with his tune "Lena" at a Triola single. The song is composed by Kjell Karlén with words by Terje Mosnes. Other releases from Arne Bendiksen A/S includes a number of low-price LP albums at the

Grand Prix label.

A/S Nera is out with the latest releases at the Swedish label Olga as well as four LP albums at RCA Camden. Among RCA Victor singles can be mentioned Charlie Pride with "Kaw-Liga" and Jose Feliciano with "Adios Amor."

SWEDEN

Actual releases from Metronome includes Anna-Lena Lofgren who has done "Rot ist die Liebe" and "Kingston Market" in Swedish. Just in time for the Eurovision Song Contest in Madrid, Sweden's Tommy Korberg is out with his entry "Judy, min vän," in English titled "Dear Mr. Jones," at a Sonet single. Amigo Musikproduktion AB out with two local singles last week: Tintacs has done "I'm Gonna Knock On Your Door" and Country Four has done "A Place In The Sun" b.w. a local tune.

Other local releases at the Sonet label include Jan Onnerud with "Listen

To Me" and "Living In A House Full Of Love" in Swedish, and Hasse & Rune have done "Mrs. Robinson" and "Love Looks Good On You," also in Swedish.

Recently debuting label HB Artist, distributed by EMI here, is out with two more singles. Larrys has done "Ich will wieder nach Haus" and "Roses For You" in Swedish, while Jorgens has done "From A Window" (a tune by Lennon-McCartney) b.w. with "I Can't Help Falling In Love With You," the former in English, the latter in Swedish.

Norway's Best Sellers

This Last Weeks			
Week	Week	On Chart	
1	1	5	Bislett spesial (Lily The Pink) (Nordre Sving Blandede Mannskor/RCA Victor) Imudico A/S, Denmark
2	3	11	Ob-La-Di, Ob-La-Da (Marmalades/CBS) Sonora Musikkforlag A/S, Norway
3	—	1	Oj, oj, sa flad jeg skal bli (Kirsti Sparboe/Triola) Arne Bendiksen A/S, Norway
4	2	4	Blackberry Way (Move/Polydor)
5	—	1	Mrs. Robinson (Simon & Garfunkel/CBS EP)
6	6	4	Son Of A Preacher Man (Dusty Springfield/Philips) Sonora Musikkforlag A/S, Norway
7	8	18	Fru Johnsen (Harper Valley, P.T.A.) (Inger Lise Andersen/RCA Victor) Sweden Music AB, Sweden
8	4	10	Build Me Up, Buttercup (Foundations/Pye) Sonora Musikkforlag A/S, Norway
9	—	1	World Star Festival (Various artists/Philips) LP
10	5	4	I'm Livin' In Shame (Diana Ross-Supremes/Tamla Motown) Reuter & Reuter AB, Sweden

Sweden's Best Sellers

1	1	5	One Way Ticket (Eleanor Bodel/Olga) Belinda (Scandinavia) AB, Sweden
2	6	2	Judy, min vän (Tommy Korberg/Sonet) Sonet Music AB, Sweden
3	3	4	The Jungle Book (Soundtrack in Swedish/Disneyland)
4	—	1	Hej, Clown (Jan Malmsoj/CBS) Sonora Musikforlag AB, Sweden
5	2	8	Gunga, gunga (Where Did Our Love Go) (Lasse Berghagen/Karusell) Reuter & Reuter AB, Sweden
6	5	3	Amors pilar (Little Arrows) (Ewa Roos/Epic) Sweden Music AB, Sweden
7	7	2	Blackberry Way (Move/Polydor)
8	—	1	Where Do You Go To (My Lovely) (Peter Sarstedt/United Artists) United Artists Musikforlag, Sweden
9	4	6	Da Roo Ron Ron (Claes Dieden/Olga) Belinda (Scandinavia) AB, Sweden
10	—	1	Snart blir det sommar igen (Les bicyclettes de Belize) (Osten Warnerbring/Karusell)

MCA Buys Miller Int'l

(Con't from Page 7)

nd Creative Services Director; and Ir. Wilhelm Wille, A & R Director, Folk and Classical Product. Kirsten's staff of manufacturing and marketing specialists will continue as part of the new organization.

"Miller International's budget merchandising concepts will continue in the same progressive manner with the same personnel," continued Adams. Miller International Schallplatten currently enjoys the lion's share of the burgeoning budget market in Germany. With the added advantage of the MCA domestic catalogs, which include Deca, Coral, Brunswick, Vocalion, UNI, Revue, Shamley, Kapp and Four Corners of the World labels, to supplement the new budget productions constantly being produced in Germany, we anticipate an even greater share of a broader market in the immediate future.

Miller International Schallplatten was founded in late 1961 in Hamburg, Germany, by the Messrs. Miller, Beurmann and Wille. Their basic purpose was to produce a quality long playing record that could be sold at a lower price, and in spite of stiff industry resistance at all levels, the firm progressed to become one of the most important factors in the record market on the Continent today. Miller International presently services approximately 6,000 accounts, including all major department stores and chain stores in Germany and Austria.

William P. Gallagher, company executive directly responsible for MCA's international marketing plans, said that "The Miller International acquisition gives us the opportunity to move into the German market in full swing, with the kind of implementation we feel is necessary to accomplish the goals we've set for ourselves. Plans are already under way to provide for the duplication of tape product in all

configurations. This new addition will be operative in the very near future. With this dynamic step forward we have solidified our marketing plans to establish MCA as a major recording company on the European Continent.

"Miller International Schallplatten is the most revolutionary and dynamic record merchandising organization to enter the European market in the past ten years," Adams concluded. "We are anticipating an increasing growth pattern with this tremendously successful operation that now becomes part of the MCA family."

Strong Reception For Cliff Richard In Italy

MILAN — Cliff Richard's first visit to Italy was marked by great success. Just concluded, the visit by the English star saw him make "live" guest appearances on radio and TV. EMI Italiana hosted a cocktail party for the performer with some 80 people coming to greet him. Heavy engagements are being planned for Richard's return to a country where his popularity is high.

Hochdorf To Eng.

NEW YORK — Joel Hochdorf, publicity and promotion chief of MCA Records International, jets to London April 3 to attend the International Festival of Country and Western Music on April 5.

In addition, Hochdorf will hold meetings with Peter Prince, newly appointed publicity and promotion controller at MCA Records Ltd., on expanding the company's promo film program in England.

Foreign Sub. Rate
Air Mail \$55. Regular \$35.



Australia

"Hair" is now coming in for a fair amount of air-play, and this will be accentuated by the fact that there are a couple of local discs featuring songs from the show, plus the fact that the show is to be presented here soon. RCA are making a promotion drive on their original cast album from the United States, especially since it picked up a Composers Award at the 1968 Grammys. RCA have rushed a single from the cast package: "The Age Of Aquarius" and "Black Boys-White Boys."

Essex Music are out with the sheets on "Blackberry Way"; "So Long It's Been Good To Know You"; "While My Guitar Gently Weeps"; and "It Was A Very Good Year."

Des Steen, that ever-alert promotion man with Australian Record Company, has produced a very clever little package of "gold" records to introduce the new single "Don't Give In To Him" by Gary Puckett & the Union Gap. Des has a "gold" replica of the first four smash singles in a row from the group, and the package is rounded-off with the accent on "their fifth gold record," "Don't Give In To Him." The record, like all others from Gary & the Gap, is released here under the CBS logo.

RCA have a very powerful album line-up on their current release spear-headed by "Elvis," the soundtrack set from the recent telly special featuring Elvis Presley: the original cast set of "Your Own Thing"; "Souled" by Jose Feliciano; "Fables" with Four Jacks & A Jill; "Where Is Love" by Jack Jones, and the original London cast package from "The Dancing Years."

EMI are giving plenty of promo

and sales attention to "Daydream" by the Wallace Collection, the new highly-rated group from Belgium that EMI is launching on a world-wide scale. Records by the group are produced in London by Australia's David Mackay. Like many other talented Australians who have gone overseas, it is now very doubtful that David Mackay will ever return to Australia on a permanent basis. He is now a staff-producer with EMI in London. Wallace Collection and "Daydream" are catching a fair amount of radio attention which looks good for future record sales in these parts.

Two new locally-produced singles through the Festival operation are Mike Preston (Spin label) with "Buona Sera Mrs. Campbell" b/w "Another Go Round" and Jonne Sands (Sunshine) with "Let The Sunshine In" & "Wish It Were You." Mike Preston's record was produced by Alan Freeman, and Pat Aulton produced the Jonne Sands release.

Australian Record Company are pulling-in a whole bundle of coin with their CBS original soundtrack LP from "Funny Girl." The film is now screening in Australia. It opened to great press reviews and looks set for a long run in all major centres. It will very obviously give a terrific sales kick to the soundtrack record.

The Leeds publishing group are in good shape with many copyrights enjoying heavy sales as "Where Do You Go To My Lovely"; "Chitty Chitty Bang Bang"; "Don't Forget About Me"; "Ebenezer"; "Tricia, Tell Your Daddy"; "Star Crossed Lovers"; and "The Way It Used To Be."



Canada

All senior London executives attended the opening of their new Quebec branch, including Fraser Jamieson, president; Alice Loury, product administrator; Eugene Poggetto, controller; Adrian Bilodeau, national sales manager; and Fred Refica, Montreal branch manager. London this past week bowed their first issue of the London Records News, a newsletter intended to keep all branches of the industry informed of the general activities of the Company. In announcing this newsletter, London's publicity manager Richard Glanville-Brown pointed up the fact that it is not necessarily intended to deal with matters of the trade only and hopes it will lead to an exchange of thoughts between the industry and London. London's Calgary branch under manager Ted Blair besides showing an increase in overall sales is reportedly chalking up impressive leads in tape sales of which it is registering more than any other branch in the London fold. Fraser Jamieson is off to England for top-level discussions with the Decca Record Company, expected to last four days and to cover all aspects of mutual interest between the two companies. Classical product manager Jacques Druelle into New York for meetings with London Records of America concerning future releases and release policy.

Capital execs planning big national push on releases by Natalie Baron and Pierre Lalonde. Both artists to release in English and French. Both singles to be released in stereo and packaged in attractive picture sleeves. Miss Baron's single "Take Me Away" and "Leave Me In Peace" showing well at MOR stations. Her French lid of "C'est Fini Ve-T-En (It's All Over)" and "Trois Mots (Three Words)" off and receiving exposure at leading French/Canadian radio stations.

Patricia Porter, office manager of Quality's Winnipeg branch re-

ports good sales on the Crazy Elephant deck of "Gimme Good Lovin' "Shotgun" by the Vanilla Fudge and The Fireball's "Long Green." Top selling single has to go to "Hair" by the Cowsills. Demand has been so great it's difficult to keep up with the orders. Albums sizzling on sales and radio exposure are "Led Zeppelin," "Ball" by the Iron Butterfly and "In The Beginning" by the Vanilla Fudge. Jeannie C. Riley's debut on the Ed Sullivan show has effected sales for her single "There Never Was A Time." Andy Kim's "Tricia Tell Your Daddy" now showing early indications of becoming a top seller in the 'Peg area.

Quality's Toronto branch filling orders rapidly on Richie Haven's new Verve/Forecast LP in view of his recent appearance at Toronto's Massey Hall. Greg Stewart, one of Canada's foremost jocks in breaking new hits, was one of the first on Nino & April Stevens' "I Love How You Love Me." The single is now the top-requested at the station and at local record hops. Calgary's Happy Feeling have flipped their Barry single and now finding themselves moving onto the charts again, this time with "There's A Thought." John Dee Driscoll, Quality's national promotion man, now pushing for national exposure of "Apollo Amen" by Street. Connie Francis seeing good national action on her MGM lid of "Wedding Cake." Receiving plays on MOR, country and rock stations.

Compo Records and Revolution Records announce the signing of exclusive contracts covering sales, promotion and distribution of Revolution Records, the label subsidiary of Revolution Records Ltd. Lee Armstrong, apex division sales manager signed for Compo and Mort Ross for Revolution. Initial single release will be "Walkin' On My Mind" which has already been released in the U.S. on the Tangerine label.

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Australia's Best Sellers

This Last Weeks
Week Week On Chart

- | | | | |
|----|---|----|--|
| 1 | 1 | 4 | Ob-La-Di, Ob-La-Da (The Beatles — Apple) Northern Songs. |
| 2 | 2 | 6 | Edge Of Reality (Elvis Presley — RCA) Belinda Music. |
| 3 | 5 | 2 | Dizzy (Tommy Roe — Stateside) Woomera Music. |
| 4 | 8 | 2 | Adios Amore (Jose Feliciano — RCA) |
| 5 | 7 | 2 | Crimson & Clover (Tommy James — Roulette) Planetary — Nom. |
| 6 | 3 | 8 | Build Me Up Buttercup (Foundations — Astor) |
| 7 | 6 | 4 | Stand By Your Man (Tammy Wynette — Epic) J. Albert & Son. |
| 8 | 4 | 11 | Star Crossed Lovers (Neil Sedaka — Atlantic) Screen Gems/Columbia. |
| 9 | — | 1 | Sounds Of Silence (Simon & Garfunkel — CBS) Essex Music. |
| 10 | 9 | 6 | Fox On The Run (Manfred Mann — Fontana) J. Albert & Son. |



CARLTON COCKTAIL CONGREGATION: The Rascals, Atlantic recording artists, were toasted recently at a reception at the Carlton Towers Hotel in NYC. Left to right are Johnny Beerling, executive producer of BBC Radio 1 Club; Dino Danelli; Frank Fenter, European representative for Atlantic Records; Gene Cornish; Aidan Day, producer, Radio 1 Club; Felix Cavaliere; and (front) Eddie Brigatti.

EDITORIAL : Straight Talk on "Jukebox Music"

Ever since Jersey operator Bill Cannon first publicly deplored the communications vacuum between the record and the music operating industries, the subject of "jukebox music", or rather the "lack of it", has been a major source of aggravation to both industries. The alleged scarcity of "location oriented" singles irritates the music operator, who feels his needs are being neglected by a record industry that concentrates almost completely upon the teenage record buyer. Standing individually as the largest buyer of single records in the market today, the operator sees this neglect as an insulting slap in the face.

The record industry on the other hand is equally irritated by the operator's repeated plea for **more jukebox music**, and for one very sensible reason — they're not quite sure what "jukebox music" really means. When record industry execs have tried pinning operators down to a definition at various trade conventions, they heard such phrases as: "adult music," "stereo singles", "little LP's", "oldies", etc. But after attempting to satisfy this "need", too many record people have found more real truth in the operator reply, "we don't need this stuff, just give us the hits."

Therefore, there's no sense beating about the bush any longer. Marketing patterns in record selling are rigid and refined . . . the guide rules are simple and unavoidable:

1. Release records that have the best chance of reaching the top 100 trade charts, charts that are heavily teen-influenced.

2. Pull every trick out of the hat to get that record on the "top 40" radio stations, because, "you're dead without radio play."

3. If you get that prized radio exposure, push, push, push to get records shipped to every nook and cranny of the country covered by that play as fast as possible and press your distributors to keep sales action hot and heavy. A pop single today has a very short and delicate life and if it's not available to the buyer when the buyer wants it, you're dead again.

Try to do otherwise than the above and record people will tell you you're walking on mighty thin ice.

So then, faced with this inexorable sales pattern, how and why should the music operator expect the record industry to produce disks especially for him? Why when there's such a vast difference between a record that suits the tastes of the teenager and one that hits the mark with the adult jukebox player. Why especially, when the record people are certain music operators do just as well by programming their machines straight from the charts.

Well, now that we've given the record maker's attitudes on "jukebox music", we're going to say why he should **still** devote attention, and **considerable attention**, to the jukebox business. So let's put a few facts down on the operator's side:

1. While the operator may be doing fine with chart records, he can still **do better** by capturing some of that "plus business" at the location that wants middle-of-the-road adult music. As Johnny Bilotta has said

time and again, "every bar has its timid souls, folks who want to play the music box but just don't have the courage to stand up there in plain sight and select that twistin' and shoutin' music." Bilotta, and many of his operating colleagues, are positive that anywhere from 10 to 25% more money can be earned in the cash box by making more adult music available to location patrons.

2. While the jukebox runs a far second to the radio station as a record sales promoter, it does nevertheless **help greatly** to stimulate interest in a new tune. Coin phonographs can very ably compliment the radio in breaking a record in any given area, and in countless cases **have** — especially where the record company has shown the foresight to send out promotional copies to the operator at the time of release. On the subject of radio play, it should be noted that the average tavern customer is the kind of fellow who listens to the middle-of-the-road stations while driving the car. Therefore, when record people say the easy-listening stations "don't sell records" they should be more specific and put the phrase "to kids" at the end. These stations which cater to adults **are** stimulating interest in location-styled music and this can be translated very aptly into sales to jukebox operators.

3. With the record buying public becoming more and more album conscious as years go by, the singles buying power of the operating industry gets bigger and bigger. Some say operators buy over 40% of singles today. Many predict that the operator will pass that halfway mark in the very near future and wonder what the record industry will do differently when that occurs. Operators are the only record buyers who **literally need singles**. But how long, we wonder, will they be content simply as a catch basket for teenage music.

Plain and simple, if the operator really feels he's in need of more "jukebox music" there's one sure way to get it — **by buying more "jukebox music."** If one-stops, distributors and record manufacturers notice a decided upward movement in their middle-of-the-road product (and we don't mean the Sinatra's and the Herb Alpert's) and determine that the music operator is responsible, there'll follow a noticeably increased volume of such records hitting the market. Let's face it, both industries are in a dollars and cents business that only changes its attitudes when the market it exploits changes its buying habits. There is, in fact, quite a bit of adult product available for use on music machines. If the one-stop is too busy selling chart hits, take the time to search for the "quieter tunes" yourself.

Record companies can do their part by not chasing away the quality artists in preference to the hard rock groups anymore. Plenty of operators have told us they buy records if they think their locations will like them, and don't even care if they're on the radio or not.

Briefly then, no cooperative union will ever really materialize between the two industries if one doesn't show the other what it wants **by what it buys**.

Ill. Ops Prepare For Pin Battle

CHICAGO — Fred Gain, executive secretary of the Illinois Coin Machine Operators Assn., advised last week that a copy of Senate Bill #592 will shortly be mailed to all Illinois games operators accompanied by an appeal that all dues be paid in full in order that sufficient financial support be mounted to combat this harmful piece of legislation.

Senate Bill 592, introduced to the Illinois Senate March 18th by Senator Harris W. Sawell of Dupage County, would make it unlawful "to keep or use a pinball game in the state of Illinois and provide for seizure and destruction of said games."

Gain advised that the definition of "pinball" in the bill is extremely elastic and could very easily apply to a whole host of other coin amusement machines, apart from the standard pin.

The bill is currently awaiting a hearing by the Illinois Senate Judiciary Committee. Although no date is set for the hearing, trade sources expect it to come to term in April. Should the bill pass the committee, the measure would then go before the assembled Senate for a vote. Passage here would automatically refer the bill to the House where the same procedure would be followed.

Heading up the opposition to the bill on the part of ICMOA is executive secretary Gain (himself an attorney) and the association's legal counsel Jim Winning. Gain is also appealing to all amusement operators in the State to lend their financial support to the association in its battle to beat down this prejudicial legislation.

SEGA, G+W Merge

TOKYO — SEGA Enterprises President David Rosen announced officially at a board meeting that a partial stock exchange had taken place between shareholders of SEGA and Gull + Western Industries, Inc.

Rosen stated that "We anticipate great expansion in all areas of the coin machine business — both in Japan and internationally — as a result of this affiliation. We also foresee the possibility of expanding the scope of SEGA's manufacturing efforts and exports into new lines."

The SEGA President indicated that "many new recreation and amusement opportunities are opening up on both sides of the Pacific and our two firms look forward to united progress in the leisure-time industry." He said further discussions are scheduled for the near future which will explore in detail the best areas for cooperation.

Adult LLP's Released

BUFFALO — Steve Brodie, prominent record distributor and one-stopper with offices in Buffalo, Rochester and Syracuse, has released two new little LP's exclusively for jukebox operators. The junior albums, which feature the delightful organ music of Brad Swanson, are currently available for purchase at most record outlets on the Thunderbird label. Disks are nationally distributed by Masters Releasing, Inc. also of Buffalo.

The Swanson disks offer a superb collection of old standard melodies and some up-to-date show tunes. Ideally suited for restaurant and tap room locations, Brodie describes Swanson's music as "the kind of material adults will pay to play."

The 'Peg O' My Heart' LP features such numbers as 'Maria Elena', 'Slow Poke', 'Dream a Little Dream Of Me', 'Who's Sorry Now' and of course the title song itself.

The second LP, entitled 'The Whispering Organ Sound of Brad Swanson', offers such tunes as 'Spanish Eyes', 'Yellow Bird', 'Hello Dolly', 'Red Roses for a Blue Lady' and 'Summer Place!'. Both Thunderbird albums are in stereo.

29 Ways To Score On New Bally Pin



Bally Op-Pop-Pop

CHICAGO — "Most feature-packed solo player flipper game in years," is the way Bill O'Donnell, president of Bally Manufacturing Corporation, Chicago, describes 'Op-Pop-Pop,' delivery of which commenced this week.

"One of the numerous score-building features in 'Op-Pop-Pop,'" O'Donnell said, "is the new 'Button Jungle' right smack at the top of the playfield—a cluster of 10 rollover buttons each scoring 100 when lit."

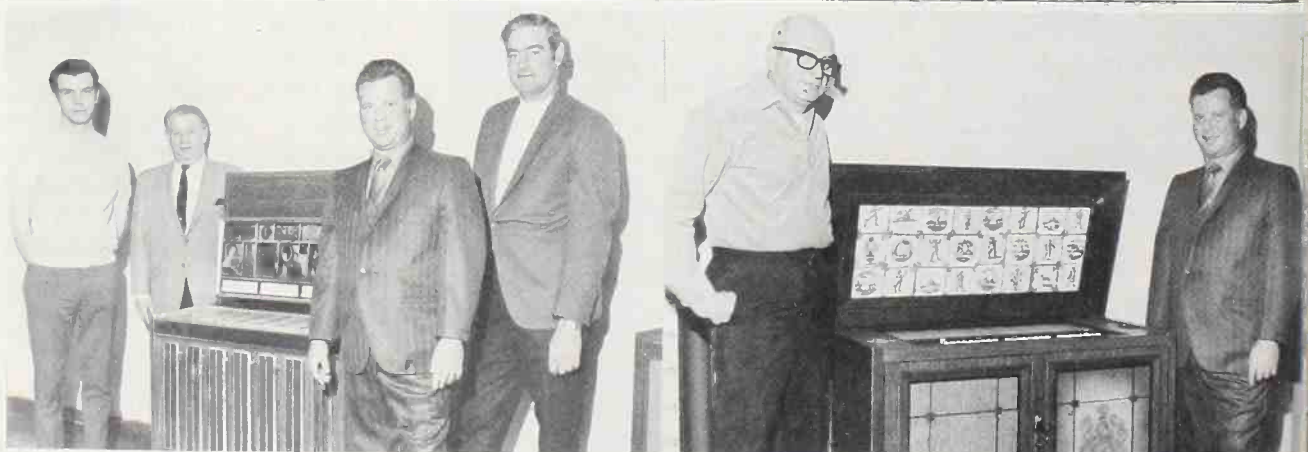
"Players are permitted to take maximum advantage of the 'Button Jungle' by the back-track action built into 'Op-Pop-Pop' — a playfield layout which clears the way for a skillful flipper slot to drive the ball back to the top of the panel for another dive down the score studded field. And 'back-track' action can be repeated again and again with each ball."

"Two separate bonus features add to the score thrills of 'Op-Pop-Pop.' The 'Pop Scores Bonus' advances from 10 to 500 by hitting Black, Red or White Mushroom Bumpers, and highest lit 'Pop Score' is collected by sinking the ball in the 'pop Score' Kickout Hole."

"Even more exciting is the new 'Out Hole Bonus' by which ball can actually add 500 to the score while sinking into the sewer. The 'Out Hole Bonus' advances — 10, 50, 100, 200, 300, 400, 500, whenever Top Center Button or Blue Bumper is hit or any button in the 'Button Jungle' is hit, while lit. Then every ball which enters out-hole via Left or Right Lane with adjacent 'Collect Bonus' lit by skill adds highest lit 'Out Hole-Bonus' to total score."

"An extension of the 'Out Hole Bonus' is the extra ball which is delivered to the shooter tip, whenever a ball escapes through Bottom Lanes while 'Extra Ball' is lit by hitting Blue Bumper after 'Out-Hole Bonus' has climbed to the top."

"With 29 ways to build scores, 'Op-Pop-Pop' is the happiest solo player game in years, and operators are going to grin all the way to the bank after every 'Op-Pop-Pop' collection," O'Donnell concluded.



CHICAGO — Larry and Ronnie Kagan hosted the first local showing of the new NSM Prestige phonograph in their newly-organized Specialty Sales Corporation of America showrooms at 2606 W. Peterson, on Saturday, March 22nd.

The full-day affair attracted a good

Expo Ground Rules, Exhib Cites, Aired by MOA Execs & Mfr. Reps

CHICAGO — The showing of offensive films, serving of liquor in the exhibit area, games tournaments held on the convention floor and other subjects, were among the points discussed during a two-day meeting last Monday and Tuesday (24 & 25), at the Sherman House in Chicago, between MOA and representatives from the phonograph exhibitors and amusement games exhibitors, who'll be participating in this year's convention.

MOA officers in attendance included Bill Cannon, chairman of the Board; Howard Ellis, president; Lew Ptacek, secretary; Les Montooth, treasurer; and Fred Granger, executive vice president.

The phonographs exhibitors met on Monday and the amusement games exhibitors on Tuesday, with Howard Ellis presiding over both meetings.

Following last year's convention, complaints were registered regarding the showing of certain films, termed offensive, in the exhibit area. It was decided that exhibitors desiring to run films at this year's convention must submit them to the MOA Exhibitors Committee for review and approval, prior to showing. Failure to comply will result in forfeiture of contract.

The serving of liquor will be confined to individual rooms, hospitality suites, etc., but will be prohibited on the exhibit floor. As Fred Granger pointed out when the above items were discussed, "It is our intention and the intention of our exhibitors, I am sure, to conduct this convention in a clean, businesslike manner and we can accomplish this by remaining above reproach in our exhibits and maintaining ourselves within the bounds of good taste."

As to tournaments, MOA had issued a set of rules in 1968 which will remain in effect for anyone planning to hold tournaments in their individual booths this year. Copies of these

rules are available through the MOA office.

During Monday's meeting with the phonograph exhibitors, the set of ground rules, adopted in 1965, were read by Fred Granger and unanimously approved. Some opposition was expressed to the hiring of female models for the booths but this was resolved, however, and it was agreed that as long as they are not too scantily clad, female models in booths would be perfectly permissible.

The question of a possible revision in exhibit hours was discussed at Tuesday's meeting. It was suggested that booths be opened a little bit later in the morning. "It is our intention to satisfy all exhibitors," stated Granger, "so we will try to open the show a little later in the morning, if the hopes that this will not conflict with any scheduled meetings or seminars."

Some of the more pertinent ground rules agreed upon at last week's conference included:

Exhibitors have a free hand in choosing the decor and layout of their individual displays. However, they are requested to exercise restraint in the amount of money spent on said decorations.

Phonographs will be played at the 1969 Exposition in half hour intervals, with each of the five manufacturers taking its turn (the NSM phonograph display will now be guided by the same rules as the four American manufacturers). Earphone for "off hours" will also be permitted, if manufacturers request them.

Record manufacturers may play their records at any time during exhibit hours, but at a reasonable volume. They may not, however, play these records on any coin phonograph that might be donated by one of the manufacturers.

Phonograph manufacturers may show their vending equipment but may not vend any free products.



At the trade show conference dealing with music machines were (left to right standing) Bill Cannon, Les Rieck (Rock-Ola), Hank Leyser (NSM), A. I. Palmer, Jr. (Wurlitzer), Stan Jarocki (Seeburg), Jim Newlander (Rowe Int'l.) and Don Desmond (Seeburg); (seated, left to right) Les Montooth, Lu Ptacek, Howard Ellis and Fred Granger. Amusement machine factory representative who convened the following day included: Bill DeSelm (Williams), Her Oettinger (Chicago Coin), Ross Scheer (Midway), Len Schneller (U.S. Billards), Purveyor's Herb Perkins and John Minton (representing American Shuffleboard), Manny Spindel (Spindel Insurance), Ken Fischer (Fischer Mfg.) and Gene Wagner of Nutting Industries.



number of operators from throughout this area. On display were both the NSM Prestige (160 selections) and the Console 130 (130 selections).

Shown in the photo on the left (left to right) are: Jimmy Russo (Apex Music), Larry Kagan, Ronnie Kag-

han and Cliff Stauffer, sales and service engineer from A.C.A., Oakland based U.S.A. representatives for the German-made machine. Shown in the photo on the right (left to right) are: Fred Thaisen (General Music Corp.) and Ronnie Kagan.

Jews Wms. Baseball Offers Defensive Play

CHICAGO — Williams Electronics, Inc., introduced their latest amusement game to the trade last week. **Fast Ball**, which is a two-player baseball game, is available in the regular or novelty models and features the "exciting innovation of defensive baseball", whereby players can, by pressing the infielder or outfielder button, actually catch the ball. **Fast Ball**, has an animated base-running unit and a variety of pitches — fast, curve and knuckler.

N. Y. Ops Guild Praises 8-Ball Idea

ALBANY, N.Y. — A regular monthly inner meeting of the New York State Operators Guild brought out a standing-room-only attendance of operators and guests to the Governor Clinton Hotel here last Wed. evening, March 9th. President Jack Wilson reviewed several items on the agenda, including the add-a-ball problem in Suffolk County, and then requested membership opinion on their recently held 8-ball tournament.

Operator Ed Solomon of Square Amusement said enthusiasm at those of his table locations which participated in the event remained high, each asking for a second such contest. Bar business increased throughout, Solomon stated, with one spot citing a record January during the weeks of tournament play. Table collections gained considerably during the eliminations at the locations, Solomon stated, and remarkably held high even after the contest concluded. "Some of the players found they weren't as good as they thought, after losing at the playoffs, and are now playing a lot more to sharpen their skills for the next tournament," he stated. Music and games collections were also up considerably during tournament weeks, Solomon stated.

President Wilson aired some of his personal opinions on the tournament of bad will from those customers who lost in the contest were ill-founded. "The people who were beaten out only blamed themselves," Wilson advised.

The consensus of opinion was overwhelmingly in favor of staging another tournament and the membership decided to begin again in the fall. Frank Greco of Frank Greco Bros. Distributing was appointed to search out a larger hall for the playoffs, as they found the Newburgh VFW Post too small for the amount of players and spectators who turned out. The second 8-ball contest will again comprise 64 sanctioned locations with entry priority given to those spots competing in the first contest.

On a motion from Wilson, the membership gave a hearty round of applause to Len Schneller, present at the meeting, whose U.S. Billiards system was followed in the first tournament. Schneller also revealed that he and U.S. Billiards president Al Simon are currently working out plans to stage a spectacular National 8-Ball Championship in 1970, a contest which will bring four division winners from 128 local tournaments into some central point in the U.S. to compete for over \$100,000 in prize money.

The Guild meeting was also attended by a number of factory and distributor representatives, among them Cliff Stauffer of Associated Coin Amusement, U.S. dealers for the NSM Prestige phonograph. Stauffer assisted Tom Greco, president of Greco Bros. Dist., is previewing the Prestige phonograph at the meeting. See separate story on Greco showroom introduction which took place the following day.

Other salesmen attending included: Irv Kempner of Runyon Sales, Artie Brezak of Vendo, Walter Straus of National Vendors and Bob Catlin of Bi-lotta Enterprises.

Catlin, currently assisting upstate operator Jack LaHart in the North-State 8-Ball Tournament (due to climax at a grand playoff in the Lake Placid Olympic Arena June 14-15), invited operators to attend that event. Catlin also passed out copies of the new JAYBEE Record 'Merry Go Round Of Love' by Roberta Quinlan to the operators.



Williams Fast Ball

Williams' Billy DeSelm said, "Fast Ball offers highly competitive two-players action and is the closest thing around to actual baseball. We think everyone, players, fans and games operators will want to open the season with a winner. We recommend, this game for two plays for a quarter."

The game has steel (stainless) front door and molding; optional single, double, or triple chutes and individual lift-out coin trays. The crated weight is 345 pounds.

Fast Ball is on display at your local Williams Electronics distributor.

SCCOA Planning 5-Part 8-Ball Meet

COLUMBIA — An important decision was made by officers and members of the South Carolina Coin Operators Association during their recent annual convention (March 22-23). A decision to exploit coin operated 8-ball tournaments. The trade group formed an 8-Ball committee headed by Royce Green, Jr., of Rosemary Amusement Co., to meet in the near future to discuss plans, line up sanctioned locations, and set a date and place.

Green said, "with the help of Lenny Schneller, who has done a lot of promotion and hard work on 8-Ball tournaments all over the country, we hope to stage five area or district contests, which will begin one week apart, not to have all the playoffs on the same date, then follow with a state championship with the class A, B, C and Women's Division winners of the area contests competing for top state honors."

The tournaments will abide by the U.S. Billiards Sanctioned 8-Ball format and be coordinated among the association, the committee, LeSturgeon Distributing and Len Schneller.

Schneller said, "there is an awful lot of behind the scenes work involved in the planning and staging of 8-Ball tournaments. It's this way because we know the operator does not want to get into the tournament business. He just doesn't have the time. The only work he has to do is during the two-day playoffs, other than that his effort, is limited."

"One thing we would like to make

clear, I don't go around and poll participating locations to see what brand of tables the operator has. The only thing we require of the operator is that they follow the format of the U.S. Billiards 8-Ball format. These tournaments are designed for any coin-operated 8-Ball table."

Commenting upon the potential of 8-Ball tournaments, Green said, "this could be one of the best things to ever happen to South Carolina coin operators. The potential is just fantastic, Len proved that to us. Pool used to be a dirty word, but now all that is being changed with the introduction of 8-Ball competition."

Other members of Green's 8-Ball committee include: Jerry Palasis, Cecil Parsons, H. H. Hackler, Carl Pappell and J. P. Barwick.



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Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 58 Gitarzan^{*}
Ray Stevens — Monument 1131
- 60 The Boxer^{*}
Simon & Garfunkel — Columbia 44785
- 69 Pinball Wizard^{*}
The Who — Decca 732465
- 72 Good Times, Bad Times^{*}
Led Zeppelin — Atlantic 2613
- 73 Badge^{*}
Cream — Atco 6668
- 77 River Is Wide^{*}
Grassroots — Dunhill 4187
- 84 Happy Heart^{*}
Petula Clark — Reprise 7275
- 85 Love Is All I Have To Give^{*}
Checkmates — A&M 1039
- 86 Happy Heart^{*}
Andy Williams — Columbia 44818
- 87 Foolish Love^{*}
Dee Dee Warwick — Mercury 72880
- 88 Love Can Make You Happy^{*}
Mercy — Sundt 6811
- 92 You Came, You Saw, You Conquered^{*}
Ronettes — A&M 1040
- 93 These Eyes^{*}
Guess Who — RCA 0102
- 95 July, You're A Woman^{*}
Pat Boone — Tetragrammaton 1516
- 98 Back In The USSR^{*}
Chubby Checker — Buddah 100
- 100 Grazin' In The Grass^{*}
Friends Of Distinction — RCA 0107

^{*}Indicates Chart Bullet

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Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

A PLACE OVER THE SUN (2:52)

TONY BENNETT

Whoever You Are, I Love You (2:27) Columbia 44824

SAUSALITO (3:05)

AL MARTINO

Take My Hand For Awhile (2:46) Capitol 2468

JOANNA (2:08)

FERRANTE & TEICHER

Andrea (2:55) United Artists 50512

A TOUCH OF SOUL (2:50)

RAY ANTHONY

On Treasure Island (2:15) Ranwood 841

THE WINDMILLS OF YOUR MIND (2:24)

BILLY VAUGHN

The Way That I Live (2:35) Dot 17229

C & W

HEAVEN BELOW (2:52)

JOHN WESLEY RYLES I

A Mighty Fortress Is Our Love (2:30) Columbia 44819

WHO POURED THE WHISKEY IN THE WELL (2:30)

BILL HOWARD

Where Was I (2:56) Decca 732477 (Stereo)

IT'S A GOOD WORLD (2:46)

BOB WILLS

Milk Cow Blues (2:28) Kapp 988

Teen Locations

STAND (3:06)

SLY & THE FAMILY STONE^{*}

No Flip Info Epic 104501

THE RIVER IS WIDE (2:30)

THE GRASSROOTS

(You Gotta) Live For Love (2:10) Dunhill 4187

GOODBYE (2:23)

MARY HOPKIN

Sparrow (3:10) Apple 1806

THE WONDER OF YOU (2:38)

THE SANDPIPERS

No Flip Info A&M 1044

YOUR LOVING EYES ARE BLIND (2:13)

MERRILEE RUSH

Everyday Livin' Days (2:10) AGP 112

COVER GIRL (2:41)

THE GROSS NATIONAL PRODUCT

That's What I'll Do Now (2:26) Guilford 103

R & B

(WE'VE GOT) HONEY LOVE (2:36)

MARTHA REEVES & THE VANDELLAS

I'm In Love (& I Know It) (2:25) Gordy 7085

CRYING IN THE RAIN (2:26)

SWEET INSPIRATIONS

Everyday Will Be Like A Holiday (2:29) Atlantic 2620

ANY DAY NOW (3:48)

PERCY SLEDGE

The Angels Listened In (2:31) Atlantic 2616

check your local One Stop for availability of the listed recordings

Larry Flynt — One Of The Rare Breed, Taking The High Road



Picture above was taken during Flynt's recent showing of the Prestige and Consul 130 phonographs, for which his firm is a Tri-State distributor. Flynt (left) is being congratulated by Joe Perkovich, national representative A.C.A. Sales & Service of Oakland, Calif. A.C.A. is the United States representative for NSM, German manufacturer of the phonograph.

DAYTON — Wherever you might find Go-Go Dancer... not the proverbial pe... but one that does her thing

while hanging from the ceiling... upside down... from a set of gymnastic rings; or a handsome young man

ROBERT ROONEY... 'ABOUT MUSIC'

DAYTON ROUGE — Bob Rooney, of Late Novelty Co., here in Baton Rouge looks more like a linebacker for The New Orleans Saints than an operator of jukeboxes. But one thing for sure—Bob has the same mental alertness that makes a good linebacker and he makes good use of that alertness in his business.

Rooney says he just beginning change over to 2 for a quarter day and that so it is working just great. "I've ten or twelve my locations 2 for 25¢ pricing along with the dollar bill validator that allows 12 days for \$1."



Bob Rooney

"By using the dollar bill validator in conjunction with the higher pricing," Rooney said, "you are less apt to get negative reaction from both the location and the customer. It shows the customer that you're not trying to sell him out of anything. And shows the location that they'll still get a good income."

Rooney hand-picked several high volume transient spots to test 2 for 25¢ and found no decrease in the number times the juke box was played. "In one spot—a bowling alley—it held steady for a few days, but then picked up. All but one of my test spots were in favor of the change. He was leery of the pricing. A few days later I called him into the office and showed him collection reports and when he saw how good they were, he said, 'the very next machine you get in with the dollar bill validator, send it over.'"

Stereo Singles

"I'm very enthusiastic about stereo singles," Rooney stated. "Some operators say there's not much difference between stereo and regular. But there's as much difference as there is in day and night. The people who say there is no difference are probably operating some of the older equipment that is not equipped for stereo. Then too, they may be forgetting to change the speakers from channel one to channel two. I, personally, prefer stereo singles."

Little LP

"I am also an advocate of the Little LP concept," stated Rooney. "I had always hoped we could guide record

manufacturers as to what we wanted on Little LP's. I've often heard that LLP's were not so hot because record companies would cut just one or two good bands and the rest was just filler material to make the finished product. In spite of this, I still think they are worthy of using. Although it would be a welcome change to have some good past hits combined on a single LLP," Rooney further stated.

Record Companies, Take Notice!

Echoing the words of many jukebox operators, Rooney would like to see a series of singles released on some of the real hot tunes during and right after the war. Some of the tunes Bob mentioned included "String of Pearls," "Tuxedo Junction," "Sunrise Serenade" and "So Rare."

Programming

According to Rooney, "the first step in effective programming is to build up a record library. You must have an effective system whereby you catalogue records that have been on the box, and showed promise of coming back again, in such a way, that they'll be easy to track down whenever you need them."

Rooney's firm uses a color-coded storage system. He has a wall rack with several colors of boxes, with each box representing a particular music style. Red boxes are for teen music; Blue for R&B; Green for C&W; Yellow boxes contain records of any style that have ever done good on jukeboxes. "You name a tune and if we have it in the library our programmers can find it in just a few seconds," Bob said.

"We also have what we call the 'Black Book,' which has plastic leaves that holds title strips. There's a black book for every machine out with a complete history of record changes, dates, etc.," Rooney said.

Rooney has two programmers that listen to new records and meet with him to discuss which ones to buy. "We want to do our own programming. The one stops are helpful and we listen to their suggestions but the final decisions are always made here."

"Programming music for jukeboxes is like buying stock, you have to be tuned in on the trends," Truer words were never spoken... thank you, Bob Rooney.

leading a parade of beauties down a main street pushing wheelbarrows loaded with 500,000 pennies to pay off a \$5,000 bank note... you'll find a 25-year old entrepreneur by the name of Larry Flynt.

Flynt's corporation, which carries the same name, is the operation base and center of several diversified subsidiaries dealing in business ventures from publishing of a weekly newspaper for bachelors to owning one of the most popular nite spots in Dayton operation of a coin machine route and distributing the German-made Prestige and Consul phonographs and the Spray Vender shoeshine and hairspray units.

Larry has his ambitions aimed high. "My dream is to see my corporation listed on the New York Stock Exchange," he stated. Flynt just might see that day sooner than some people think. His annual income continually rises above the six figure mark.

Larry Flynt is a member of that rare breed of men who wheels, deals, work 18 hours a day and always keeps his eye focused on his goal.

What's his secret? There is no secret... it's all in the make up of the man himself. Determination, desire... they're hundreds of descriptive words... but in the end it's the man himself.

Among his many enterprises, Flynt has a special attachment to the coin machine business. It was during the course of his involvement in nite clubs that he got into operating. "I found out that I could show a better profit by operating my own machines. With this, I started working to get other spots. Over the past two years I have taken my corporation from 14th among local coin machine firms to no. 4," Flynt revealed.

Now that he has formed the Flynt Dist. Co. of Ohio and is the tri-state distributor for the Consul and Prestige phonographs, it shouldn't be long before he is no. 1. "The Consul and Prestige phonographs are available now and sales have been terrific—the reception has been just great!" Flynt said. Deliveries on Spray Vender products (hairspray and shoeshine) are



A good example of Larry's charisma and ability to focus attention on himself took place when he wheelbarrowed 500,000 pennies along with the very able assistance of 15 go-go girls, down Dayton's Main Street to pay off a \$5,000 note to the bank. That's called publicity, gentlemen!

set for mid-April.

Flynt is currently operating machines in the Dayton area and expects to expand into Columbus and Cincinnati within the next 90 days. All activities will be coordinated from his recently acquired 5,000 square foot headquarters at 3609 Linden Avenue.

"We've become an extremely diversified firm and have a great many new ideas that we will begin to use in the business. Naturally, we're always interested in new lines of equipment and expansion," Larry said.

Soft-spoken Larry Flynt has educated himself far beyond that day in the eighth grade when he dropped out of school and is now a polished and well-versed businessman. He has that sweet aroma of success surrounding him.

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CashBox Round The Route

EASTERN FLASHES

UJA DOINGS — Only five good weeks remain before the Al Denver testimonial May 10th and the UJA coin division's executive committee is pressing harder than ever to get those donation pledges in. Meeting last Thursday evening (March 27th), division chairman Gil Sonin once again urged the committeemen to press their efforts to raise the badly needed funds that help so much over in Israel. Much has been done already by the committee but the bulk remains. Please respond immediately when your UJA rep calls for your pledge. We'll do our part by listing names of contributors in the magazine as they come in.

MYRON'S MERRY GO ROUND — Myron Sugerman's organization has been receiving plenty of consumer press coverage since their recent sale and shipment of the famous El Dorado carousel to Tokyo's Toshimaen Amusement Park. Myron himself did quite a bit of research into existing carousels after he received the query from Japan. After much work, he located the giant El Dorado down in Wildwood where it had been shipped after its former home, Steeplechase Park, had been demolished. Understand some of the big magazines will run photo items on the undertaking. Good press for the business.

SPEAKING OF PARKS — Larry Galenti's Mutoscope factory out in Long Island City is presently in full swing assembling photo, voice recorder and other arcade and parks items for their summer customers. Joe Munves likewise is in and out of the Tenth Ave. offices visiting his customers and expediting their machine orders. Quiz units and soccer tables are currently big with arcade ops, says Joe.

ON THE AVENUE — Hot table item for several months at Atlantic New York is the All-Tech line, says Murray Kaye. Seems ops like the play meter. Also understand it can be easily repaired after machine breakin's, and suppose that's a sales factor here in "fun city." Speaking of tables, Sam (Musical Moments) Morrison says one of his Spanish locations in upper Manhattan has hired the services of some Argentine billiard ace who'll be demonstrating his skills for customers next week. Great way to get folks into the location, says Sam. Abe Lipsky getting good delivery on the NSM Prestige phonograph these weeks, looking toward fine sales action. Tommy Greco, whose territory on behalf of the NSM machine is the entire State of New York (except for Lipsky's area of New York City and Long Island), receiving excellent delivery on the unit from Europe, expecting over 300 units before the spring rush is over. Irv Green and Lou Wolberg at Runyon report fine sales activity on the Kaye Company's new 'Apollo' coin table line with their customers. Good looking and well made, the lads say. Al D'Inzillo at Albert Simon, Inc., info's the firms been moving a goodly number of Rock-Ola vending units of late, including some nice orders for the coffee machine.

FLORIDA FUNSEEKERS — Ronnie Gold of Cleveland Coin vacationing in Miami till the end of this week. Dave Liebling holding down the old fort out in Cleveland says he's busier than the one armed paper hanger with amusement machine orders. The CleCoin folks do a very sizable business with arcade people and have for years. Firm founder Morris Gisser was a true pioneer in this phase of the business. Also in Florida on a business/pleasure junket last week was Johnny Bilotta. Johnny's 'Fun'n Food' establishments down there have kept him hopping for several months now and we guess he's hit the State over a half-dozen times since Christmas.

NY GUILD MEETING — Was fine meeting all the lads up at Kingston week before last as Jack Wilson's operators met for their regular dinner-confab. Secretary-treasurer Gert

Browne read the financial report and the info'd the group was rather solvent indeed. Enjoyed chatting with Ma Douglass, Mike Mulqueen, Ron Greory, Ed Solomon, et al. and learned their recent 8-ball tourney was extremely satisfactory to all. Irv (the kissir salesman) Kempner from Runyon at Walt Strauss from National were hand representing their respective firms, staying the night at the Governor Clinton Hotel. Frank Greco Greco Bros. Dist. told the group he been on TV that week, along with other town leaders of DuPont, N.Y., lobbyir for some civic improvements. Jack Wilson once again urged the group check around to see if any location were still using the wooden cue stick outlawed in the State as "possible weapons." Some talk about direct sale problems had the group embroiled awhile but the Guild has their distri pretty well under control. Some trouble from a "Jersey concern" tho, been some watching. All in all, was a most illuminating meeting.

HOUSTON HAPPENINGS

A new and fast growing vending operation in this city is the Bur Distributor at 2621 Richmond, Suite 106, Houston. Organization was completed some seven months ago with W. E. Burns president and owner and Ed Morrison, manager. Bur said they would presently continue with exclusive operation of light a medium vending equipment and gradually move into heavier stuff. Operations of proven amusement games, hinted, might come later. Attendance past few months at Seeburg phonograph service school, 7:30 p.m. every Wednesday at H. A. Franz & C. has set a new high record. School will continue for at least six more months. Periodic vending machine sessions a held on Thursday nights and notice mailed in advance. John E. Williams, ABC Music, complained that getting competent mechanical help was his major problem. Ads in newspapers had not proven successful.

L. C. Butler, head of Gulf Coast Distributing Co. (Wurlitzer), announced that Gus M. Wueste was new manager of Gulf Coast Distributing S. Antonio office. Robert H. (Bo Bear and Ralph D. Cragen, National and Regional sales managers respectively for The Wurlitzer Company made Gulf Coast Distributing the home base during recent business trip of Texas. Fred Troy, owner Ma Amusement Co., set himself slightly apart from rank and file when declared business much better than average. Hawkins Service Co. owned by Bill Hawkins, reportedly one local coinmatic firm where hands work all time.

Long experienced operator L. Gardener, owner Gardener Sales Co. neither gloomy nor optimistic about present over all local coin machine operations. Operator P. L. Wammon, big and tall he is, looks plenty "Texan-like" in that ten gallon cowboy hat. Coin Machiners are the only small businessmen competing for office and mechanical hired help. Nearly all small business independent appliance dealers mentioned offhandedly are in same boat. Fringe benefits doubly is the problem. People are inclined to shun smaller concerns; even leave them for the majors at less and more fringe benefits. One solution might be trade associations but that would pose a problem of an organization big and stable enough to handle the project. Organized craft labor unions have made good progress their National organizations. United Mine Workers, maybe the grandest of them all as to direct benefits its membership, has an amazing administrative cost. In comparison believe United Fund spends about 1% for administration fees.



Round The Route

CHICAGO CHATTER

ILLINOIS operators are being urged ICMOA's Fred Gain to join the fight to defeat the proposed anti-pinball legislation currently before the state Legislature. Senate Bill #592, introduced on March 18th by Senator Lowell of Naperville, Ill., is scheduled for hearing this April. The bill, if passed, would outlaw the operation of pinball games in the State of Illinois. Gain has issued copies of the bill to operators, both members and non-members, in an effort to rally their support. Funds are needed. Please contact Fred at the ICMOA offices, 1000 Ogden Building, Springfield, Ill. Phone number is (217) 544-3221. Williams Electronics, Inc. has a new baseball game which was just released this week. Called 'Fast Ball', Billy DeSelm describes it as "a coin-operated baseball game with a new concept — defensive baseball!" It's exciting and made-to-order for two-player fun, adds Bill. 'Fast Ball' is doing great on test location and the factory is currently in full production. IAAP's Bob Hundred is back at his busy desk following a trip abroad. Among the countries he and his wife visited were Italy, Denmark, Greece, Persia and the Holy Land. Quite a trip! Sonny and Larry Kagan of Specialty Sales Corp. of America enjoyed a good operator turnout for their showing last week of the NSM Prestige and Consul 60 phonographs. Just received in copy of 'Cheer', the monthly publication put out by Les Montooth. Enjoyed it very much, Les. 'Op Pop' is the new solo player flipper just released by Bally Manufacturing. It's a dynamic new game, according to Bally president Bill O'Donnell, "with 29 ways to build scores." You can see it at your local Bally distributor. The Minnesota Automatic Merchandising Council (a state council NAMA) plans an interesting agenda for their annual meeting June 6-8, at the Madden Inn and Golf Club in Minnetonka, Minn. Atlas Music Company's Joe Kline tells us invitations to the April 9th Rowe Music Miracle School are going out this week. Session, to be held in the Atlas showrooms, will be conducted by Hank Hoevenaar.

The big excitement at Chicago Dynamic Industries centers around 'hampaign', firm's recently debuted 4-player bowler. Initial reaction throughout the trade has been simply great, according to Mort Secore. At a meeting Ken Fischer of Fischer Manufacturing in Tipton, Mo. Ken's routing around for some space here in town to open a Chicago office for Fischer. Also talked to Frank Schroeder at the plant in Tipton and he happily informed us business has been superb and the entire Fischer line is enjoying much success these days. Ecca Records hosted a cocktail party at the Ambassador East Hotel last week for songster Jimmy Damon, to herald his latest single release 'I'm All Need' b/w 'That's the Way it Was'. Jimmy, who appears nightly at the business Club here, endeared himself to the trade during last year's MOA Expo when he toured the exhibit area. Arwin Sales prexy Robert Garmisa informs that the current Engelbert Humperdinck hit album titled 'Engelbert' (Parrot) is now available on little P for immediate delivery. Gus Artol of Singers One Stop, who keeps himself very well informed as to the needs of local operators, lists the following releases as being very active hereabouts: 'You Made Me So Very Happy' by Blood, Sweat and Tears on Columbia, 'Don't Give In To Me' by the Union Gap on Columbia, 'When You Dance' by Jay and the Americans on UA, 'Memories' by Elvis Presley on RCA and both the Etta Clark (WB) and Andy Williams (Columbia) recordings of 'Happy Heart'.

MILWAUKEE MENTIONS

Some 26 operators and service personnel from the Wisconsin area attended a service school on the Rowe "Music Miracle" phonograph, held at the Pioneer Sales & Services showrooms last Thursday (20). The factory's Hank Hoevenaar came in to conduct the session. Hosts Joel Kleiman and Sam Cooper were more than pleased with the turnout of "students" and with the fine presentation made by Hoevenaar while the class was in progress. He thoroughly explained the workings of the MM3, concentrating on installation, trouble shooting, etc. We understand LaCrosse, Wis. group, The Unchanged Minds, have made quite an impact on the local scene with their new single release "We Can't Go On This Way" (Teen Town).

Chatted with Russ Townsend of United, Inc., where action continues at a hot and heavy pace on the Wurlitzer "Americana III". Russ informed us that United arranged a series of on-the-spot service schools, which have proven most effective. Wurlitzer's Bob Harding has already covered quite a bit of ground in Wisconsin, conducting sessions right on the operator's premises! All's well, and plenty busy at Hastings Dist. Co. Jack and Jim Hastings are ably holding down the fort, in anticipation of Sam Hastings' return from vacation within the next couple of weeks. Jack's hopeful that his dad will bring back lots of fish from Florida, since so many people here are expecting to share in the catch! John Janowski of Radio Doctors reports good operator reaction to the following singles: "Singin' My Song" by Tammy Wynette (Epic), "To Know You Is To Love You" by Bobby Vinton (Epic), "There Never Was A Time" by Jeannie C. Riley (Plantation) and "Happy Heart" by Andy Williams (Columbia).

CALIFORNIA CLIPPINGS

Ron Pepple of Northwest Sales, A.J. (Bart) Bartholomew and Clayton L. Ballard of Wurlitzer Distributing Corp. of San Francisco and Los Angeles, respectively, played hosts to a five-day service seminar sponsored by The Wurlitzer Co. Taking on the teaching assignments were: C.B. (Professor) Ross, Leonard Hicks and Harry D. Gregg, all field service reps for the factory. Members of the "Graduating" class were hosted to a cocktail party followed by dinner at the Bellevue Hotel in S.F. on the last day. Among the many ops and service personnel attending were: Jim L. Bice, Milton P. Rose, Keith L. Hanson, Jerry F. Stephens, Michael Minard, David E. Gunderson, Robert Savala, Charles W. Clark, M.C. Stanley, Fred Harden, Frank F. Entelisano, Peter E. Arrollo, Ken Ashlock, Joe N. James, Normal E. Young, Pat Burch and Paul C. Meyer — also Joseph L. Stephens and Stewart Brickley. Lance Hailstone, sales ace for Nutting Associates of Mountain View will be down at the Teenage Fair at the Hollywood Paladium thru April 8th, exhibiting the Computer Quiz. Ransom White, president of Cointronics, same city, will be making an Eastern business trip before long including stops at some of his 35 distributors. Howard Bartley, national sales manager with the firm just recently returned to his desk from distrib visits and says he will be off again in the next few weeks. The Giants and Dodgers will be opening up their seasons in the next few days — should make quite a few San F. and Los A. coinmen pretty happy!

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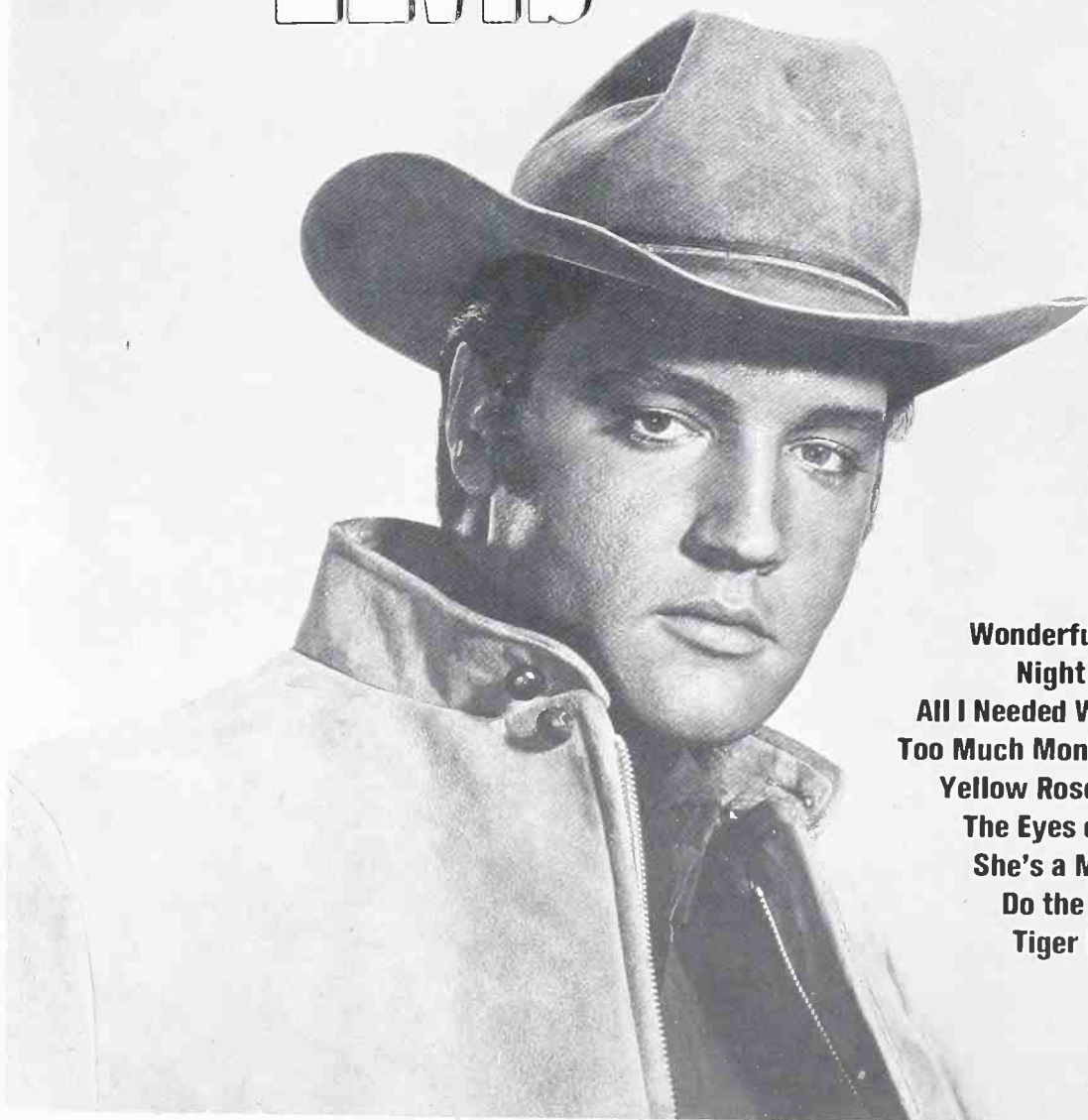
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